

## Curriculum Vitae

### María Elena Soliño

Department of Hispanic Studies ▪ The University of Houston ▪ Houston, TX 77204  
(713) 303-8203 ▪ msolino@central.uh.edu

#### EDUCATION

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**Yale University**, New Haven, CT.

Ph.D. Department of Spanish and Portuguese, May 1993.

M. Phil. in Spanish Literature, May 1990.

M.A. in Spanish Literature, December 1989

**Barnard College**, Columbia University, New York City, N.Y.

A.B. *magna cum laude* January 1987, Major: Spanish (with Honors).

**Instituto de Estudios Hispánicos**: Bryn Mawr College Summer Program in Madrid, 1985.

#### Academic Appointments

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**The University of Houston**, Department of Hispanic Studies  
(The Department of Modern & Classical Languages until 2006)

- Associate Professor, (2002-present)
- Assistant Professor (1995-2002).

**The University of Wisconsin, Madison**, Department of Spanish & Portuguese

- Visiting Assistant Professor (1993-1995)

**The College of William & Mary**, Department of Modern Languages

- Visiting Assistant Professor (1992-1993)

**Yale University**, Department of Spanish & Portuguese

- Instructor (1988-1991)

**Barnard College, Columbia University**, Department of Hispanic Studies

- Teaching Assistant (1986)
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## TEACHING AND RESEARCH INTERESTS

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Spanish and Transnational Film  
The Intersections Between Literature and the Visual Arts  
The Intersections Between Early Modern Spain and the Contemporary Period  
Historical Fictions  
Spanish Cultural Studies  
Gender Studies  
Sephardic Studies  
Galician Studies

## PUBLICATIONS

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### Books

*Women and Children First: Spanish Women Writers and the Fairy Tale Tradition.*  
Potomac, MD: *Scripta Humanistica*, 2002.

*Mujer, Alegoría y Nación: Agustina de Aragón y Juana la Loca como construcciones del proyecto nacionalista español (1808-2016).* Madrid: Editorial Iberoamericana, 2017.

Book manuscript in progress: *Rescripting the Everpresent Past: Portrayals of Femininity and the Construction of National Identity in Early Francoist Cinema.* (50% complete) Recipient of the Women, Gender, and Sexuality Studies Summer Research Grant, \$4,000.

### Refereed Journal Articles and Book Chapters

"Moving Beyond the Frame: Literature, Madness, and Vincent Van Gogh in Manuel Rivas's *Os comedores de patacas*." *Re-routing Galician Studies. Multidisciplinary Perspectives.* Eds. Benita Sampedro Vizcaya, Gabriel Rei-Doval, and José Antonio Losada Montero. New York: Palgrave Macmillan, in press, 2017.

"Ana Mariscal." *Dramaturgas y cineastas: mujeres entre teatro y cine en España.* Ed. Barbara Zecchi. Madrid: Biblioteca Nueva, forthcoming, 2017.

"Staging Childhood: Memories of Shattered Youth in Carlos Saura's *¡Ay, Carmela!* and Emilio Aragón's *Pájaros de papel*." *Memory in World Cinema.* Ed. Nancy Membrez. Forthcoming, 2017.

"Ángel Sanz Briz, El Ángel de Budapest: Un héroe internacional para una nación española sin heroes." *Transiciones: de la dictadura a la democracia.* Eds. Zsuzsanna Csikós and András Lénárt. Szeged, Hungary: AmericanaeBooks (online and print),

Szeged, Hungary: University of Szeged, 2016, 518-529.  
<http://centro.interamerican.hu.es/publications>. Refereed conference proceeding.

"Once Upon a Time with Esther Tusquets: Impact and Innovation in Spanish Literature for Children." *Looking Towards and After Esther Tusquets*. Eds. Nina Molinaro and Inmaculada Pertusa. Cambridge: Cambridge Scholars Press, 2014, 92-114.

"Antonio Muñoz Molina's *Sefarad*: History on the Margins of a Century of Expulsions." *Cuaderno Internacional de Estudios Humanísticos y Literatura (CIEHL)* monographic issue "La novela española desde 1975". Vol. 16: Fall 2011, 103-112.

"Emigration, War, and a Case of Collective Madness in the Forging of a Galician National Consciousness: Manuel Rivas Rewrites Emilia Pardo Bazán's 'Las medias rojas'." *Monographic Review/Revista Monográfica: Hysteria, Hallucination and Madness in Hispanic Literature*, vol. XXVI, 2010, pgs. 116-131.

"Revealing Beauty / Revealing History in *El sueño de Venecia*." *Hispanic Review*, v. 76, no. 4, Autumn 2008, pgs. 335-359.

"Escaping Toledo's History of Repression: Painting as Therapy in Iciar Bollain's *Te doy mis ojos*." *Letras Peninsulares*. Special Issue, *Urban Imaginaries: Representations of the City in Peninsular Literature and Film*, v 21.1, Spring 2008, 33- 51.

