

TX-5

Texas Cowboy Riding a Jack Rabbit



HIST 2343:
Texas Since 1865

This course offers an overview of Texas history from the Civil War to the present. We will explore the diverse people and events that have contributed to the formation of our modern state. We will examine how Texas continued to be a meeting ground and a place of contestation for people of different racial, political, social, and cultural points of view, and how the history of Texas has much broader national and global implications. We will also contemplate how Texas – as both place and process – has been imagined and re-imagined in various ways across space and time. Using lectures, readings, films, music, food, and other historical sources, this course will survey the social, cultural, political, economic, and gendered developments that have shaped Texas over the last century and a half.

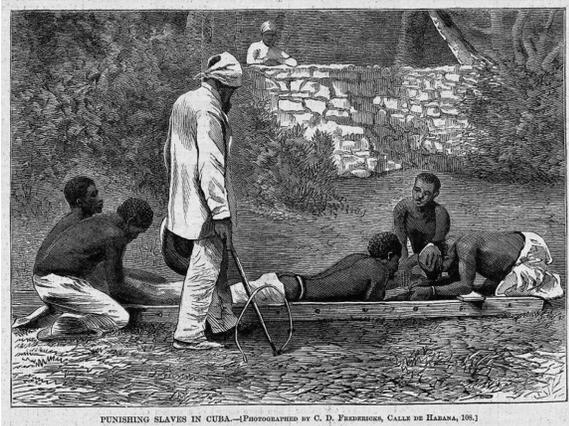
Mondays and Wednesdays 1:00-2:30 pm

Dr. Monica Perales

Questions?

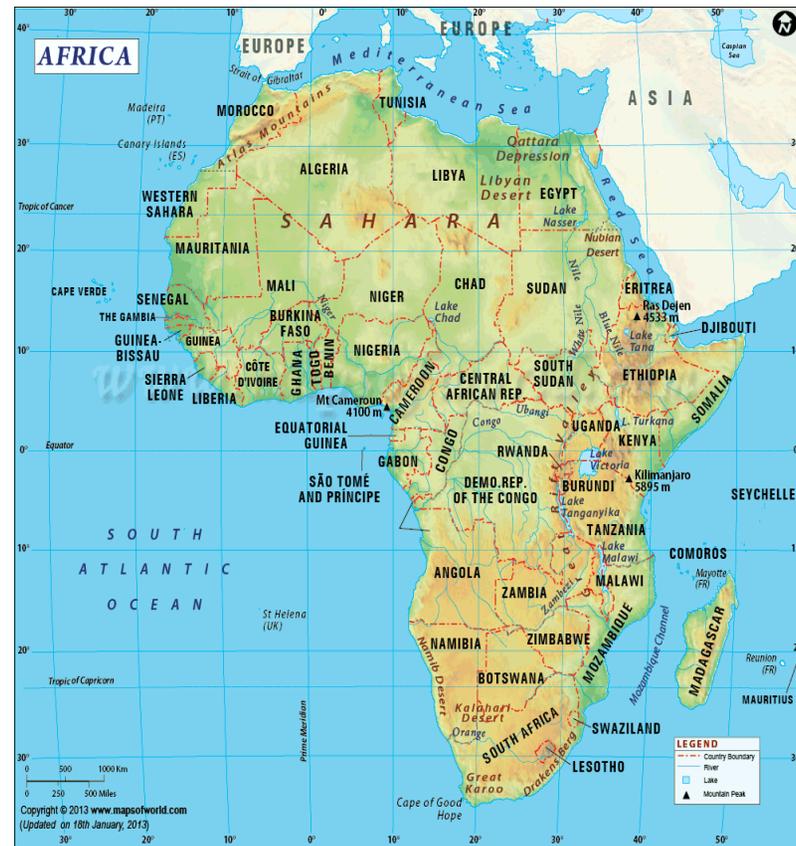
mperales3@uh.edu

HIST 2348:
U.S. Latina/Latino Histories
Section #25841
Dr. Mark Allan Goldberg
Monday/Wednesday, 2:30-4
Spring 2016



