

Houston Center for Photography • McMurtrey Gallery • Martinez House • Museum of Health & Medical Science • Houston Arboretum & Nature Center • Italian Festival • Burke Planetarium • Fine Toon Gallery • Museum of Printing History • Discovery Green • Literary Advance of Houston • Ensemble Theatre • Japan Festival • River Oaks Theatre • GES • No Tsu Oh Festival • Bayou Bend Collection and Gardens • Houston Symphony Baroque Festival • Art Crawl • River Oaks Chamber Orchestra • Museum of Fine Arts, Houston • Dickens on the Strand • Alley Theatre • Moores Opera House • DiverseWorks ArtSpace • Greek Festival • Houston Grand Opera • CG Jung Educational Center • Radical Music Theater • Street Artists Warehouse • Fotofest • Children's Museum • IMAX Theatre • Blaffer Gallery • Contemporary Arts Museum • Holocaust Museum Houston



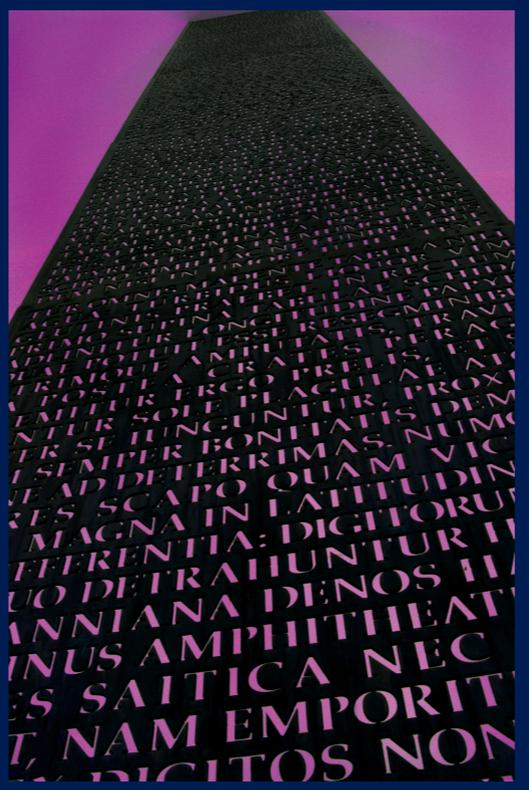
spange
ollecti
of
A.D
tre
use
rts
als
Da
y
oor
m
on Zc
on
Chor
Houston • Houston Center for Contemporary Craft • Bayou Rhythm • The Jung Center of Houston • Vocal Ease • Bayou City Women's Chorus • American Festival for the Arts • Houston Arts Alliance • Jones Hall for the Performing Arts • Wortham Center • Radio Music Theatre • Verizon Wireless Theater • Main Street Theater • Opera in the Heights • Talento Bilangue de Houston • Masquerade Theatre • Gilbert & Sullivan Society • Texas Mime Theatre • Company OnStage • Frenetic Theater • Dionysus Theatre • Houston Fire Museum • Impulse Artist Series • Musiqa Houston • The Houston Choral Society • Cantare Houston • Houston Chamber Choir • Houston Bay Area Chorus • Moores School of Music • Revels Houston • The Bach Society • Art League of Houston • Arena Theatre • Houston Salsa Dancers Inc. • Houston Potters Guild • Katy Visual and Performing Arts Cen

We currently have five tenured or tenure-track faculty in rhetoric and composition and a sixth rhetoric composition faculty person who is located in the college.

Rhetoric, Composition, and Pedagogy Faculty:

- J Kastely, Ph.D. University of Chicago
- James T. Zebroski, Ph.D. Ohio State University
- Paul Butler, Ph.D. Syracuse University
- Jennifer Wingard, Ph.D. Syracuse University
- Nathan Shepley, Ph.D. Ohio University
- Tamara Fish, Ph.D. University of Texas

For further information, contact James T. Zebroski at jzebroski@uh.edu.



RHETORIC COMPOSITION PEDAGOGY

at the University of Houston in Houston, Texas



UNIVERSITY of
HOUSTON
YOU ARE THE PRIDE

COLLEGE of LIBERAL ARTS & SOCIAL SCIENCES
Department of English



We invite you to become part of our dynamic, growing community at the University of Houston.

The rhetoric, composition, and pedagogy concentration is intended to provide doctoral students with the intellectual training and the resources to make themselves into scholars and teachers of writing who understand teaching as a reflective practice.

Our goal is to create professionals who, understanding the changes in college student populations and the transformations occurring in home and community literacies, will be able to design new pedagogical practices and develop new writing curricula for the twenty-first century.



Our areas of particular strength are:

Activist Pedagogy

What draws all the rhetoric and composition faculty together is a fervent commitment to an activist pedagogy — the teaching and learning that occurs at sites in and out of the college classroom, including in the community. We are committed to understanding curriculum as both political and disciplinary. We hope that our students interested in activist pedagogy will consider doing teacher research or curriculum inquiry dissertations.

Writing and Community Cultures

There is a strong ethnographic dimension to our work and our conception of writing. We believe that writing emerges from community culture and that ethnographic and other kinds of qualitative research value the tradition-bearers of the local communities who teach us. We theorize the local; we study writing and community cultures.

Alternative Histories of Rhetoric and Composition

Every faculty person in RCP has a strong historical component to their own work. We provide an in-depth alternative look at the history both of classical rhetoric and contemporary composition.



“Theorize the local.” J. Kastely

“Always historicize.” Fredric Jameson

“Practice may be untheorized (not consciously developed, or critically revised), but it is never atheoretical.” Louise W. Phelps

We have offered a wide range of innovative graduate courses in RCP including:

- The Legacy of Vygotsky and the Teaching of Writing
- Rhetoric of Emotion
- Culture, Class, and Composition: Teaching Writing to 21st Century College Students
- History of Rhetoric (offered once each year)
- Teaching The City: Writing Houston
- Rhetoric and the Public Sphere
- Theories of Discourse: Research Seminar in Rhetoric and Composition
- Style: Research Seminar in Rhetoric and Composition
- Critical Pedagogy Theory
- History of Composition 1950-2010: Research Seminar in Rhetoric and Composition
- Composition and Counter-histories
- Composition and Community Literacies
- Teaching of College English (offered every fall term)