"Madness as Nationalistic Spectacle: Doña Juana and the Myths of Nineteenth-Century Historical Painting." in *Juana of Castile: History and Myth of the Mad Queen*. Co-edited by Santiago Juan-Navarro, Phyllis Zatlin, and María A. Gómez. Lewisburg, PA: Bucknell University Press, 2008, pgs. 175-197.

"La iconografía de Juana la Loca: representaciones de la locura femenina en pintura, teatro y cine." *Lecturas:Imágenes Revista de Poética de la Imagen*, #4, Sept. 2005, pgs. 248-266.

"When Wendy Grew Up: The Importance of *Peter Pan* in Ana María Matute's *Primera memoria* and Esther Tusquets's *El mismo mar de todos los veranos*." *Post/Imperial Encounters: Anglo-Hispanic Cultural Relations*. Ed. Isabel Carrera Suárez and Juan E. Tazón. Amsterdam/Atlanta: Rodopi Editions, 2004, 171-182.

"Los Cuentos de Hadas de Carmen Martín Gaité: La Voz Femenina Domina al Lobo de la Tradición." *Carmen Martín Gaité: Cuento de nunca acabar/Never-Ending Story*. Edited by Kathleen Glenn and Lissette Rolón Collazo. Boulder: Society for Spanish and Spanish American Studies, 2003, pgs. 197-213.

"From Perrault Through Disney to Fina Torres: Cinderella Learns Spanish and Talks Back in *Celestial Clockwork*." *Letras Femeninas*, XXVII, no. 2, November 2001,

pgs. 68- 84.

"Colorín, Colorado, este cuento todavía no se ha acabado: Martín Gaité, Matute, y Tusquets ante los cuentos de hadas." *Actas del Primer Congreso Internacional de Narrativa Española en lengua castellana: Mujeres novelistas en el panorama literario del siglo XX*. Ed. Marina Villalba Álvarez. Toledo: Universidad Castilla-La Mancha, 2000, pgs.189-199.

"La Restauración de la imagen materna en *El Pájaro de la felicidad* de Pilar Miró." *Foro Hispánico: Revista Hispánica de los Países Bajos*, Monographic Issue, *Ibero- América y el cine*. no.10, May 1996, pgs. 41-51.

"Peaceful Warriors: Dolores Medio's *Diario de una maestra* and Josefina R. Aldecoa's *Historia de una maestra*." *Letras peninsulares*, Fall 1995, pgs. 27-38.

### **Episodes of the Public Radio Program *The Engines of our Ingenuity***

"The Birth Control Pill's Tangled History." (Co-authored with Steven Mintz)  
<http://www.uh.edu/engines/epi2793.htm>

"The Ups and Downs of the Yo-Yo." (Co-authored with Steven Mintz)  
<http://www.uh.edu/engines/epi2796.htm>  
Printed in *Engine: Englisch für Ingenieure*. Nr. 1, March 2013, pg. 61.

Carlos Finlay: The Cuban Who Helped Defeat Yellow Fever."  
<http://www.uh.edu/engines/epi2795.htm>

### **Translations of Episodes into Spanish**

"María la judía."  
<http://www.uh.edu/engines/epi964spanish.htm>

"Hombres parteros." (with Gabriel Barbieri)  
<http://www.uh.edu/engines/epi453spanish.htm>

"Cahokia." (with Miguel Jiménez)  
<http://www.uh.edu/engines/epi2549spanish.htm>

"Atapuerca." (with Esther Lite) <http://www.uh.edu/engines/epi2516spanish.htm>

### **Encyclopedia Articles**

"Children's Literature in Spain: 1900 to Present." *World Literature in Spanish: An Encyclopedia*. Vol. 13. Eds. Maureen Ihrie and Salvador Oropesa. ABC-CLIO, 2011, pgs. 184-188.

"Borita Casas." *Feminist Encyclopedia of Spanish Literature*, ed. Janet Pérez and Maureen Ihrle. CT: Greenwood Press, 2002, pgs. 108-110.

"Fairy Tales in Novels by Spanish Women." *Feminist Encyclopedia of Spanish Literature*, ed. Janet Pérez and Maureen Ihrle. CT: Greenwood Press, 2002, pgs. 222-225.

## **Book Reviews**

Book Review of Tobin Stanley, Maureen and Gesa Zinn, eds. *Female Exiles in Twentieth and Twenty-first Century Europe*. New York: Palgrave Macmillan, 2007. 284 pp. *Letras femeninas*, 2011.

Book review of Escudero Rodríguez, Javier. *La Narrativa de Rosa Montero: Hacia una ética de la esperanza*. Madrid: Biblioteca Nueva, 2005. *Letras Femeninas*, 2010.

Book review of *Reflection in Sequence: Novels by Spanish Women (1944-1988)* by Sandra J. Schumm. *Letras femeninas*, XXVI, nos.1-2, 2000, pgs. 227-228.

Book review of *Spain's Forgotten Novelist: Armando Palacio Valdés*, by Brian Dendle. *Revista de estudios hispánicos*, 32, enero 1, 1998, pgs. 190-191.

