Introduced by the director
Marina Spada

A portrait of Antonia Pozzi, a remarkable 20th century Italian woman poet who committed suicide in 1938 at the age of 26, Poesia che mi guardi (2009) is a reflection on the role of the artist and poet in Pozzi's age and ours. The film gives voice to Pozzi's tormented existential quest as well as her uneasiness toward a male-dominated world that dismissed her poetic talent as an emotional disorder. Poesia che mi guardi is also a close analysis of Pozzi's narrow social environment, the Milanese upper middle class that did not allow her to live the passionate and emotionally sincere life she craved for.

Marina Spada (b. 1958) is a film director and cinema teacher. She has directed several documentaries on poets and artists and the feature film, Il mio domani (My Tomorrow, 2010). Poesia che mi guardi has been screened at the 2009 Venice Cinema Festival.

Q&A will follow

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Global Cinema Series