Tenneco Lecture Series Events  
2009-2011

June 2011
“Shaping the American Republic to 1877” Teacher Institute  
(co-sponsored with Humanities Texas)

June 2011  
Texas Music Festival  
(co-sponsored with UH Moores School of Music)

April 2011  
Heather Fowler-Salamini, Professor Emerita, Bradley University  
“Gender in Revolutionary Mexico”

April 2011  
Dina Al-Sowayel, University of Houston Women’s, Gender & Sexuality Program  
“In the Belly of the Beast: Orientalism and Raks Baladi”

April 2011  
Sima Shakhsari, University of Houston Women’s, Gender & Sexuality Program  
“Between Biopolitics and Necropolitics: Iranian Queer Refugees, War on Terror and the Politics of Rightful Killing”

April 2011  
Elora Shehabuddin, Rice University  
“The Many Lives of Begum Rokeya: Feminism and Islam in an Age of Empire”

April 2011  
John Bonnett, Brock University  
“History in 3-D: The Topographic Revolution in Digital History”

March 2011  
Silvia Spitta, Dartmouth College  
“The Cuzco School of Photography”

March 2011  
Gail Gutierrez, Visual Artist and M. Miriam Herrera, Poet  
“Disguise and Return: Judaism and Ambiguous Identity in the Art and Poetry of Gail Gutierrez and M. Miriam Herrera”

March 2011  
Abir Alzinaty, Palestinian Songwriter  
“Feminism Under Occupation”

March 2011  
Soli Chamber Ensemble  
Master Class and Recital

March 2011  
Neha Vora, Texas A&M University  
“Free Speech and Civil Discourse: Producing Cosmopolitans and Locals in the UAE English-Language Blogosphere

March 2011  
Noor Al-Qasimi, New York University  
“Anticipatory Governance, Queer Difference and the Emirati Post-Oil Generation”
March 2011
Paula Mathieu, Boston College
“The Homeless and the hobolicious: Rhetoric, Publics and Images of Homeless Chic”

February 2011
Sascha Weiss, Film Producer
“Which Way Home”

February 2011
“Concrete Utopias”
(co-sponsored with the Gerald D. Hines College of Architecture)

November 2010
José Onuchic, University of California at San Diego
“How Bacteria Decide Their Fate in Adverse Times”

October 2010
Book Symposium
Monica Perales, University of Houston Department of History
“Smeltertown: Making and Remembering a Southwest Border Community”
(co-sponsored with UH Department of History)

October 2010
Michael Schuessler
“The Mexican Revolution in Photos, Film and Fresco”

October 2010
Donald Johanson, Arizona State University

June 2010
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April 2010
Arturo Pascual Soto, Universidad Nacional Autónoma de México (Mexico City)

April 2010
Fernando Quevedo, University of Cambridge
“Past, Present and Future of the ICTP Trieste”

April 2010
Thelema Trio, Belgian Chamber Ensemble
Master Class and Recital

February 2010
Paul Finkelman, Albany Law School
“Was John Brown America’s First Terrorist?”

February 2010
Lt. Calvin Spann, Tuskegee Airman

February 2010
Javier Auyero, University of Texas
“Toxic Waiting”
January 2010
Brent Phillips, Baylor University
Trombone Master Class and Recital

November 2009
Ian Tyrrell, University of New South Wales
“Gifford Pinchot, the Wilderness Warrior, and the World”

October 2009
Lynn Worsham, Idaho State University
“Rhetoric in the Age of Catastrophe”

September 2009
Victor Wooten
Jazz Bass Master Class and Recital

June 2009
Texas Music Festival
(co-sponsored with UH Moores School of Music)

April 2009
Don Carleton, The Dolph Briscoe Center for American History

April 2009
Byron Hurt, Independent Filmmaker
“Hip Hop: Beyond Beats and Rhymes”

April 2009
Donna De Cesare, University of Texas
“Lenses of Our Perception”

April 2009
Book Symposium
Raul Ramos, University of Houston Department of History
“Beyond the Alamo: Forging Mexican Ethnicity in San Antonio, 1821-1861”
(co-sponsored with UH Department of History)

March 2009
Rigoberta Menchu Tum, Nobel Peace Prize Laureate
“Ending Racism and Hate”

March 2009
Mary Ellen Curtin, University of Essex
“The Barbara Jordan Project”

February 2009
Soapbox: Speakers Who Speak Out:
“Can I be a Feminist if...”
(co-sponsored with UH Women’s Studies Program)