The growth of Latina/o groups has transformed communities throughout the United States, and has led to debates about Latina/o political power, immigration, cultural influence, citizenship, and ethnic and racial categorization. While this increased attention to Latina/os may seem “new,” Latina/o communities have played a pivotal role in U.S. history for centuries. This course will explore Latina/o histories from the colonial era to the present day. We will begin by looking at transitions from Spanish colony to independent nation-states and from slavery to emancipation in the Americas. We will continue to examine U.S. imperialism in Latin America and the ties that developed between the two regions. We will follow Latina/o migration streams and look at the lives that Latina/o peoples built for themselves in the U.S. while maintaining connections to Mexico, the Caribbean, Central and South America throughout the nineteenth and twentieth century. Ultimately, you will leave this course with a deeper understanding of the issues and histories that bring Latina/os together, those that continue to divide them, their multiple and shifting racial classification, and the long struggles for equality and belonging that have animated their histories.

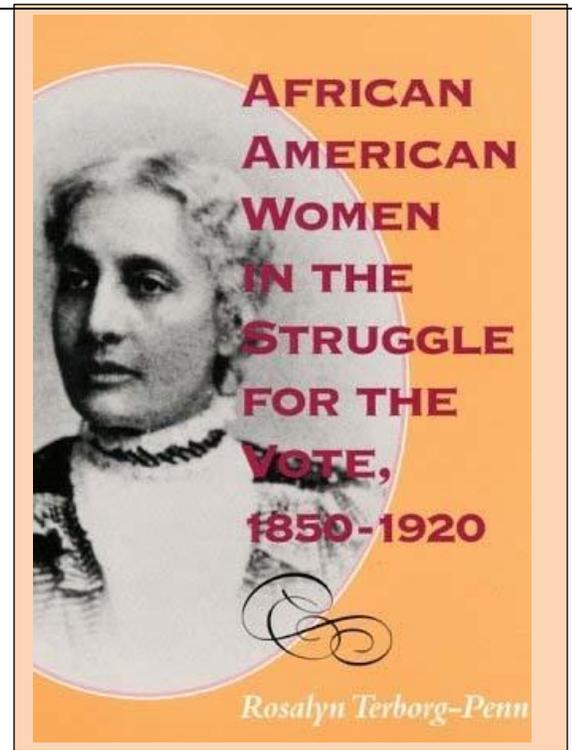
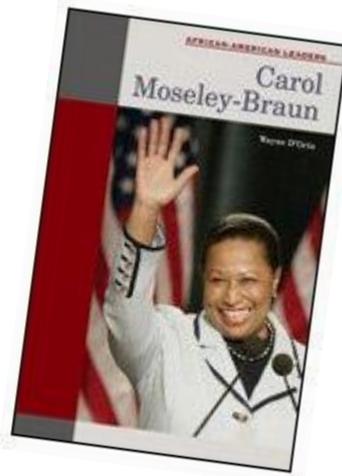
This course satisfies the Humanities core requirement and the minor in Mexican American Studies.



INTRODUCTION TO AFRICAN AMERICAN STUDIES (AAS 2320 AND HIST 2397) TUESDAY, 1-4 PM

INSTRUCTOR: DR. GERALD HORNE

This course will sketch the basic outlines of African-American History over—roughly—the past five centuries, tracing the journey from Africa to the United States. Documentary film will be an essential part of this seminar.



Ellen, of the Famed Ellen & William Craft Escapees, of the 1840s and 1850s

Come to learn about the ingenuity of African American women like Harriet Tubman with creativity at obtaining her freedom and that of loved ones. Come to examine the role of black women in politics, cultural development, and entertainment.

**HIST 3326: AFRICAN AMERICAN WOMEN IN SLAVERY & FREEDOM
SPRING 2016 TTH 10:00 – 11:30 AM M 117 PROFESSOR L. REED**

African American women--like their black male counterparts, white males, white females, Indians, and immigrants--played key roles in every phase of America's development. HIST 3326 is designed to emphasize black women's input in American history. Like white women, black women struggled for suffrage, economic equality, and social acceptance. Although politics and economics factor strongly in the course content, students will also learn about other concerns and activities of black women. Just as African American history and American history are indispensably intertwined, the same holds true for women's history, black and white. This will be evident in HIST 3326.



