

# WOMEN OF THE VENEZUELAN CHAOS

By Margarita Cadenas

FIVE WOMEN PAINT THE PORTRAIT OF  
AN UNPRECEDENTED CRISIS IN VENEZUELA

UH EXCLUSIVE  
SCREENING

WEDNESDAY  
NOVEMBER 1 2017

## Reception

4:45 – 6:00 p.m.

Faculty Café

Ezekiel W. Cullen building, Room 31

## Introduction and Screening

6:15 – 8:00 p.m.

UH Student Center Theater

## Q & A

8:00 – 8:45 p.m.

UH Student Center Theater



Five Venezuelan women, from different background and generations, draw a portrait of their country as it collapses under the worst social, economic, power, and political crisis in its 200-year history. Followed in their daily lives, they testify to the urgency of the chaotic situation in which the people are plunged. They each address the difficulties they face in shortages of food, medicine, and supplies, as well as problems with political prisoners, rampant injustice, and widespread criminality. Starting with particular cases, the approach extrapolates from these to depict a global vision of the country.

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