

MOORES SCHOOL OF MUSIC FALL 2013 EVENTS CALENDAR 2013/14 MEMBERSHIPS

SEPTEMBER

Sunday, September 8, 2:30 pm \$12/7
Lynda McKnight, soprano
Chester Rowell, clarinet
Kirsten Yon, violin
Patrick Moore,* cello
Dennis Whittaker, bass
Brian Suits, piano
Lecture Recital: Hegge's *Another Sunrise (Texas Premiere)*
 Dudley Recital Hall

Tuesday, September 24, 7:30 pm \$12/7
Lawrence Wheeler, viola
Michael Zuraw,* piano
Craig Hauschildt,* percussion
20th-Century Masterworks for Viola:
 Works by Bloch, Britten, Colgrass, Clarke

Tuesday, September 24, 7:30 pm
MOORES OPERA CENTER
Buck Ross, producer/director
What's Opera, Duck?

We have been besieged with requests to bring it back, so the Moores Opera Center at the University of Houston returns to the Mucky Duck for a season kick-off evening of favorite arias and musical theatre songs wryly hosted by director Buck Ross.

Grab a drink, have some food, and be entertained by an impressive parade of up-and-coming stars. Leave the stuffed shirt at home. It's a party!

McGonigel's Mucky Duck
 2425 Norfolk
 Info: www.mcgonigels.com
All proceeds benefit the Moores Opera Center.

Monday, September 30, 7:30 pm \$12/7
AURA CONTEMPORARY ENSEMBLE
Rob Smith, director
Michelle Perrin Blair, assistant director
Daniel Asia,* composer
Dan Gelok, soprano saxophone
Timothy Jones, bass-baritone
Borderlines: Works by Asia, Constantinides, Copland, Hodkinson, Lash

OCTOBER

Wednesday, October 2, 7:30 pm \$12/7
CONCERT CHORALE
CONCERT WOMEN'S CHORUS
UNIVERSITY WOMEN'S CHORUS
MANCORPS
MANCHOIR
Betsy Cook Weber, Jeb Mueller, conductors
New Voices: Music by D.A. White, Schürch, Paulus, McGlynn, Mendelssohn, Brumel, Gardner, Martin

Friday, October 4, 7:30 pm RS \$17/12
SYMPHONY ORCHESTRA
Franz Anton Krager, conductor
Kenneth Broberg, piano**
 Works by Dvořák, Rachmaninov, Strauss

Saturday, October 5, 5 pm Free
MANCHOIR FESTIVAL CHORUS
MANCHOIR
MANCORPS
 with Houston-area high school students*
Jeb Mueller, Eugene Rogers,* conductors
MANCHOIR Festival Concert

Sunday, October 6, 2:30 pm \$12/7
Dennis Whittaker, double bass
Timothy Hester, piano
The Enduring Legacies of Serge Koussevitzky and Gary Karr—performed on the famous 1800 "Karr-Koussevitzky" Double Bass:
 Works by Koussevitzky, van Goens, Lorenzetti, Ravel, Premo, Thompson, Paganini
The Karr-Koussevitzky bass is on generous loan from the International Society of Bassists.
 Dudley Recital Hall

Tuesday, October 8, 7:30 pm \$12/7
JAZZ ORCHESTRA
JAZZ ENSEMBLE
Noe Marmolejo, director
Ryan Gabbart, assistant director
At the Movies: Arrangements by Gabbart, Massoud, Harris, Mott, Barduhn

Wednesday, October 9, 4 pm Free
Guest Master Class
Alexandre Dossin,* piano
(University of Oregon)
 Dudley Recital Hall

Wednesday, October 9, 7:30 pm \$12/7
SYMPHONIC BAND
SYMPHONIC WINDS
David Bertman, Marion West, Marc Martin, directors
 Works by Jacob, Ticheli, Turina, Sousa

Thursday, October 10, 7:30 pm \$12/7
WIND ENSEMBLE
David Bertman, director
 Works by Hindemith, Rosner, Rachmaninov, King

EDYTHE BATES OLD
MOORES OPERA CENTER
Buck Ross, producer/director
Brian Suits, music director
 Friday, October 25, 7:30 pm RS \$20/12
 Saturday, October 26, 7:30 pm RS \$20/12
 Sunday, October 27, 2 pm RS \$20/12
 Monday, October 28, 7:30 pm RS \$20/12
THE ITALIAN STRAW HAT
 by Nino Rota
 What fun! While trying to get to his wedding, a young Parisian man is swept up in events that spiral hilariously out of control.

