With literature structured from classical models, Alexander Pope offers a modern voice in government, religion, economics, art and aesthetics, science and technology, education, and social behavior. Jonathan Swift, with one of the most read books in all of English literature—Gulliver’s Travels—proves himself brilliant in satire and irony, whether in prose or poetry.

Texts:

January
TH-22 Introduction; Pope, Epistle to Burlington
TH-29 Pope, translator, Iliad, Odyssey [Portions to be distributed]

February
TH-5 Pope, An Essay on Criticism, Parts 1, 2, and 3; Discourse on Pastoral Poetry
TH-12 Pope, The Rape of the Lock, Cantos I, II, III, IV, V
TH-19 Pastoral, Windsor Forest, Eloisa to Abelard, Essay on Man
TH-26 Horatian Epistles (Moral Essays): To Sir Richard Temple, II. To a Lady [Martha Blount], III. To Allen Lord Bathurst, V To Mr. Addison

March
TH-5 Epistle to Dr. Arbuthnot; Horatian Satires: To Mr. Fortescue, To Mr. Bethel, The Dunciad—4-5 page expository essay on the works of Alexander Pope
TH-12 Swift, Tale of a Tub
TH-19 Spring Vacation
TH-26 Swift, Tale of a Tub, The Battle of the Books; periodical journalism

April
TH-2 Swift, Irony: A Modest Proposal, Argument Against Abolishing Christianity
TH-9 Gulliver’s Travels, Book 1 and 2
TH-16 Gulliver’s Travels, Book 4 and 3
TH-23 Swift’s Poetry: Verses on the Death of Dr. Swift
TH-30 Swift’s Poetry. –Research paper due, 12-15 pp. + documentation

May
TH-7 Final Exam, 2:00-5:00 p.m.