Book review of *Jorge Luis Borges: A Writer on the Edge* by Beatriz Sarlo. *Studies in Twentieth Century Literature*, 19:2, Spring 1995, pgs. 310-313.

Book review of *Blood Cinema: The Reconstruction of National Identity in Spain* by Marsha Kinder. *Letras peninsulares*, 7:2-3, Fall/Winter 1994, pgs. 626-628.

## **INVITED PRESENTATIONS**

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"La educación inclusiva en la Universidad." Reunión de la Asociación Internacional Universitaria para la Paz. Universidad Pedro Henríquez Ureña, Santo Domingo, August, 26, 2016.

"Alegorías de la nación: el caso de Agustina de Aragón." University of California, Merced. Comparative Iberian Studies Symposium. May 1-2, 2015.

"El Greco: From Crete to Toledo." Hellenic Cultural Center of the Southwest, Consulates of Greece and of Spain in Houston. October 18, 2014. (400 people in attendance)

"From Burden to Resource: Helping Difficult People Work With You." American Council on Education Regional Leadership Forum, Houston, May 22, 2014 and also at the Annual Conference of the Asociación Internacional de Literatura y Cultura Femenina Hispánica, Havana, November 13, 2014.

"Creating an Efficient Faculty Senate." The College of the Bahamas, Nassau, August, 18, 2014.

"From Blue Shirts to Aprons: Representations of Femininity in Early Postwar Film." Symposium on Modern Spanish Culture. Texas State University, San Marcos. September 27, 2012.

"Resources for Implementing Critical Thinking in our Classrooms." University of Houston Conference on Teaching Excellence in the 21st Century, October 14, 2011.

"La censura de *Rojo y negro*: Mujeres al borde de un ataque franquista." Festival y Seminario en Torno al Cine Sobre la Guerra Civil Española. El Centro Español de Recursos en Rice University. April 30, 2010.

"When Fairy Tales Come True: Guillermo del Toro's *Pan's Labyrinth* as Filmic Rescripting." Tournées French Film Festival & Symposium. Texas State University-San Marcos. April 3, 2008.

"Spanish Women Writers and the Fairy Tale Tradition." Linköpings Universitet, Sweden. December 13, 2007.

## CONFERENCE PAPERS READ

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"Literature, Madness, and the Works of Vincent Van Gogh in Manuel Rivas's *Os comedores de patacas*: Galician Cultural Studies in a Transnational Context." II North American Symposium of Galician Studies: Academic Renewal, Artistic Communication, and Social Innovation. University of Michigan, Ann Arbor, April 20-23, 2016.

"Televisión Española and the Construction of National Heroes for a Splintered Nation: The Case of *El Ángel de Budapest*." *Aquí y Ahora*: TV and Film Production in Contemporary Spain. Swarthmore College, March 25-26, 2016.

"Ángel Sanz Briz *El Ángel de Budapest*: Un héroe internacional para una nación española sin héroes." *Transiciones: De la dictadura a la democracia*. Szeged, Hungary, University of Szeged. November 19-20, 2015.

"Televisión's Española's Historical Melodrama *Isabel*: The Nationalization of the Masses in a Splintering Nation." XXV Annual Conference of the Asociación Internacional de Literatura y Cultura Femenina Hispánica. Milwaukee, Marquette University. October 8-10, 2015.

"The Image of the Child as Political Propaganda in Spanish Film During the Spanish Civil War: Shirley Temple in Spain." Society for the History of Children and Youth Eighth Biennial Conference. Vancouver, University of British Columbia. June 24-26, 2015.

"Alegorías de la nación: La mujer en la creación de la industria cinematográfica en la etapa del cine mudo, el caso de Agustina de Aragón." XXVIII Annual Conference of the Asociación Internacional de Literatura y Cultura Femenina Hispánica. Havana, Cuba. Nov. 9-15, 2014.

"Nineteenth-Century Revolutions and the Birth of a Spanish National Cinema." Interdisciplinary Nineteenth Century Studies Conference. University of Houston. March 27-30, 2014.

"Iciar Bollaín's *También la lluvia*: Neo-colonialism and the Parodies of Empire." XXIII Annual Conference of the Asociación Internacional de Literatura y Cultura Femenina Hispánica. Pomona College. Oct. 10-12, 2013.

"Mad Loves: Representations of the Muslim Rival in Orduña's *Locura de amor* and Aranda's *Juana la loca*." 5<sup>th</sup> International Conference on Orientalism and the Asian and Arab Presence in the Americas and the Iberian Peninsula – Transcultural and Transmodern Readings between Eastern and Western Countries. Pedagogical State University A.I. Herzen, St. Petersburg, Russia, April 12-13, 2013.

"The Rebellious Lens: Conchita Montenegro and Ana Mariscal Confront Francoist Cinematic Practices." Between Earth and Cyberspace: XXII Annual Conference of the Asociación Internacional de Literatura y Cultura Femenina Hispánica. Grand Valley State University, Grand Rapids. Nov. 8-10, 2012.

