

A portrait of Dr. Ruth Behar, a woman with long dark hair, smiling, wearing large hoop earrings. The background is a solid pink color.

**Dr. Ruth Behar**

**"Between History, Memoir, and Fiction: Telling the Story of the Jews of Cuba"**

**THURSDAY, SEPTEMBER 19**  
**HONORS COMMONS,**  
**M.D. ANDERSON LIBRARY**  
**2:30 PM**

Ruth Behar is the Victor Haim Perera Collegiate Professor of Anthropology at the University of Michigan. She is a writer, researcher, poet, and documentary filmmaker.

Her books include *An Island Called Home: Returning to Jewish Cuba* and *Traveling Heavy: A Memoir in between Journeys*. Her documentary *Adio Kerida/Goodbye Dear Love: A Cuban Sephardic Journey* has been shown in festivals around the world.

Born into a Jewish Cuban home, Behar frequently writes about her native Cuba and the Jewish community there. The recipient of a MacArthur Fellows Award, she is known for her interdisciplinary thinking about the search for home in our global era and her bold approach to writing in blurred genres that mix ethnography, memoir, fiction, and poetry.

Generously supported by the Center for Public History Lecture Series, Jewish Studies, Modern and Classical Languages, and Holocaust Museum Houston.

For more information, please email Dr. Mark A. Goldberg, Director of Jewish Studies, [magoldberg@uh.edu](mailto:magoldberg@uh.edu).

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