

Bibi aur Tawaif (Wife and Courtesan)

Conformity and Defiance in Representations of
Female Agency in *Sahib Bibi aur Gulam* (Master, Wife, and Slave),
Produced by Guru Dutt, and Directed by Abrar Alvi in 1962.



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Monday, April 8, 2019

Time: 5:30 p.m.

Location: Agnes Arnold Hall, Room 210

Free and open to the public
(Reception follows the talk)

Program made possible by a grant from the CLASS Media and the Moving Image Initiative,
Friends of India Studies Endowment, and the Prahlad Rai Rungta and Durga Devi Rungta Endowment for
India Studies at the University of Houston