"Ana Mariscal: la inversión del punto de vista del cine franquista." First Gynocine Conference: Mujeres, Dones and Cinema. University of Massachusetts, Amherst. Oct. 27-29, 2011.

"Staging Childhood: The Image of Shattered Youth in *¡Ay Carmela!* and *Pájaros de Papel*." Cine-Lit. Portland State University, Feb. 24-26, 2011.

"Antonio Muñoz Molina's *Sepharad*: History on the Margins of a Century of Expulsions" Mid-America Conference on Hispanic Literature – Washington University. St. Louis, October. 28-30, 2010, and Modern Language Association, Jan. 6-8, 2011.

"Internacional Cooperation or Neo-Colonialism?: Visions of the Spanish Tourism Industry in María Novaro's *Sin dejar huella*." XX Congreso de la Asociación Internacional de Literatura y Cultura Femenina Hispánica – University of Texas. Austin, October 14-16, 2010.

"Visions of the Spanish Tourism Industry's Incursion into Mexico in María Novaro's *Sin dejar huella: Memories of Colonies Lost and Now Reconquered*." Memory in World Cinema – University of Texas. San Antonio, September 24-25, 2010.

"*Sin dejar huella* de Maria Novaro: ¿Neo-Colonialismo en voz femenina?" Trans-Acciones: Dos siglos de intercambios culturales entre América Latina y España. Through the University of Birmingham. Castro Urdiales, Spain, July 1-3, 2010.

"Projecting Dreams of Empire: Franco-Era Attempts at a Cultural Reconquista." Geographical Imaginaries and Hispanic Film - El imaginario geográfico y el cine hispano. Tulane University. New Orleans, November 4 - 6, 2009.

"Esther Tusquets y las fronteras de la memoria: Ficciones autobiográficas en *Confesiones de una editora poco mentirosa* y *Habíamos ganado la guerra*." XIX Congreso de Literatura y Cultura Femenina Hispánica Facultad Latinoamericana de Ciencias Sociales-Asociación Internacional de Literatura y Cultura Femenina Hispánica. Quito, Ecuador, October 1 – 4, 2009.

"From Marisol to Pan's Labyrinth: Visions of Wartime Trauma Through the Eyes of Spanish Girls." Conference of the Society for the History of Children and Youth: Children at Risk/Children Taking Risks: Historical Inquiries in International Perspective. The University of California at Berkeley, July 10 - 12, 2009.

"From *Marcelino Pan y Vino* to *Pan's Labyrinth*: Visions of Historical Trauma Through Children's Eyes." European Film Festival. University of Texas – San Antonio, September 8-10, 2008.

"Escaping Toledo's History of Repression: Painting as Therapy in Iciar Bollain's *Te doy mis ojos*." Sixth Biennial Florida International University Conference on Spanish and Spanish-American Cultural Studies: Writing and Filming the City." Miami, March 6-9, 2008.

"Moving Behind the Lens: Half a Century of Women Filmmakers in Spain." Program arranged by Feministas Unidas – "Feminist Trajectories: Desde la monjas to the New Left." Modern Language Association, Chicago, December 29, 2007.

"Teaching Galdós in Culture and Civilization Courses." Round-table discussion organized by the International Association of Galdós Scholars – "Teaching Galdós in



the Twenty-First Century: New Audiences, New Approaches." Modern Language Association, Chicago, December 27, 2007.

"Painting as Therapy: The Healing Role of the Silent Art in Iciar Bollain's *Te doy mis ojos*." Interdisciplinary Conference on Marginalization and Other Encounters. Texas A&M Kingsville, March 23-24, 2007.

"Al alimón y al amor de *El laberinto del Fauno*, de Guillermo del Toro." Interdisciplinary Conference on Marginalization and Other Encounters. Texas A&M Kingsville, March 23- 24, 2007.

*Rojo y negro: Censoring Gendered Strategies in Recruiting Women for the Falange's Spanish Crusade.*" Cine-Lit VI: An International Conference on Hispanic Film and Literature, Portland, OR, February 21-24, 2007.

"A Crisis of Representation: History Painting as Historical Ruse in Galdós's *Fortunata y Jacinta*." VI Congreso Internacional de Literatura Hispánica, Riviera Maya, Mexico, March 8-10, 2007

"La mujer, el fascismo y la cultura popular en España (1930-1950)." For the faculty and students of Texas State University – San Marcos. April 11, 2006. (invited)

"Stand Tall and Be Counted: The Use of Film and Romance Novels in Recruiting Women for Franco's Spanish Crusade." The annual meeting of the Far West Popular Culture Association. Las Vegas, January 27-29, 2006.

"*El sueño de Venecia* de Paloma Díaz Mas: La belleza de los márgenes." XV Conferencia Anual de la Asociación Internacional de Literatura Femenina Hispánica (AILFH) - *Feminismo: canon y marginalidad*, Tegucigalpa, Honduras, October 19 - 22, 2005.

"Drogadicción, locura, y los diarios de Van Gogh: la Galicia universal en *Los comedores de patatas* de Manuel Rivas." Congreso Internacional, *El cuerpo enfermo*. Sponsored by Universitas Castellae and McGill University, Valladolid, June 27- 29, 2005.

