

Africana Aesthetics: African American In Film, Media, And Communications Conference

February 11, 2014

Harris County Department of Education Building
6300 Irvington, Houston, Texas 77022

9:30 am – 11:30 am

Session I

“The Misrepresentation of Black Women in Django Unchained”
Gabrielle Shepard, Agnes Scott College

“Effects of Race on the Media Analysis of African-American Quarterbacks in the National Football League”
Tristan Jones, Texas Southern University

Moderator: Dr. James L. Conyers, University of Houston African American Studies Professor & Director of African American Studies Program

11:30 am – Noon

Break

Noon – 1:30 pm

Plenary Session



M.K. Asante
Morgan State University Professor
Best Selling Author *BUCK A MEMOIR*
Award- Winning Filmmaker

Charnele Brown
Actress
Tri-west Productions
The Charnele Brown Acting School

Fred Thomas
Television & Film Producer
R&B Divas Producer

Moderator: John Chiles, Entertainment Attorney, Chiles Play Entertainment, University of Houston African American Studies Adjunct Professor

2:00 pm – 3:30 am

Session II

“Leading Ladies and the War with American Cinema and Other Media”
Dr. Carol L. Adams-Means, Associate Professor, Communication, Huston-Tillotson University

“Africana Aesthetics in Search of Beauty: The Good, the Bad, and the Ugly in Sankofa”
Melanie E. Bratcher, Associate Professor, African and African American Studies, University of Oklahoma

Moderator: Franklin Anderson, University of Houston African American Studies Adjunct & Director of Challenger Program

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