The composer of iconic film scores such as *The Godfather*, *Zeffirelli's Romeo and Juliet*, and Fellini's *La dolce vita*, *La strada*, and *8 ½* also wrote this charming and disarming farce that moves like the wind with bountiful bel canto melodies and a large, eccentric cast of characters. Sung in the original Italian with English surtitles.—*Free preview lectures 45 minutes before curtain.*

Tuesday, October 8, 7:30 pm \$12/7
JAZZ ORCHESTRA
JAZZ ENSEMBLE
Noe Marmolejo, director
Ryan Gabbart, assistant director
At the Movies: Arrangements by Gabbart, Massoud, Harris, Mott, Barduhn

NOVEMBER

Friday, November 1, 7:30 pm \$10
ANNUAL MARCHING BAND
BENEFIT CONCERT
David Bertman, director of bands
Marc Martin, director, Spirit of Houston
 Support the "Spirit of Houston" Cougar Marching Band at a fun-filled, exciting evening of music and dance.

Sunday, November 3, 2:30 pm \$12/7
CHAMBER ORCHESTRA
Franz Anton Krager, conductor
Pierre-Alain Chevalier, Michelle Perrin Blair, Carlos Guillermo Jung, student conductors
Ellis Reyes-Montes, bassoon**
 Works by Mendelssohn, Vivaldi, Poulenc

Sunday, November 3, 4 pm
MANCORPS
SANCORPS with SONS OF ORPHEUS*
Jeb Mueller, Edgar Moore,* directors
Men in Song: Works by McGlynn, Brumel, Mendelssohn, Gardner, Ames

All Saints Catholic Church
 215 E 10th Street, Houston
 Info: 713-864-2653

Monday, November 4, 7:30 pm \$12/7
PERCUSSION ENSEMBLE
Blake Wilkins, director
 Works by Bancks, Dietz, Kellogg

Thursday, November 7, 7:30 pm
CONCERT WOMEN'S CHORUS
Jeb Mueller, director
I Make My Own Sunshine:
 Works by Hammerstein/Kern, Pfautsch
McGonigel's Mucky Duck
 2425 Norfolk
 Info: http://tinyurl.com/UH-Womens-Chorus
All proceeds benefit UH Choirs.

Friday, November 8, 7:30 pm \$12/7
A.I. Lack Series
Gabriela Ortiz,* composer
SYMPHONIC BAND
David Bertman, Marion West, Marc Martin, directors
 Works by Schuman, Grainger, Hesketh, Milhaud, Fillmore

Monday, November 11, 7 pm Free
23rd Annual Choral Invitational
CONCERT CHORALE
 with Cypress Ranch, High School for the Performing & Visual Arts, Klein Collins, James A. Taylor high schools*
Betsy Cook Weber, Cynthia Douglas,* Richard Robbins,* Briana Kruse,* Kasey Pope,* Kevin Riehle,* conductors

Tuesday, November 12, 7:30 pm \$12/7
Wayne Brooks, viola
Suzanne LeFevre, viola
Anne Leek, oboe
Timothy Hester, piano
 Works by Bowen, Bridge, M. Haydn, Loeffler
 Dudley Recital Hall

Tuesday, November 12, 7:30 pm Free
Guest Recital
Vaniček František,* organ
(University of Hradec Králové—Czech Republic)
 Works by Bruhns, Bach, Peeters, Eben, Strejc
 Organ Recital Hall

Friday, November 15, 7:30 pm \$12/7
TERENCE BLANCHARD,* trumpet
JAZZ ORCHESTRA
Noe Marmolejo, director
Ryan Gabbart, assistant director
The Music of Terence Blanchard:
 World renowned trumpeter/composer/

band leader and Blue Note recording artist joins forces with the Moores School Jazz Orchestra.
Sponsored by Vacek Jazz Residency Project

Friday, November 15, 7:30 pm \$12/7
Kirsten Yon, violin
Hal Grossman,* violin
Brian Suits, piano
 Works by Bach-Busoni, Brahms, Schumann, Bolcom
 Dudley Recital Hall

Sunday, November 17, 2:30 pm \$12/7
Nancy Weems, piano
Bits and Pieces—Smaller Musical Treasures:
 Works by Bach-Busoni, Brahms, Schumann, Velasquez, Vine
 Dudley Recital Hall

Monday, November 18 Free
A.I. Lack Series
Gabriela Ortiz,* composer
SYMPHONIC BAND
David Bertman, Marion West, Marc Martin, directors
 Works by Schuman, Grainger, Hesketh, Milhaud, Fillmore

Monday, November 18, 7:30 pm \$12/7
AURA CONTEMPORARY ENSEMBLE
Rob Smith, director
Michelle Perrin Blair, assistant director
Gabriela Ortiz,* composer
Tali Morgulis, piano
Music of the Spirit: Works by Hunter, Ortiz, Rzewski, S.A. Taylor & Vasks
In conjunction with the A. I. Lack Music Master Series

Tuesday, November 19, 7:30 pm Free
AURA CONTEMPORARY
ENSEMBLE STRING QUARTET
Felix Alanis,* violin, lecturer
Gabriela Ortiz,* composer
Altar de muertos: lecture and performance