"Less Than Meets the Eye: Historical Painting and Galdosian Theories of Realism." Annual meeting of the Modern Language Association, San Diego, Dec. 27-30, 2003.

"La Iconografía de Juana la Loca: Representaciones de la locura femenina en la pintura, teatro y el cine." III Congreso Internacional de Literatura Comparada. Universidad de Vigo, November 3-5, 2003.

"Paisaje gris enmarcado en rojo – *Los comedores de patatas* de Manuel Rivas." The

American Association of Teachers of Spanish and Portuguese, San Juan, Puerto Rico, August 2-6, 2000 and the Mid-America Conference on Hispanic Literatures, University of Colorado, Boulder, October 2-4, 2003.

"El sueño de Venecia de Paloma Díaz Más: Una picaresca femenina." Primer Congreso Internacional: Mujeres Malas. Percepción y representación de la mujer transgresora en el mundo luso-hispánico, Oporto, Portugal, 24-26 of June, 2003.  
"Mecánica Celeste: Perrault, Disney, y la Parodia en el film de Fina Torres." La Mujer y la Literatura Hispánica Hacia el Año 2000--XII Conferencia Internacional de la Asociación de Literatura Femenina Hispánica, Querétaro, México, 23-25 of September, 1999.

"Severed Maternal Bonds and the Lesbian Experience in the Novels of Esther Tusquets and Ana María Moix." Imaginarios Femeninos: Heterosexualidad(es), Bisexualidad(es), Lo Lesbi-Gay, Transexualidad(es), Transformismo, Travestismo, Sororidades, Post-sexualidad(es)--XI Conferencia Internacional de la Asociación de Literatura Femenina Hispánica, Arizona State University, 17-19 of September, 1998.

"Colorín, Colorado, este cuento todavía no se ha acabado: Martín Gaité, Matute, y Tusquets ante los cuentos de hadas." Primer Congreso Internacional de Narrativa Española en lengua castellana: Mujeres novelistas en el panorama literario del siglo XX in Toledo (Spain) La Universidad Castilla-La Mancha, 5-7 of May, 1998.

"The Forging of Political and Sexual Identities in Ana María Matute's Censored Novel *Luciérnagas*." (Des)Articulaciones: actos, cuerpos e ideologías en las literaturas femeninas hispánicas--Eighth International Conference of the Asociación de Literatura Femenina Hispánica, Emory University, October 16-18, 1997.

"Bettelheim Rebuked? The Disenchantment of Fairy Tales in the Works of Ana María Matute, and Carmen Martín Gaité." The 14th International Conference on Literature and Psychoanalysis in Las Navas del Marqués, Spain, July 2-6, 1997.

"From Perrault Through Disney to Fina Torres: Cinderella Learns Spanish and Talks Back in *Celestial Clockwork*." "Women's Images in Latin American Cinema" at Cine-Lit III in Portland, OR, February 20-23, 1997.

"Peaceful Warriors: Dolores Medio's *Diario de una maestra* and Josefina R. Aldecoa's *Historia de una maestra*." "Woman, Text, Image" - The State University of New York at Binghamton, April 8-10, 1994.

"El cine americano en *Entre visillos* y *El cuarto de atrás* de Carmen Martín Gaité." VI Conferencia Internacional de la Asociación de Literatura Femenina Hispánica: La Representación Femenina: Imagen y Escritura. Barnard College, New York, 19-21 October, 1995.

"Undoing the Evil: Mothers in Works by Ana María Matute, Carmen Martín Gaité, and Esther Tusquets." La Chispa, New Orleans, March 2-4, 1995.

"Women Writers and the Social Realist Movement in Spain: Josefina Rodríguez Aldecoa and Carmen Martín Gaité." Midwest Modern Language Association, Chicago, November 11-13, 1994.

"Mommy Dearest: Negative Portrayals of Motherhood in the Works of Ana María Matute, Esther Tusquets, and Carmen Martín Gaité." Conference of the Asociación de Literatura Femenina Hispánica, Chicago, October 22-24, 1993.

"Portrait of the Artist as a Little Girl: The Children's Novels of Carmen Martín Gaité." Wichita State University Conference on Foreign Literature, April 1-3, 1993.

"And They Lived Happily Ever After? 'Popular Texts' in Post Civil War Narratives by Spanish Women." Read at the Modern Language Association, New York City, December 28, 1992.

#### **CONFERENCE ORGANIZATION**

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Crossing Borders/Cruzando Fronteras. XXVI Annual Conference of the Asociación Internacional de Literatura y Cultura Femenina Hispánica. Houston, TX, Nov 10-12, 2016.

Initial organization of Faculty Senate Community and Scholarship Conference. "The Education Pipeline: Plugging the Leaks," Oct. 23, 2015.

Co-organizer for the annual conference of the Asociación Internacional de Literatura y Cultura Femenina Hispánica. En el bicentenario de Avellaneda: Legado de creación femenina. Havana, Cuba. November 10-14, 2014.

