Exploring 20th-century British Modernist novels, poems & essays in social, historical and cultural context.
Topics include: the role of gender, nationality (who writes “British” literature, about whom), race, class, historical awareness, technology, sexuality, aesthetics, little magazine culture, and high/low dynamics in modernism.

Instructor: Gregory
Course Number: ENGL 3321
Class Number: 19701
Day & Time: MW 2:30-4pm
Room: M 122

Texts include: Woolf, A Room of One’s Own, Conrad, Heart of Darkness, Stevenson, The Beach of Falesa, Yeats, Selected Poems and Three Plays, Forster, Passage to India, Joyce, Portrait of the Artist as a Young Man, Loy, The Lost Lunar Baedeker, Eliot, The Waste Land, Woolf, Mrs. Dalloway

*This course is petitionable for WGSS credit.*