

**HIST 2372- Latin American History Since 1820**  
**University of Houston**  
**Spring 2015**  
**Dr. Natalia Milanesio**

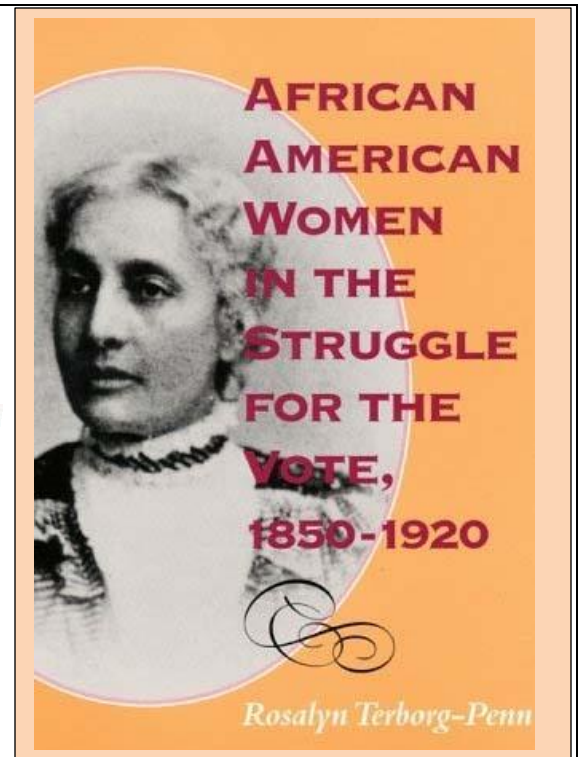
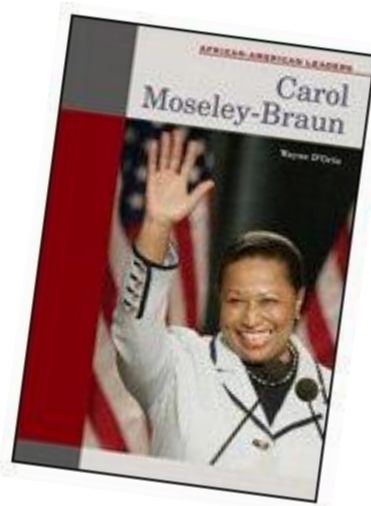
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Class meetings: Agnes Hall 11, T-T 2.30-4.00 p.m.

**Course Description**

This course examines the history of modern Latin America by analyzing key processes in the development of the region: the formation of modern states after independence, the end to slavery, the consolidation of populist regimes, the expansion of revolutionary movements, the establishment of military dictatorships, the return to democracy, and the current expansion of neo-liberal reforms and globalization. By analyzing these processes, this course explores crucial aspects of modern Latin America including the Mexican Revolution, Peronism, and guerrilla warfare; investigates key historical actors such as Emiliano Zapata, Fidel Castro, Che Guevara, Eva Perón, Augusto Sandino, Augusto Pinochet, and Hugo Chavez; and reflects on the role of different racial, social, and ethnic groups in the construction of modern history. The course also presents a variety of conceptual categories in a historical perspective, including nationalism, postcolonialism, populism, liberalism, socialism, imperialism, neo-liberalism, and globalization.



Come to learn more about the ingenuity of other African American women like Harriet Tubman with creativity at obtaining freedom for herself and other loved ones. Come to examine the role of black women in politics, cultural development, and entertainment.

**HIST 3326: AFRICAN AMERICAN WOMEN IN SLAVERY & FREEDOM  
SPRING 2015 TTH 10:00 – 11:30 AM M 115 PROFESSOR L. REED**

African American women--like their black male counterparts, white males, white females, Indians, and immigrants--played key roles in every phase of America's development. HIST 3326 is designed to emphasize black women's input in American history. Like white women, black women struggled for suffrage, economic equality, and social acceptance. Although politics and economics factor strongly in the course content, students will also learn about other concerns and activities of black women. Just as African American history and American history are indispensably intertwined, the same holds true for women's history, black and white. This will be evident in HIST 3326.



**HISTORY 3357, GERMANY 1815-1918 (SECTION 23167)**

**SPRING 2015**

**TUES/THURS 2:30-4:00**

**PROFESSOR HANNAH S. DECKER**

[hsdecker@uh.edu](mailto:hsdecker@uh.edu)

*2014 is the 100<sup>th</sup> anniversary of World War I, still called The Great War. Ultimately, Germany lost the war and was blamed by the Western Allies for starting it. Was this accurate? This is one of the questions our course will address.*

The course begins in 1815 with the defeat of Napoleon—heir to the French Revolution—by an Allied coalition. After this defeat, all of Europe desperately tried to undo the nationalism that the French Revolution had aroused. This ideology was seen as a grave challenge and danger by all the conservative monarchical rulers. They strenuously tried to undo the attempt by the lower and middle classes to assert themselves as active and voting participants of the nation-state. Later in the century, however, nationalism was brilliantly employed by a conservative German politician, Otto von Bismarck, to unite Germany under the autocratic ruler of an Emperor (Kaiser.) This circumstance severely retarded German progress in becoming a successful modern democracy. Their first attempt ended in failure, and they did not succeed until 1949, 78 years after Bismarck had created an authoritarian state. History 3357 will study the career and influence of this ambitious, dynamic, and powerful nobleman, as pictured below.