My main role was to handle the legal issues such as applying for the permissions and licenses from the Office of Foreign Assets Control.

Faculty Senate Community and Scholarship Conference. "Greater Houston's Health - Urban Health Care in the 21st Century." Oct, 4, 2013.

#### **CONFERENCE PANELS ORGANIZED**

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"Taller de Formación Profesional: Consejos Prácticos." Annual Conference of the Asociación de Literatura y Cultura Femenina Hispánica. Havana, November 13, 2014.

"Postcolonial Representations of Al-Andalus and Sefarad in Contemporary Literatures." The Modern Language Association. Los Angeles, Jan. 6-9, 2011.

"Latin American Women in Transnational Cinema." XX Congreso Anual de la Asociación de Literatura y Cultura Femenina Hispánica: Ética y Expresiones Culturales. University of Texas – Austin, October 14-16, 2010.

"Negociaciones de Espacio y Poder de la Mujer Española en el Cine." XX Congreso Anual de la Asociación de Literatura y Cultura Femenina Hispánica: Ética y Expresiones Culturales. University of Texas – Austin, October 14-16, 2010.

"Real Women Have ...: Teaching the Visual." Organizer for the panel presented by the allied organization *Feministas Unidas* at the annual meeting of the Modern Language Association. Washington, DC, December 28-30, 2005.

"Women and Revolution in the Hispanic Novel" for the conference, "Woman, Text, Image" State University of New York at Binghamton, April 8-10, 1994.

"Writing Under Fascism: On the Discourses of Resistance to Salazarism and Franquism." Co-organized with Ellen Sapega. Midwest Modern Language Association, Chicago, November 11-13, 1994.

## **ACADEMIC HONORS AND AWARDS**

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Faculty Summer Research Grant. Program in Women, Gender and Sexuality Studies. \$4,000, Summer 2016.

Book Completion Grant. University of Houston College of Liberal Arts and Social Sciences. \$3,500, Fall 2015.

United Engineering Foundation. Co-investigator with Enrique Barbieri (Professor Engineering Technology Department) and Aymar  Boggianno (Dept. of Hispanic Studies.) \$90,500. 2011 and renewed for 2012.

*To translate into Spanish the public radio program *The Engines of our Ingenuity* and to create teaching materials in Spanish based on the scientific content of the program. I selected and supervised TAs who did the bulk of the translation, and wrote original episodes focusing on the achievements of women and Hispanics.*

Awarded a grant from the UH *Quality Enhancement Program* to enhance digital learning tools for the Core courses "Civilization and Culture of Spain," and Screen Memories: Spanish Culture through Film." \$5,000. Fall 2013.

Faculty Development Leave, Spring 2005 and Spring 2012.

University of Houston Provost Core Teaching Award, 2011.

UH Small Grants Program -- For research in Madrid during the spring and summers of 2005, 2007, 2008, and 2010. \$2,500 each.

Women's Studies Travel Grant, Summers of 2003 and 2010 (there is only one available for all the Women's Studies faculty).

Provost's Travel Award – 2008, 2009, 2010, 2012, 2013, 2014, 2016.

Faculty Development Initiation Grant .

*To create a hybrid course for which I created an on-line textbook for use in the class "Screen Memories: Spanish Culture Through Film," 2004.*

Department of Modern and Classical Languages Teaching Excellence Award, 2000.

Technology–Curricular Transformation Grant, University of Houston College of Humanities, Fine Arts, and Communication, 2000.

National Endowment for the Humanities

*To participate in the Summer Institute: Authority, Text, and Context in Nineteenth-Century Spanish Realism: Leopoldo Alas's La Regenta. Directed by Harriet Turner and Stephanie Sieburth at Duke University, 1999.*

Limited Grant in Aid, University of Houston.

*For archival work on the original manuscript of Ana María Matute's Luciérnagas at the Boston University Rare Books collection, Fall 1997.*

Research Initiation Grant, University of Houston

*For summer research at the Biblioteca Nacional in Madrid, 1996.*

Dissertation Year Fellowship, Yale University, 1991-1992.

Morgan-Senior Fellowship, Yale University, 1988-1991.

First Year Graduate Student Merit Award in Spanish and Portuguese.

*Awarded to the first-year graduate student achieving the highest academic standards, Yale University, May 1988.*

Travel Fellowship, Spanish Department, Yale University.

*For Study in Avignon, France. Summer, 1988.*

Richard J. Franke Fellowship in the Humanities, Yale University, 1987-1988.

Yale Graduate Fellowship, Yale University, 1987.

Spanish Prize

*For a Spanish major who had done the most distinguished work in Spanish Language and Literature, Barnard College. Fall, 1986.*

Phi Beta Kappa, Barnard College, 1986. Dean's List, Barnard College, 1983-1987.

