

🌿 CLAS COURSE OFFERINGS 🌿

In addition to the original-language curriculum, we offer numerous courses open to all, in which all texts are read in English. These include:

- **CLAS 3307 Greek and Roman Myths of Heroes**
- **CLAS 3308 Myths and The Cult of the Ancient Gods**
- **CLAS 3341 Roman Historians**
- **CLAS 3345 Myth and Performance in Greek Tragedy**
- **CLAS 3366 Greek Art and Archaeology**
- **CLAS 3370 Comparative Epic**
- **CLAS 3371 Ancient Comedy and its Influence**
- **CLAS 3374 Women in the Ancient World**
- **CLAS 3375 Roman, Jew, and Christian**
- **CLAS 3380 Epic Masculinity**
- **CLAS 3381 From Homer to Hollywood**
- **CLAS 4375 Gender and Race in Greek Myth**
- **CLAS 4381 Latin Classics in Translation**

MCL CLASSICS FACULTY

Richard H. Armstrong, Ph. D.,
Associate Professor of Classical Studies,
Fellow in the Honors College. B. A.,
University of Chicago; M. Phil., Ph.D. Yale
University.

Interests: Greek and Latin languages and literatures, reception of classical culture, translation studies, comparative literature.

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Casey Dué Hackney, Ph. D.,
Associate Professor and Director of
Classical Studies. B. A., Brown University;
A. M., Ph. D. Harvard University.

Interests: Greek and Latin languages and literatures, Homeric poetry, Greek oral traditions, Greek tragedy, women's song and dance traditions.

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Francesca D'Alessandro Behr, Ph. D.,
Associate Professor of Classical
Studies and Italian Studies. M. A., Ph. D.,
State University of New York at Buffalo.

Interests: Greek and Latin languages and literatures, Roman epic, women's history, Italian renaissance culture.

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OTHER PARTICIPATING FACULTY:

Sarah K. Costello (Instructional Assistant Professor of Art History), Bronze Age and Classical art and archaeology.

Cynthia Freeland (Professor of Philosophy), Classical philosophy.

Frank Holt (Professor of History), Greek and Roman history.

James Kastely (Associate Professor of English), Classical rhetoric.



**PROGRAM
IN
CLASSICAL
STUDIES**

Director:

Dr. Casey Dué

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and Classical Languages
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program website:

<http://www.uh.edu/class/mcl/classics>



THE PROGRAM IN CLASSICAL

STUDIES provides UH students with a fully interdisciplinary curriculum covering literary, religious, social and historical aspects of Greek and Roman culture.

Every semester we offer instruction in the ancient Greek and Latin languages. These courses impart full grammatical knowledge of the languages and prepare the student to read ancient texts, which are introduced already in the first year of study. **Classical languages can be used to fulfill the foreign language requirement in all UH degrees.**

In addition to our language curriculum, Classical Studies provides numerous course offerings in ancient culture taught in English translation for the benefit of all students with an interest in topics as varied as mythology, the history of comedy, utopian thought, women's history, modern film adaptation of ancient themes, comparative epic poetry, Greek art and archaeology, Roman historiography, and the politics and sociology of religion.



Many of our course offerings are available for credit in the MCL World Cultures and Literatures minor and major. Students can minor in Classical Studies or pursue a major in World Cultures and Literatures with an Ancient Studies track.

✿ MINOR IN CLASSICAL STUDIES ✿

1. 6 semester hours from approved history and civilization courses.
2. 3 semester hours in mythology (CLAS 3307 or CLAS 3308).
3. 6 elective semester hours from CLAS, LATN (2301 or above), or GREK (2301) courses, or others by consent of director.

Classical Studies minors can combine their minor degree with majors in Liberal Studies, History, Art History, Women Studies, Anthropology, and many others!

✿ MAJOR IN ANCIENT STUDIES ✿

Beginning in Fall 2013, students can declare a major in World Cultures and Literatures on an Ancient Studies track. For more details, please see our website at

<http://www.uh.edu/class/mcl/classics>