They came. They saw. They learned.



HIST 3340: ANCIENT ROMAN HISTORY
Spring 2016 – MW / 2:30-4:00 pm

Join us as we examine the rise and fall of one the greatest empires known to the world, from the foundation of the city of Rome through its wide expanse within the Mediterranean and beyond. We will explore the peoples, primary texts, and artifacts of this empire as we strive to answer how and why such a historic rule was even possible.

GERMANY FROM WORLD WAR I TO WORLD WAR II (1918-1945)
HISTORY 3358
TU/TH 11:30-1:00
PROFESSOR HANNAH S. DECKER
CONTACT hsdecker@uh.edu



In 1914 Germany was a proud and mighty Western nation, economically and scientifically dominant in many spheres—although fatefully with a feudal power structure. This course starts in 1918 with the defeat of Germany in the First World War and covers the tumultuous events of the 1920s and early '30s that led to Adolf Hitler—a high school dropout—becoming Chancellor and establishing the Third Reich. We will study the nature of the defeat Germany suffered in 1918 and its first attempts to become a democratic republic. We will learn about the life and times of Hitler, his attempts to gain national power, and the unique events by which he established himself as German's "Fuehrer," a totalitarian Leader. We will investigate various facets of the Nazi dictatorship and Hitler's success in ridding himself of the bonds imposed upon Germany by the Allies of World War I. The course concludes with a study of World War II and the Holocaust, the systematic ghettoization and murder of almost 6 million Jews. The requirements of the class are midterm and final exams and a comparative book essay.

COLONIAL AMERICA

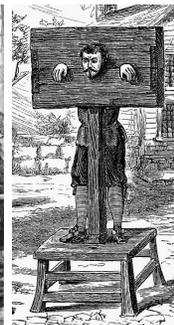
HIST3394-03

TuTH 1:00 pm – 2:30 pm

Prof. Matthew Clavin



The course explores the multicultural history of colonial America, with a focus on the founding, development, and maturation of Britain's thirteen North American colonies.



TERRORISM: PAST AND PRESENT

WCL 3397 - 26994 / HIST 3395 (4) 26999

COURSE DESCRIPTION: No ism is better known in our century than terrorism. But its history is long and its nature is complex. Exploring the subject of terrorism through history, literature, film and theory, this course will focus on the Terror, the wave of anarchist terror in fin-de-siècle France, the “Troubles” in Northern Ireland, the Algerian war for independence, and 9/11.

Readings include: James Joll, *The Anarchists*; Joseph Conrad, *The Secret Agent*; Don DeLillo, *Mao II*; Albert Camus, *The Just Assassins*; John Merriman, *The Dynamite Club*; Michael Ignatieff, *The Lesser Evil*.