Kimbell Scholarship

*Awarded to a foreign-born student in the Spanish Department of Barnard College, 1984-1985.*

The Amelia Agostini de Del Rio Scholarship Fund Prize

*For summer study in Madrid, Barnard College, May 1985.*

## **LEADERSHIP POSITIONS**

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President of the Asociación Internacional de Literatura y Cultura Femenina Hispánica. October 2015 – October 2017

Treasurer of the Asociación Internacional de Literatura y Cultura Femenina Hispánica. 2009-2015

President of the Faculty Senate, for calendar year 2014

Chair, Faculty Governance Committee, 2015

Chair, Undergraduate Committee of the Faculty Senate, 2012 - 2013

Director of Undergraduate Studies, 2007-2009

## **TEACHING AWARDS**

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University of Houston Provost's Core Teaching Excellence Award, 2011

Department of Modern and Classical Languages Teaching Excellence Award, 2000

## COURSES TAUGHT

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### Undergraduate Courses

Literature and the Visual Arts in Modern Spain  
Survey of Spanish Literature to 1700  
Survey of Spanish Literature 1700 - Present Hispanic Female Film Directors  
Civilization and Culture of Spain (Core – Humanities)  
Screen Memories: Spanish Culture Through Film (Core – Visual and Performing Arts)  
Introduction to Hispanic Literature (Core – Writing in the Disciplines)  
*Named by the College Board as one of the Top 10 courses in the national survey of Spanish literature courses conducted by the Educational Policy Improvement Center (EPIC)*  
Fundamentals of English/Spanish Translation

### Graduate Courses

Post-Totalitarian Spanish Fictions  
Representations of History in Modern Spanish Fiction  
The Nineteenth-Century Novel: Spain's Literary Struggles with Modernity  
Cultural History of Spain: From Altamira to Almodóvar  
Revisions of Early Spanish Texts in Modern Literature and Film  
The Recuperation of Historical Memory in Post-Franco Spain  
Spanish Women Writers and the Feminist Tradition

## LEARNING ABROAD

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Director of Summer Program at the University of Cádiz – 2007, 2012, and 2016.  
*A new program that I designed and established.*

Director of Summer Program at the University of Salamanca – 2005, 2004, co-director in 1997.

## DISSERTATIONS DIRECTED AND INITIAL POSITIONS

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**Carmen Bárcenas.** "Cuerpo femenino, género y sexualidad en las novelas de la transición de Rosa Montero: *Crónica del desamor, La función delta, y Te trataré como a una reina.*" (completed 2007) Assistant Professor, North Harris County College.

**Craig Dennison.** "Insincere and Unfaithful: An Examination of the Devout Women of Clarín." (completed Dec. 2008) Assistant Professor, Westminster College, Fulton, Missouri.

**Ana María Touza Medina.** "Manuel Rivas: Una revolución en la literatura contemporánea gallega y más allá." (completed May 2009) Assistant Professor, Denver Metropolitan State University.

**Carmen Blanco-Flynn.** "Hispanic Antigone: Myth, Gender and Representation." (completed December 2011) Dubai International University.

**Helena Talaya.** "*La Luna*, reflejo de la nueva expresión cultural en la España posfranquista. Narrativas de la imagen en La Movida madrileña de los 80." (completed December 2011) Assistant Professor, Oxford College of Emory University.

**Sylvia Verónica Morín.** "Silent Sirens and Reticent Revenants: Reconceptualizations of the Femme Fatale in Twentieth-Century Spanish and Mexican Women's Fictions." (completed May 2012). Assistant Professor, University of Tennessee-Martin.

**Stella Cruz-Romero.** "Esta es otra Historia: Ciudad y locura en *Nadie me verá llorar de Cristina Rivera Garza*." (completed Summer 2012). T.H. Rogers Middle School (declined a full-time position with The College Board – AP Division).

**Josefina Sánchez Moneny.** (in progress). "El itinerario del monstruo: la mujer como sujeto periférico en la literatura peninsular del siglo XIX." Winner of the John Kronik prize from the Asociación Internacional de Galdosistas and the Dissertation Completion Grant.

**Javier Merchán.** (in progress). "*La voz temida y el logos censurado* en España: La trilogía histórica de Benjamín Prado."

## **University, College, Departmental, and Professional Service**

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### **University Service**

Title IX -- Chancellor's Sexual Violence Education and Prevention Advisory Committee, 2014 – present.

Advisory Board of the Women's and Gender Resource Center, 2016 - present.

Chair of the Faculty Dimension Committee for the Foundations of Excellence Program that is reviewing the entire first-year experience throughout campus. 2014- 2015.

Committees related to presidency of the Faculty Senate, for calendar year 2014



Budget and Facilities Committee, 2013-2014.

- Community and Government Relations Committee, 2013-2014.
- Research and Scholarship Committee, 2013-2014.
- Undergraduate Committee, 2013-2014.
- Graduate and Professional Studies Committee, 2013-2014.
- Faculty Affairs Committee, 2013-present.
- Faculty Governance Committee, 2013, 2014, 2017 and chair 2015.

Phi Beta Kappa UH committee: Participated in crafting the faculty governance sections of the application that gained UH's admission to Phi Beta Kappa. 2014-2015.

