21st-Century Publications on Marianne Moore

Allen, Edward (ed.). “Marianne Moore.” *Glossator* 11 (Fall 2016): forthcoming. Call for papers: This is to be a special issue on Moore's habits of glossing, doodling, and annotating, and a call for contributions has been issued, abstracts due October 2, 2015: [http://glossator.org/2015/02/10/glossator-11-2016-marianne-moore-cfp/](http://glossator.org/2015/02/10/glossator-11-2016-marianne-moore-cfp/)


Friedlander, Benjamin. “Marianne Moore Today.” In *Critics and Poets on Marianne*


——. “Marianne Moore, Her Family and Their Language.” Proceedings of
the American Philosophical Society 472:2 (June 2003): 140-149.

——. “Marianne Moore Instructs Her Biographer: ‘Relentless accuracy' versus 'the haggish, uncompanionable drawl of certitude,’” South Central Review 23:3 (Fall 2006): 76-88.


Qian, Zhaoming. “Mai-Mai Sze, the Tao, and Moore’s Late Poetry.” *Paideuma* 40 (2013): 349-68.


Redding, Patrick. “‘One Must Make a Distinction However’: Marianne Moore and Democratic Taste.” *Twentieth Century Literature* 58:2 (2012 Summer): 296-332.


Zona, Kirstin Hotelling. Marianne Moore, Elizabeth Bishop, and May Swenson: The

Web Resources: Patricia Willis's blog, MARIANNE MOORE: POETRY (www.moore123.com) – includes many essays short and long on background dynamics in play in Moore’s poems as well as announcements on new Moore scholarship, & more. (A continuation of Willis’s work in the Marianne Moore Newsletter in the 1980s.)