**Who is this African  
and how did he come  
to rule an Indian  
Sultanate?**

*Find out in History 3391!*

## **History 3391: Africans, Islam, and the Indian Ocean World**

### **TOPICS INCLUDE:**

**-Africans and Indian  
Ocean Trade Networks,  
300-1900 CE**

**-Islam as a World  
System, 700-1700**

**-Egyptian, Ethiopian,  
and Swahili History**

**-The African Diaspora  
in: India  
Pakistan  
Iraq  
Iran  
Oman**

**Taught by Dr. K. Klieman  
Spring 2015  
Contact for any questions:  
kklieman@uh.edu**

**History 3391-Section 25012  
*Africans, Islam, and the  
Indian Ocean World*  
Thursdays, 5:30-8:30pm  
AH 204**

*History 4330:*

# *The Flowering of the Middle Ages*



*A Survey of the Culture of High Medieval Europe during the  
Twelfth Century Renaissance*

*A Distance Education course with multiple lecturers across the  
disciplines of Art, Technology, Architecture, Literature, Music,  
History, Law and Languages*

*Organizer: Professor Sally N. Vaughn, [snvaughn@sbcglobal.net](mailto:snvaughn@sbcglobal.net)*

*HIST 4365-Women in Latin America (Capstone)*  
*Prof. Natalia Milanesio*  
*Spring 2015*

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*Class meetings:*  
*T-Th. 5.30-7.00 p.m.*

**What does it mean to be a woman in Latin America?** Who defines womanhood and why? **How have these meanings changed over time?** In order to answer these questions, this class examines the historical transformation of women's roles in Latin America by looking at politics, sexuality, motherhood, domesticity, the economy, the labor market, art, and popular culture. This class effectively incorporates **the examination of masculinity and men's roles** in Latin American countries to better understand the many meanings of womanhood in Latin American history.





**Leaders and Movements,  
Successes and Struggles.  
Learn the History of Africa since WWII,  
Understand the Realities of Africa Today.**



**Spring 2015**

**History 4386:**

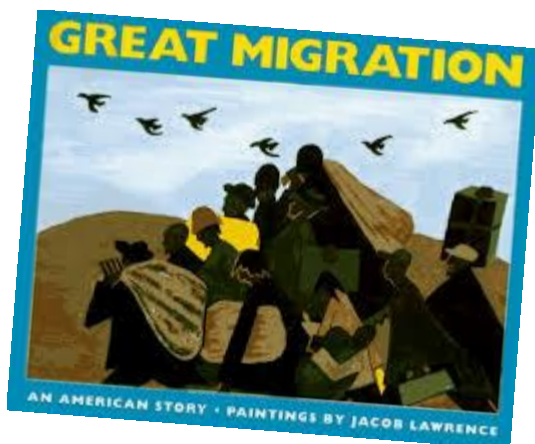
**Africa 1945-Present**

**MW 1-2:30, AH 304**

**Dr. K. Klieman**

## **HIST 4389: AFRICAN AMERICAN HISTORY AND CULTURE IN THE 20<sup>TH</sup> CENTURY, TTH 1:00 – 2: 30 PM, AH 201, PROFESSOR L. REED**

HIST 4389 is an upper level course. It requires that students have a basic acquaintance with general American history. Even so, the professor will contextualize subject matter in lectures and discussions; students have the responsibility to ask questions about chronology and subject matter if these are not understood. The key themes for the semester include film, music, and literature. The focus could include so much more: art, food, quilting, performance, dance, and fashion, for example. *A Guide to Further Reading* will be included to illustrate the possibilities of discussions when it comes to African American history and culture. Students will attain, through lectures, audio-visual material, discussion and reading, and demonstrate (through exams, papers, and oral presentations) knowledge about the historical significance of African American people to the development of culture in the United States of America in the twentieth century.



At semester's end students will prepare a selected African-inspired dish, make a presentation on its significance to 20<sup>th</sup> century culture (guided by written & oral criteria), and share it with the class.



# **HIST 4394**

**SPRING 2015**

**MONDAY/WEDNESDAY 1:00 – 2:30**

## **20<sup>th</sup> CENTURY AFRICAN AMERICAN HISTORY**



**This course will examine the primary contours of 20<sup>th</sup> Century African American History, including Black Nationalism, Feminism, the Labor Movement, Socialism, the Civil Rights Movement and Black Power. There will also be film screenings from time to time. A paper involving a literature review of a particular topic will be required.**

**Contact: Gerald Horne**

**[ghorne@uh.edu](mailto:ghorne@uh.edu)**

# History 4395: The Early Middle Ages A Capstone Class



Explore the world of Christian Rome and its transition to and conversion of Germanic Europe, from the first Barbarian Invaders to the splendors of the court of Charlemagne. Seminar setting, Individual research papers. Tuesdays 2:30-5:30, 520AH Professor Sally N. Vaughn, [snvaughn@sbcglobal.net](mailto:snvaughn@sbcglobal.net)





# History 6359

## Twentieth Century United States Historiography

Martin V. Melosi

Monday 5:30 to 8:30 pm

Agnes Arnold 549

This course is a historiographical survey of the United States in the twentieth century from the Progressive Era through the 1980s. Its purpose is to familiarize graduate students with major themes in the period and to introduce them to the key literature and also newer books that offer challenging interpretations of traditional topics.