SPRING 2016

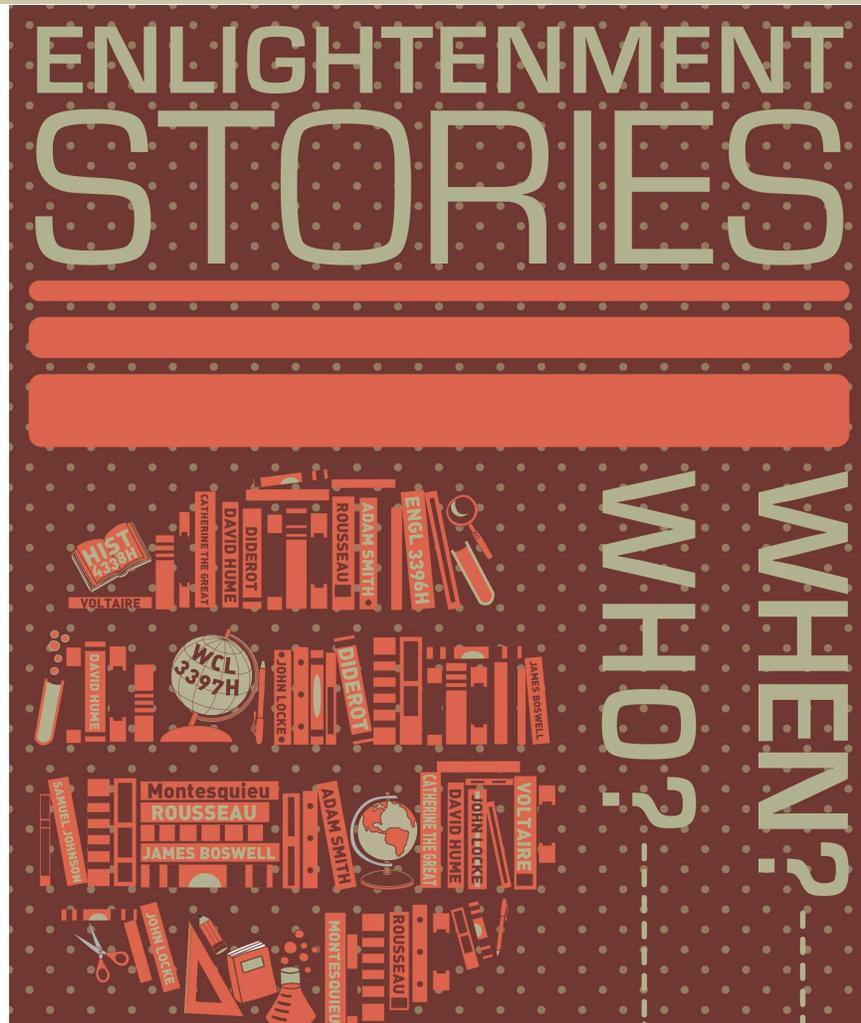
Prof. Zaretsky

zaretsky@central.uh.edu

T/TH 11:30-1

WCL 3397- 25063
ENGL 3396 – 24818
HIST 3395 - 25832

SPRING 2016



Dr. Zaretsky

11:30-1:00T/TH

Survey of key 18th century European philosophers focusing on their novels, treatises, and dialogues.

UNIVERSITY of **HOUSTON** | MCL

SPRING 2016

ENGL 3396 – 24814

HIST 3395 – 25838

A TALE OF TWO CITIES

PARIS AND BERLIN SINCE 1800

Dr. Zaretsky
Dr. Glass

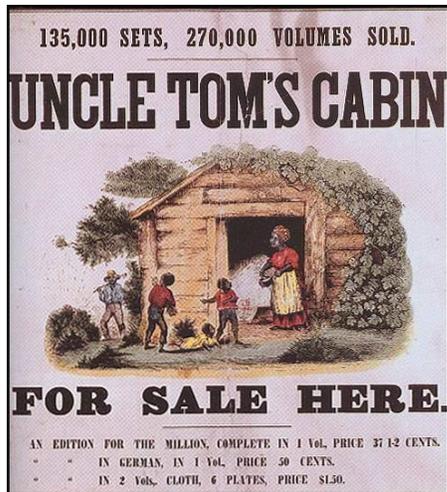
T/Th 1-2:30



In this course, we trace the dynamic between Paris and Berlin from 1848 to the mid-twentieth century through literature, art, architecture and film. We shall examine the ways in which these capital cities were refashioned by their rulers, and how these renovations were reflected in the literature and art of the time. The class will consist of lectures, visual presentations, and class discussions.

Petition for Honors Credit

For more information: hfglass@uh.edu or rzaretsky@UH.EDU



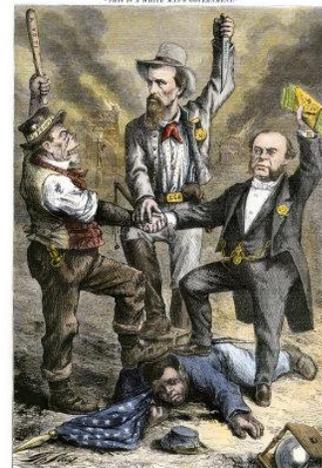
THE IMPENDING CRISIS



A SOLDIER'S LIFE



THE MEANING OF FREEDOM



RECONSTRUCTING THE NATION?

