21st-Century Publications on Marianne Moore
A Bibliography in Progress


Arckens, Elien. “‘In This Told-Backward Biography’: Marianne Moore against Survival in Her Queer Archival Poetry.” Women’s Studies Quarterly 44: 1 & 2 (Spring/Summer 2016): 111-127.


——. “Is Andy Warhol Marianne Moore: Celebrity, Celibacy and Subversion.” In


——. *Holding on Upside Down: The Life and Work of Marianne Moore*. NY: FSG.
2013.


———. “Documenting Moore.” In Twenty-First Century Marianne Moore (): 265-68.


Qian, Zhaoming. “Mai-Mai Sze, the Tao, and Moore’s Late Poetry.” *Paideuma* 40 (2013): 349-68.


Redding, Patrick. “‘One Must Make a Distinction However’: Marianne Moore and Democratic Taste.” *Twentieth Century Literature* 58:2 (2012 Summer): 296-332.


——. “New Readings of Marianne Moore’s ‘Spenser’s Ireland’ (1941).” Peer
English 2 (December 2007): 32-44.


Wilson, Elizabeth. “El Greco’s Daughter: Necessary Deflection in Marianne Moore’s


**Essays Forthcoming in Glossator**

Edward Allen, ‘Miss Moore Goes to Washington: Glossing in the Coolidge Auditorium.’

George Bornstein ‘Flaring Marianne Moore: A Polemical Edition.’

Stacy Hubbard, ‘Poems and their Rhizomes: Marianne Moore’s Network of Notes.’

Anne Stillman, ‘Eliot’s Moore and The Selected Poems (1935).’

Kristen Treen, ‘Moore’s Observations: Documentation and the Indexical Imagination.’

Heather Cass White, ‘The Poem’s Edge: Annotating “Nine Nectarines” (and Other Porcelain).’

Patricia C. Willis, ‘On “An Octopus.”’

**Selected Journalism:**


**Web Resources:**

Patricia Willis’s blog, [MARIANNE MOORE: POETRY (www.moore123.com)](http://www.moore123.com) – includes many essays short and long on background dynamics in play in Moore’s poems as well as announcements on new Moore scholarship, & more. (A continuation of Willis’s work in the *Marianne Moore Newsletter* in the 1980s.)
Marianne Moore Society: https://mooresociety.org

To join the MMS listserv:

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