The Department of Modern and Classical Languages Presents:
The Global Cinema Series

*Free Men*
Director: Ismael Ferroukhi (France 2012)
*September 30, 6 PM*
Location: AH AUD1

Introduction by Dr. Anne Reitz,
MCL World Cultures and Literatures Program

- In Nazi-occupied Paris during WWII, Younes, an Algerian immigrant, is inspired to join the resistance by his unexpected friendship with a Jewish man. In spite of the risks it entails, Younes stops collaborating with the police, and gradually develops from being a politically ignorant immigrant worker into a fully-fledged freedom fighter.

- The MCL flyer and other upcoming international films sponsored by the department can be found [here](#). We will make sure to remind you as those dates approach!

**Pier Paolo Pasolini: “Trilogy of Life” Film Screenings**
*October 4–6*

Sponsored by
The Museum of Fine Arts Houston ([MFAH](#)) in conjunction with [Rice Cinema](#)

- Each fall, the MFAH hosts a celebration of Italian cinema. These retrospectives feature restored 35mm prints from the archive of Rome’s legendary Cinecittà, presented in partnership with the Italian Consulate General of Houston, the Institute of Italian Culture in Los Angeles, and generous local sponsors and community partners.
• For the eighth annual event in 2013, the MFAH joins a national U.S. tour to reconsider the singular vision of Pier Paolo Pasolini (1922–1975). All films are directed by Pasolini and presented in Italian with English subtitles.

• See complete calendar here!

Study Abroad in Germany!

• Spring 2014 semester-long Leipzig study abroad program

• Undergraduate students from all majors are eligible. Graduate students with relevant research projects are most welcome to apply.

• More Information can be found at the German and German Area Studies Website.