HIST 4308: CIVIL WAR AND RECONSTRUCTION, 1850-1877

This course traces the origins and aftermath of the American Civil War. The class examines the two societies that clashed in the war, focusing on the similarities and differences between them. We then discuss the war itself: exploring the reasons for its outbreak, importance of new technologies, the conflict between military strategy and political needs, and the war's effect upon everyday Americans. The course concludes with an examination of the attempt to reconstruct the country following the war and forge a new nation in the wake of America's bloodiest conflict. For questions about the course work and requirements, contact Professor Deyle.

Professor Steven Deyle (shdeyle@uh.edu)

TuTh, 1:00-2:30; Room M 117

History 4331: The Normans



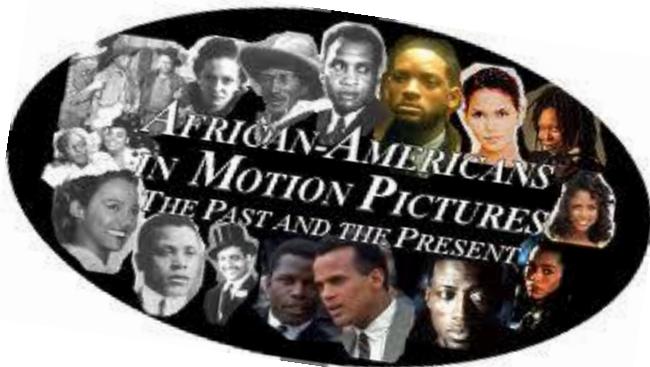
THE BATTLE OF HASTINGS, 1066

From the Bayeux Tapestry. The Normans are on the left, the Saxons on the right

Distance Education: Professor Sally N. Vaughn
The history of the Normans from their Viking origins in Normandy, through their Conquest of England in 1066 and their foundation of the Anglo-Norman State and its development into England. Then follow the Normans as they conquer Italy and Sicily and found another empire there--and subsequently as they lead the First Crusade. Watch class lectures on YouTube, with resources on Blackboard Learn.

HIST 4389: AFRICAN AMERICAN HISTORY AND CULTURE IN THE 20TH CENTURY TTH 11:30 – 1:00 PM AH 9 PROFESSOR L. REED

HIST 4389 is an upper level course. It requires that students have a basic acquaintance with general American history. Even so, the professor will contextualize subject matter in lectures and discussions; students have the responsibility to ask questions about chronology and subject matter if these are not understood. The key themes for the semester include film, music, and literature. The focus could include so much more: art, food, quilting, performance, dance, and fashion, for example. *A Guide to Further Reading* will be included to illustrate the possibilities of discussions when it comes to African American history and culture. Students will attain, through lectures, audio-visual material, discussion and reading, and demonstrate (through exams, papers, and oral presentations) knowledge about the historical significance of African American people to the development of culture in the United States of America in the twentieth century.



At semester's end students will prepare (or have prepared) a selected African-inspired dish, make a presentation on its significance to 20th century culture (guided by written & oral criteria), and share it with the class.



CAPSTONE SEMINAR IN 20TH CENTURY AFRICAN-AMERICAN HISTORY MONDAY, 1-4 PM (HIST 4394 OR AAS 3394)

Instructor: Dr. Gerald Horne

This course will survey the literature in 20th Century African American History with an emphasis on the transition from Jim Crow to today. A paper involving primary sources is a requirement.

**ISSUES IN FEMINIST RESEARCH:
INTO THE ARCHIVES: THEORIES AND METHODS FOR
DOCUMENTING WOMEN, GENDER, AND SEXUALITY**



How are archives created, funded, and organized? Who gets to decide what objects and images, individuals, and groups are represented? Who gets to use archives and to what end? What meaning is attached to the pieces gathered and recorded? Whose “truth” is projected and valorized? How can we be critical consumers and knowledge producers working within and around archives? How can we refocus or build archives that meet the needs of our time?

We will explore these questions around campus and about town as we think about how we document and frame women and LGBTQ lives in the past and present here in Houston and around the globe.