Topics will include: Progressivism, The New City, The Great War, The Great Depression and the New Deal, World War II, Metropolitanism and Suburbanization, Civil Rights, The 1960s, Gender Rights, The Environmental Movement, Reagan and the Conservative Turn, Energy.

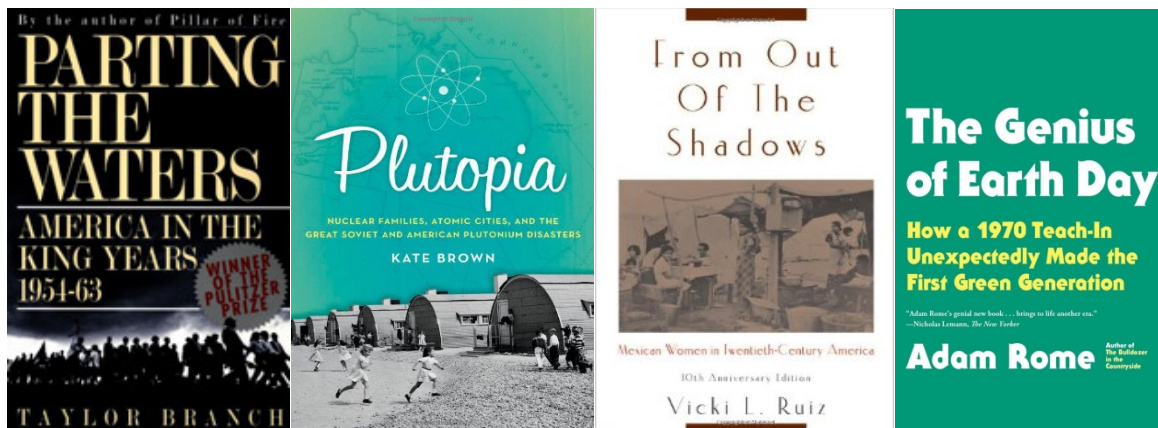




photo by Kelly Yandell,  
Foodways Texas Symposium, 2012



## **Center for Public History Spring 2015 Courses**

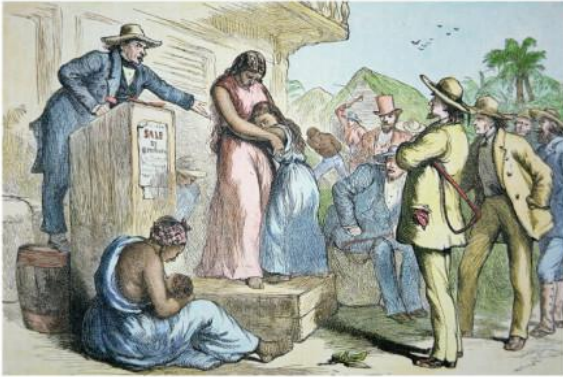
### HIST 6382 Research in Public History ~ Dr. Todd Romero

Uses food studies as a vehicle for developing research practice in public history through readings, discussions, and applied research projects that will take a number of forms including archival projects, curatorial work, Digital Humanities, oral histories, and documentary film collaboration, among other possibilities. Questions? Contact [tromero2@uh.edu](mailto:tromero2@uh.edu)

### HIST 6384 Oral History ~ Dr. Monica Perales

Taught with COMM 4397 Documentary Filmmaking, introduces students to the theories, methodologies, practices, and interpretations of oral history as the fundamental building block in creating a successful documentary film. Students work in teams to produce short documentary films on some aspect of Houston's food history and culture. Students will also assess, process, and prepare oral histories for inclusion in the Houston History Archives at M.D. Anderson Library. Questions? Contact [mperales3@uh.edu](mailto:mperales3@uh.edu)





THE AUCTION BLOCK



BRUTAL PUNISHMENT



THE SLAVE COMMUNITY



RECONSTRUCTION AND REDEMPTION

## HIST 6393: SLAVERY AND AMERICAN SOCIETY

This course will examine southern slavery and, by focusing mainly on the nineteenth century, explore the larger issues that the institution raised for American society. The class begins with a look at some of the major texts in the field and shows how contemporary events have influenced historians' interpretation of this ugly yet central aspect of the American past. We will then move on to more recent works and explore topics of interest to historians working in the field today. Finally, we will look at the forces that led to slavery's collapse and the effect this event had on both the Old South and on American society as a whole. For questions about the course work and requirements, contact Professor Deyle.

Professor Steven Deyle ([shdeyle@uh.edu](mailto:shdeyle@uh.edu))

Wed, 5:30-8:30; Room AH 549