Doctoral Reading List
Postcolonial Literature

All examinees will be tested over List A and any two [2] lists of their choosing from lists B through I.

**List A** Core List

CLR James, *The Black Jacobins*
Frantz Fanon, *The Wretched of the Earth*
Edward Said, *Orientalism* and *Culture and Imperialism*
Ashcroft, Griffith, et al. *The Empire Writes Back*
Benedict Anderson, *Imagined Communities*
Ngugi Wa Thiong’o, *Decolonizing the Mind*
Gayatri Spivak, “Can the Subaltern Speak”, *The Postcolonial Condition*, and *The Critique of Postcolonial Reason*
Ann McClintock, “The Angel of Progress: Pitfalls of the Term ‘Postcolonialism’”
Chandra Mohanty, “Under Western Eyes: Feminist Scholarship and Colonial Discourse”
Homi K. Bhabha, “Commitment to Theory,” “The Other Question,” “DissemiNation”
Leela Gandhi, *Postcolonial Theory: An Introduction*
Robert JC Young, *Postcolonialism: An Historical Introduction*

**List B** 20th Century Indian Literature

Rabindranath Tagore, *The Home and the World*
MK Gandhi, *An Autobiography*
Raja Rao, *Kanthapura*
MR Anand, *The Untouchables*
RK Narayan, *Waiting for the Mahatma; The Guide*
Kushwant Singh, *Train to Pakistan*
Bisham Sahni, *Tamas*
Baspi Sidwa, *Cracking India*
Anita Desai, *Clear Light of Day; In Custody*
Salman Rushdie, *Midnight’s Children; Imaginary Homelands*
Amartya Sen, *Development as Freedom*
Ranajit Guha, ed., *Selected Subaltern Studies*

**List C** Contemporary South Asian Writing

Salman Rushdie, *Satanic Verses*
Anita Desai, *Fasting, Feasting*
Amitav Ghosh, *The Shadow Lines*
Arundhati Roy, *The God of Small Things*
Vikram Chandra, *Red Earth and Pouring Rain*
Rohinton Mistry, *A Fine Balance*
Romesh Gunesekera, *Reef*
Taslima Nasrin, *Lajja (Shame)*
Tariq Ali, *Shadows of the Pomegranate Tree*
Pankaj Mishra, *The Romantics*
Monica Ali, *Brick Lane*
Kirin Desai, *Inheritance of Loss*
Bharati Mukherjee, *Desirable Daughters*
Jumpa Lahiri, *The Namesake*
Amitava Kumar, *Bombay, London, New York*
Amartya Sen, *The Argumentative Indian*

**List D** The Middle East

Roger Allen, *The Arabic Novel: An Historical and Critical Introduction*
Naguib Mahfouz, *Midaq Alley; The Thief and the Dogs; The Journey of Ibn Fatouma*
Latifa al-Zayyat, *The Open Door*
Tayeb Salih, *Season of Migration to the North*
Ghassan Kanafani, *Men in the Sun*
Jalal Al-e Ahmed, *Occidentosis: A Plague from the West*
Adonis, *Introduction to Arabic Poetics*
Mahmoud Darwish, *Memory for Forgetfulness; The Butterfly’s Burden*
Saadi Youssef, *Without an Alphabet, Without a Face*
Sonallah Ibrahim, *Zaat*
Edward Said, *After the Last Sky*
Hanan al-Shaykh, *Women of Sand and Myrrh*
Elias Khoury, *Gate of the Sun*
Fatima Mernissi, *The Veil and the Male Elite; Dreams of Trespass*

**List E** Africa (Sub-Saharan)

Chinua Achebe, *Things Fall Apart*
Wole Soyinka, *Death and the King’s Horseman*
Ngugi Wa Thiong’o, *A Grain of Wheat*
Nadine Gordimer, *Burger’s Daughter*
J.M. Coetzee, *Waiting for the Barbarians*
Buchi Emecheta, *The Joys of Motherhood*
Mariama Ba, *So Long a Letter*
Nurrudin Farah, *Sweet and Sour Milk*  
Ben Okri, *The Famished Road*  
Bessie Head, *A Question of Power*  
Marjorie Oloude Macgoye, *Coming to Birth*  
Chimamanda Ngozi Adichie, *Half of the Yellow Sun*  
Walter Rodney, *How Europe Underdeveloped Africa*  
V. Mudimbe, *The Invention of Africa: Gnosis, Philosophy, and the Order of Knowledge*  
Mahmood Mamdani, *Citizen and Subject: Contemporary Africa and the Legacy of Late Colonialism*  

**List F** Anglophone Caribbean  

Brathwaite, Kamau. *The Arrivants; History of the Voice*  
Broder, Edna. *Jane and Louisa Will Soon Come Home*  
Harris, Wilson. *Palace of the Peacock*  
Hodge, Merle. *Crick-Crack Monkey*  
Kincaid, Jamaica. *Annie John; Lucy*  
Lamming, George. *In the Castle of My Skin*  
Lovelace, Earl. *Salt*  
Mais, Roger. *Brother Man*  
Melville, Pauline. *The Ventriloquist’s Tale*  
Naipaul, V S. *A House for Mr Biswas*  
Rhys, Jean. *Wide Sargasso Sea*  
Walcott, Derek. *Collected Poems*  

**List G** Caribbean (multilingual)  

Alejo Carpentier. *Kingdom of this World; Concierto Barroco*  
Julia Alvarez, *In the Time of Butterflies*  
Aimé Césaire, *Discourse on Colonialism; Notebook of a Return to the Native Land*  
Nicolás Guillén. *Selected Poems*  
Nancy Morejon – *Where the Island Sleeps like a Wing – Selected Poetry*  
Cristina García, *Dreaming in Cuban*  
Gisele Pineau, *The Drifting of Spirits*  
Patrick Chamoiseau, *Texaco*  
Maryse Conde, *I, Tituba*  
Edwidge Danticat, *Breath, Eyes, Memory; Brother, I’m Dying*  
Édouard Glissant. *Caribbean Discourse; Poetics of Relations*  
Gustavo Pérez Firmat, *The Cuban Condition*  
Antonio Benitez Rojo, *The Repeating Island*  
O Nigel Bolland, ed. *The Birth of Caribbean Civilisation*
List H  Latin America

José Donoso, *A House in the Country*
Gabriel García Marquez, *One Hundred Years of Solitude; Living to Tell the Tale*
Isabel Allende, *The House of the Spirits*
Juan Rulfo, *Pedro Páramo*
Carlos Fuentes, *The Death of Artemio Cruz*
Mario Vargas Llosa, *The Storyteller*
Angeles Mastretta, *Women with Big Eyes*
Elena Garro, *Recollections of Things to Come*
Octavio Paz, *The Labyrinth of Solitude*
Eduardo Galeano, *Memory of Fire; The Open Veins of Latin America*
Rosario Castellanos, *A Rosario Castellanos Reader*
Silvia Spitta, *Between Two Waters*
Enrique Dussel, *The Invention of the Americas*

List I  Self-designed: Generate a list in the area of Irish, Pacific Rim, East Asian or other literatures of colonialism not represented by one of the above lists in close consultation with a department faculty member who holds expertise in the area in question.