WGSS 4350/H 4394 Capstone
Professor Leandra Zarnow
Spring 2016
W 2:30-5:30

HIST 4395 ANCIENT NUMISMATICS



A Coin of Cleopatra and Marc Antony

TH 1:00PM-4:00PM, AH 549

Frank L. Holt, Ph.D.

This famous 'power couple' of the first century BC used coins in the same way that current celebrities and world leaders exploit television, magazines, newspapers, billboards, and other mass media. Just as modern historians must study all such media in order to investigate the recent past, ancient historians rely quite heavily on the study of coins to reconstruct the distant worlds of Greece, Egypt, Rome, and Asia. The scientific examination of coinages as historical and archaeological evidence is called numismatics. This course offers hands-on training in this field, providing students the opportunity to work with actual ancient coins of many types. Participants will learn how to attribute, describe, photograph, cast, and curate these artifacts. They will study how coins were designed, manufactured, and used; how and why they were hoarded or melted down; what different patterns of circulation and loss can tell us about ancient life; and how whole civilizations can be brought to life using coins alone as evidence. This is not a capstone course: Grades will be based on short assignments, tests, and active course participation. The instructor's own new methodologies in numismatic research guarantees that students who take this class will never look at coins the same way again.

History 4395:
The 12th Century Renaissance
Tues. Thurs 1-2:30



A History Capstone Class to learn the techniques of Historical Research, Writing, and Presentation. An overview of the Twelfth Century Renaissance and its Primary and Secondary Sources through reading and discussion; then, each student will choose a topic from the disciplines of High Medieval European Art, Technology, Architecture, Literature, Music, History, Politics, Law, Languages, Society (roles of men and women as peasants, knights and ladies), Economics, or Science.

