

thursday, april 11, 2013

Agnes Arnold Hall 210

9:00^{AM} - 10:30^{AM}

**THE "N" WORD AND THE ARTS:
WHEN IS IT APPROPRIATE?**

Crystal Dillard, Co-Founder of Rejoice
Network Kim Dillard, Co-Founder of
Rejoice Network,
Rev. R. Fana, Conversations
in African History Instructor

10:45^{AM} - 12:15^{PM}

**RED TAILS: WHY IT WENT DOWN
IN FLAMES**

Mr. Lionell Hilliard, Film and Cinema
Studies Professor, The Art Institute
of Houston

NOON - 2:00^{PM}

BREAK

2:00^{PM} - 3:30^{PM}

STATE OF BLACK THEATRE

Thomas Meloncon, Director of Theater
Department Texas Southern University,
Lou Bellamy, Artistic Direct & Founder The
Penumbra Theater, Eileen Morris, Artistic
Director Ensemble Theater

3:45^{PM} - 5:00^{PM}

**FROM MAMMY, TO MAMA,
TO MADEA**

Dr. Marilyn Kern Foxworth,
Communications Professor

friday, april 12, 2013

Farish Hall - Kiva Room

9:00^{AM} - 10:30^{AM}

STATE OF BLACK COMEDY

Bob Sumner, Def Comedy Jam Producer
All D Freeman, & Billy D Washington

10:45^{AM} - 12:15^{PM}

**THE WORKING ACTOR: HOW TO
SURVIVE HOLLYWOOD & BEYOND**

Charnele Brown, Actress & Producer,
Amelia Jeffries, Working Actor,
Werner Richmond, Working Actor

12:15^{PM} - 1:30^{PM}

BREAK

friday, april 12, 2013 (continued)

1:30^{PM} - 3:00^{PM}

HIP HOP CULTURE & HISTORY

Jon Chiles, Entertainment, Attorney and Professor,
Dre LaDon, Houston Rap Artist, Rocko Steady,
Chris Williams, Unquinec Killings, Robert McNeil, Jr.,
& Devin Wilburn

3:15^{PM} - 4:30^{PM}

INDEPENDENT BLACK FILMMAKING

Joseph Elmore, Independent Film Maker
Greg Carter, Independent Film Maker
Al Cervantes, Houston Film Commission

APRIL 11TH

OPEN MIC
TALENT
SEARCH

**\$100
GRAND
PRIZE**



Sign-up 8^{pm} - 9^{pm}

711 Franklin St, Houston, TX 77002

FEATURED FILMS

thursday, april 11, 2013

University Center - Bayou C ROOM

Garifuna

9:00^{am} - 10:39^{am}

Dis-Connected

10:45^{am} - 11:07^{am}

Not Like The Commercials

11:20^{am} - 11:30^{am}

Warrior Queen

11:45^{am} - 12:09^{pm}

Maid to Kill

2:15^{pm} - 1:52^{pm}