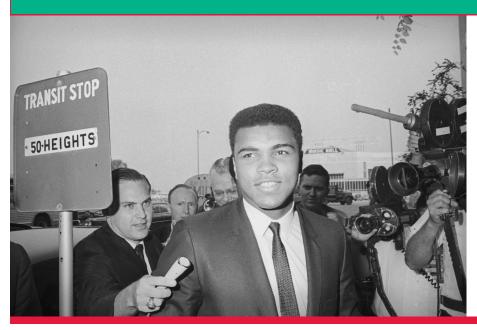
## OneFalseStep:

## Muhammad Ali and the Fight for Civil Rights in Houston, Texas



Malachi Crawford, Ph.D.
February 1, 2016
Classroom and Business Building (CBB)
Room 110
1:00 P.M-2:30 P.M

This digital humanities project examines the dramatic history, socio-economic impact, political influence and cultural meaning of Muhammad Ali's struggle to gain conscientious objector status and a ministerial exemption from participating in warfare on the history of civil rights and social protest in Houston, Texas. More specifically, the project explores how the former heavyweight boxing champion's presence and actions in the spring of 1967 challenged and altered the ethical traditions, values and beliefs that helped to shape the attitudes of Houstonians toward issues of social justice, civil rights, war, the moral power of sacrifice in capitalist societies, and religious freedom for African American Muslims.