Member of group that wrote the ADVANCE grant, funded by NSF 2014.

*The goal of the National Science Foundation's (NSF) ADVANCE program is to increase the representation and advancement of women in academic science and engineering careers, thereby contributing to the development of a more diverse science and engineering workforce. \$3,500,000.*

Member of President's Cabinet, 2014.

Provost's Compensation Work Group,

2014. Compensation Task Force, 2014.

Selection Committee for Esther Farfel Award, 2014-2015.

Member of the internal advisory committee for ADVANCE grant, 2014.

Advisory Board Center for Faculty Engagement and Development. 2014-2015.

Search Committees

- Director for Center for Faculty Engagement and Development, 2014-2015.
- Associate Vice Chancellor/Associate Vice President for Enrollment Services, 2014.
- Associate Vice Chancellor/Associate Vice President for Research, 2013.

Provost's Blue Ribbon Task Force on Closing the Achievement Gap, 2013-

2015. Community Engagement Task Force, 2013-2015.

Faculty Senate – President Elect, 2013. Elected to the executive committee, Fall 2011.

University of Houston Undergraduate Council, 2004-2013.

- Chair, Fall 2012 – Spring 2013.
- Vice Chair, 2010-2012.
- Member of the four person executive committee.
- Chair, Core Curriculum Committee, Fall 2008-Summer 2012.
- Academic Policies and Procedures Committee Member, 2004-Spring 2008.

Task force to enhance the university teaching excellence awards and ceremony, 2013-2015.

Task force to design Multicultural Student Center, co-chair, 2013.

University Committee on Women, 2011 - 2013.

University Fulbright Committee, 2010 – 2014.

UH representative to the Texas Higher Education Coordinating Board’s Spanish Learning Outcomes Committee.

*Responsible for writing the standard descriptions and learning outcomes that serve as guidelines for beginning and intermediate Spanish language classes, including the sections for heritage speakers. Published in the Academic Course Guide Manual.  
2012.*

Appointed to special task force to merge the University Councils (Undergraduate, Graduate, Research) into the Faculty Senate, 2011.

Member of ad hoc University-wide committee convened to establish a rubric to measure “critical thinking” in undergraduate student writing.

*Part of UH’s accreditation process for the Southern Association of Colleges and Schools, 2009.*

### **College Service**

Grievance Committee, 2017-2018.

Faculty Advisory and Governance Committee, 2009-2012.

Undergraduate Studies Committee , 2004-2009.

Graduate Student Foreign Language Competency Exam administrator (for graduate students in other departments), 2001 - 2008.

### **Departmental Service**

Learning Abroad Committee, 2016-present.

Member of Search Committees for Chair of the Department of Hispanic Studies (2009-2010), Assistant Professor in Mexican Lit. (2010 and 2011), Assistant Professor in Italian (2001).

Department of Hispanic Studies – Graduate Studies Committee, 2011, and 2015-present.

Department of Hispanic Studies – Workshops for helping grad students enter the academic job market, 2009, 2011, 2014, 2015, and 2016.

Department of Hispanic Studies – Faculty Evaluation Committee, 2010-2011.

Department of Hispanic Studies – Director of Undergraduate Studies, 2007-

2009. Department of Hispanic Studies Executive Committee, Member 2007-2009.

Director - University of Houston Summer Program in Cádiz, 2007, 2012, and 2017.

Director - University of Houston Summer Program in Salamanca, 2004, Organizer for 2005, and Co-director in 1997.

Department of Modern & Classical Languages--Travel Committee, 1998 – 2002, and 2016 – present.

Department of Modern & Classical Languages--Teaching Excellence Award Committee, 2001.

Women's Studies Program Scholarship and Grants Selection Committee, 2001 and 2005.

Class observer and advisor for ten TAs and Instructors in the Department of Modern and Classical Languages at the University of Houston. 1996 -1997 and 1999.

Curriculum Committee member for Mexican American Studies at the University of Houston, 1997-1999.

University of Wisconsin-Madison, Mentor Program for Minority Students, 1994.

Barnard College Outreach and Recruitment Program for Women of Color, 1992-1997.

## **National and International Service**

Evaluator for the Fulbright Fellowship Program. Read proposals from M.A. and Ph.D. students applying to study in Spain. 2009, 2010, and 2011.

Outside reviewer for tenure cases at Kansas State University, Franklin and Marshall College, and University of Massachusetts-Amherst.

Rice University Advanced Placement Summer Institute. Conducted a seminar for teachers of AP Spanish Literature on approaches to teaching Clarín and Pardo Bazán, June 2008.

Editorial Board Member – *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World*.

Reader/Evaluator - *Letras Femeninas*, *Cincinnati Romance Review*, *Studies in Twentieth and Twenty-First Century Literature*, *Journal of Religion and Popular Culture*, University of California Press, Farleigh Dickinson University Press, and Palgrave McMillan.

Reader for Educational Testing Services AP exam in Spanish Literature, 1995 and in Spanish Language, 2001.

Textbook manuscript consultant for Prentice Hall division on Spanish, 1997- 2009.

