Stephanie Elizondo Griest is a globe-trotting author from South Texas. Her books include the memoirs *Around the Bloc: My Life in Moscow, Beijing, and Havana* (Villard/Random House, 2004) and *Mexican Enough: My Life Between the Borderlines* (Washington Square Press/Simon & Schuster, 2008), as well as the best-selling guidebook *100 Places Every Woman Should Go* (Travelers’ Tales, 2007). She has also written for the *New York Times*, *Washington Post*, *The Oxford American*, *The Believer*, *Earth Island Journal*, and *Texas Monthly*, and she edited *Best Women’s Travel Writing* (Travelers’ Tales, 2010).

Her new book, *All the Agents and Saints* (UNC Press, 2017), explores the legacy of having an international borderline cut your ancestral land in two, as experienced by Tejanos down south and Mohawks up north. Bring your lunch and join us as she talks about the process of writing these stories.

**The Process of Creating:**

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