Thursday, April 11, 2013
Agnes Arnold Hall 210

9:00 AM - 10:30 AM
The "N" Word and the Arts: When is it Appropriate?
Crystal Dillard, Co-Founder of Rejoice Network
Kim Dillard, Co-Founder of Rejoice Network
Rev. R. Fania, Conversations in African History Instructor

10:45 AM - 12:15 PM
Red Tails: Why it Went Down in Flames
Mr. Lionel Hilliard, Film and Cinema Studies Professor, The Art Institute of Houston

Noon - 2:00 PM
Break

2:00 PM - 3:30 PM
State of Black Theatre
Thomas Meloncon, Director of Theater Department Texas Southern University
Lou Bellamy, Artistic Director & Founder The Penumbra Theater
Eileen Morris, Artistic Director Ensemble Theater

3:45 PM - 5:00 PM
From Mammy, to Mama, to Madea
Dr. Marilyn Kern Foxworth, Communications Professor

Friday, April 12, 2013
Farish Hall - Kiva Room

9:00 AM - 10:30 AM
State of Black Comedy
Bob Sumner, Def Comedy Jam Producer
All D Freeman, & Billy D Washington

10:45 AM - 12:15 PM
The Working Actor: How to Survive Hollywood & Beyond
Chamele Brown, Actress & Producer
Amelia Jeffries, Working Actor
Werner Richmond, Working Actor

12:15 PM - 1:30 PM
Break

1:30 PM - 3:00 PM
Hip Hop Culture & History
Jon Chiles, Entertainment, Attorney and Professor
Dee LoDon, Houston Rap Artist, Rocko Steady
Chris Williams, Uniquinec Killings, Robert McNeil, Jr., & Devin Wilburn

3:15 PM - 4:30 PM
Independent Black Filmmaking
Joseph Elmore, Independent Film Maker
Greg Carter, Independent Film Maker
Al Cervantes, Houston Film Commission

April 11th
Open Mic Talent Search
$100 Grand Prize
Sign-up 8pm - 9pm
711 Franklin St, Houston, TX 77002

Featured Films
Thursday, April 11, 2013
University Center – Bayou C Room
Garifuna
9:00 AM - 10:39 AM
Dis-Connected
10:45 AM - 11:07 AM
Not Like The Commercials
11:20 AM - 11:30 AM
Warrior Queen
11:45 AM - 12:09 PM
Maid to Kill
2:15 PM - 1:52 PM