PARIS AND BERLIN SINCE 1800
A Tale of Two Cities

Dr. Zaretsky and Dr. Glass

T/TH 1-2:30

This course will trace the dynamic between Paris and Berlin from 1848 to the mid-twentieth century through literature, art, architecture and film. We shall examine the ways in which these capital cities were refashioned by their rulers, and how these renovations were reflected in the literature and art of the time. The class will consist of lectures, visual presentations, and class discussions.

ALL READINGS AND DISCUSSIONS IN ENGLISH

Course may apply toward German Area Studies and World Culture and Literature degrees and World Cities minor – does not count toward French BA or minor

CORE CURRICULUM HUMANITIES COURSE

UNIVERSITY of HOUSTON MCL