



IMMANUEL & HELEN OLSHAN

TEXAS[®] MUSIC FESTIVAL

UNIVERSITY OF HOUSTON, MOORES SCHOOL OF MUSIC

JUNE 2013 PERFORMANCE HIGHLIGHTS

Festival Orchestra Series

Each Saturday night's festivities begin at 6:30 p.m. with a Celebration on the Plaza, featuring Houston's food truck culture, live music from Virtuosi of Houston, and a pre-concert lecture in the Moores Opera House by noted experts.

June 8, Moores Opera House, 7:30 p.m.

Celebratory Opening

Franz Anton Krager, conductor

Ted Atkatz, percussion soloist

Matthew Strauss, percussion soloist

Mark Anthony Turnage: *Fractured Lines*

(Concerto for Double Percussion and Orchestra)

Tchaikovsky: Excerpts from *The Sleeping Beauty*

Stravinsky: *The Rite of Spring* (complete ballet, original 1919 version)

June 15, Moores Opera House, 7:30 p.m.

Horst Foerster, conductor

Cynthia Woods Mitchell Young Artist Competition Winner, soloist

Strauss: *Don Juan*

TBD: Solo work with participant soloist

Tchaikovsky: Symphony No. 5 in E Minor

June 22, Moores Opera House, 7:30 p.m.

Rossen Milanov, conductor

Mahler: Symphony No. 7 in E Minor

June 29, Moores Opera House, 7:30 p.m.

Carl St. Clair, conductor

Janice Chandler Eteme, soprano soloist

Strauss: "Dance of the Seven Veils" from *Salome*

Strauss: Four Last Songs

Prokofiev: Symphony No. 5 in B-flat Major

Perspectives Series

Every Tuesday night in Dudley Recital Hall-Fine Arts Bldg at 7:30 p.m. A season of Dynamic Duos and mixed chamber music featuring the faculty artists of the Texas Music Festival: June 4, 11, 18, 25.

Tickets/information: www.tmf.uh.edu

Free Parking