Professor Sally N. Vaughn, snvaughn@sbcglobal.net

Spring 2016

History 6383: Topics in Public History

Film as Historical Document

Prof. Martin Melosi

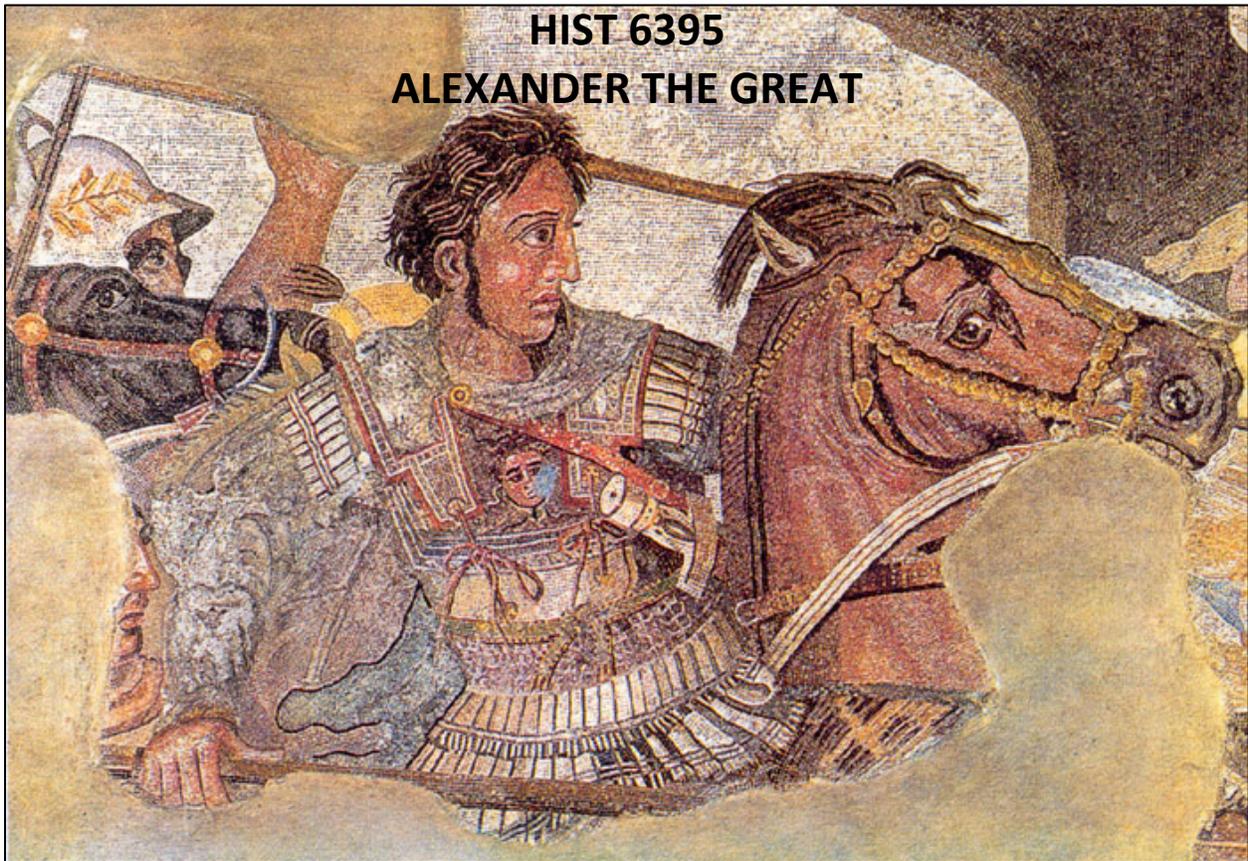
Monday, 5:30-8:30

549 Agnes Arnold

This methodology course for graduate students will focus on:

- *How can commercial and documentary film complement written materials, oral interviews, material artifacts, and other evidence in historical research?*
- *How can film evoke cultural attitudes and mores through images and dialogue?*
- *In what ways can film accurately present historical events?*
- *How well does film portray change over time and historical causation?*
- *How does film as document compare with photographs and maps?*





Tu 1:00PM-4:00PM, AH 549

Frank L. Holt, Ph.D.

History has some explaining to do: If only one Alexander the Great reigned in antiquity, why are there so many Alexanders the Great today? Some describe him as an idealistic young do-gooder; some claim that he wanted to spread a superior western culture across the Middle East and Asia; others see him as a murderous psychopath. Does the proliferation of so many different versions of the same person mean that historians are doing their jobs well, or failing miserably to establish the 'facts'? This course aims to use the 'Alexander Problem' as a primer in historical methodology. It will introduce students to deep historiography (a thorough examination of a specific topic across ancient, medieval, and modern historical literature) in order to explain (not merely describe) our changing interpretations of Alexander. Students will learn how to formulate and test multiple hypotheses, how to identify and correct faulty argumentation, and how to engage others in scholarly discourse. Many have wondered what constitutes 'progress' in the discipline of history; the millennial 'Alexander Problem' provides the perfect opportunity for Millennials to find out for themselves.

History 6395
Readings in Early Modern British History:
Political History, Political Ideas, and Political Culture

Prof. Catherine Patterson

Spring 2016

Wednesdays, 5:30-8:30



This Readings seminar will focus on political events, ideas, and culture during one of England's most turbulent and eventful periods. Between the Reformation and the Glorious Revolution, the realm underwent religious upheaval, dynastic change, and political revolution. This course will examine these events and the connections between them.

Taking a combined chronological and thematic approach, we will read some established classics as well as recent historical works on topics including the impact of the Reformation; the causes of the English Civil War; the nature of the Glorious Revolution; the political ideas of the 'ancient constitution'; and the political culture of elections.

Among the readings will be

Glenn Burgess, *Absolute Monarchy and the Stuart Constitution*

David Cressy, *Charles I and the People of England*

Paul Halliday, *Habeas Corpus: From England to Empire*

Christopher Hill, *The World Turned Upside Down: Radical Ideas during the English Revolution*

Mark Kishlansky, *Parliamentary Selection: Social and Political Choice in Early Modern England*

Carole Levin, 'The Heart and Stomach of a King': Elizabeth I and the Politics of Sex and Power

Steven Pincus, *1688: The First Modern Revolution*

Conrad Russell, *The Causes of the English Civil War*

Ethan Shagan, *Popular Politics and the English Reformation*

Course requirements will include two critical reviews of course readings and a longer historiographical essay, as well as active participation in the weekly seminar.

Questions? Contact Prof. Patterson at cpatters@uh.edu