Friday, November 22, 7:30 pm \$12/7
WIND ENSEMBLE
David Bertman, director
 Works by Strauss, Mendelssohn, Rosner, Flagello, Sousa

NAPOLEON AND THE BATTLE OF NATIONS
 November 21 and 23

Thursday, November 21, 4 pm and 6 pm Free
CONCERT CHORALE
Symposium, 4 pm and Concert Preview, 6 pm
Jeffrey Sposato (Moore School),
Bailey Stone (History), **Hildegard Glass** (Modern and Classical Languages) team up with Leipzig historian **Anselm Hartinger** (Landesmuseum Stuttgart) to examine the 1813 Battle of Nations, a critical turning point in the Napoleonic Wars, and its impact on musical life in early 19th-century Leipzig. The Concert Chorale will perform the substantial choral portions of these important works.
 Dudley Recital Hall

Saturday, November 23, 8 pm
CONCERT CHORALE with **MERCURY—The Orchestra Redefined**
Antoine Plante,* conductor
Betsy Cook Weber, choral preparation
Melissa Givens,* soprano
Sara Mesko,* mezzo-soprano
Zachary Wilder,* tenor
Michael Sumuel,* bass-baritone
Jeffrey Sposato, musicologist
 A period instrument performance of rarely performed, politically charged works by Beethoven, Hasse, Haydn, von Weber, Mozart
This program is supported, in part, by the Houston Saengerbund, the Houston Arts Alliance, the Cynthia Woods Mitchell Center for the Arts and the University of Houston.
Wortham Center, Cullen Theater
 For info: 713-533-0080 or mercuryhouston.org

Monday, November 25, 7:30 pm \$12/7
PERCUSSION ENSEMBLE II
Blake Wilkins, Alec Warren, directors

DECEMBER

Friday, December 6, 7:30 pm RS \$17/12
SYMPHONY ORCHESTRA
Franz Anton Krager, conductor
Stephen Threlfall,* conductor
Kirsten Yon, violin
 Works by Bartók, Beethoven

Sunday, December 8, 2:30 pm Free
CONCERT CHORALE
CONCERT WOMEN'S CHORUS
UNIVERSITY WOMEN'S CHORUS
MANCORPS
MANCHOIR
Betsy Cook Weber, Jeb Mueller, conductors
Joy to ALL the World:
 Works by A. Gabrieli, Lawson, Mendelssohn, Daley, Jeffers, Sirett, Luboff

* Guest Artist/Group
 ** Winner, MSM Concerto Competition
 RS Reserved Seating
 (m) Matinee performance

SPRING 2014 PREVIEW OF EVENTS

EDYTHE BATES OLD
MOORES OPERA CENTER
The Consul
 by Gian-Carlo Menotti
 January 23, 25, 26

A woman is trapped in a Kafka-esque nightmare of bureaucracy and spies. This searing Broadway operatic drama won the Pulitzer Prize and New York Drama Critics' Circle Award in 1950. Divas immediately clamored to sing the central character and her sensational and moving aria of freedom. Sung in the original English with surtitles.

The Barber of Seville
 by Gioachino Rossini
Joy to ALL the World:
 January 24, 27, 26 (m)
 The cries of "Figaro, Figaro, Figaro!" echo through the streets, for everyone needs the famous barber. You won't be able to do without him either in this comic classic. A youthful cast will make you want to buy your ticket to Spain immediately!
 Sung in the original Italian with English surtitles.

Cold Sassy Tree
 by Carlisle Floyd
 April 4, 5, 7, 6 (m)
 A widower enters into an arranged marriage that turns out to be more than anyone bargained for. A warm, wise, and nostalgic look at small town Southern life in 1900, *Cold Sassy Tree* returns home to Houston. Former UH faculty member Carlisle Floyd, the dean of American opera composers, penned this valentine to a vanished world that is the "don't miss" climax of the season. Sung in the original English with surtitles.

CANDIDE
 By Leonard Bernstein
 April 26
 A concert version of Bernstein's crazy, zany opera based on Voltaire's farce will be performed by a huge array of singers and players in a fitting celebratory closing concert for the school year. The massed performers of Moores School include UH Choruses, the Symphony Orchestra, and a multitude of the school's vocal stars.

31st INTERNATIONAL PIANO FESTIVAL
 January 31–February 2

Founded by legendary pianist and Cullen Distinguished Professor of Music **Abbey Simon**. Featuring recitals and master classes with Mr. Simon, YouTube sensations **Anderson and Roe** and Italian concert artist **Sandro Russo**.
 Info: www.music.uh.edu/pianofestival

16th MOORES JAZZ FESTIVAL
 February 28–March 1
 The annual Moores School Jazz Festival presents the giants of the jazz world in collaboration with **MSM Jazz Orchestra** under the direction of Noe Marmolejo. Artists have included the Count Basie Orchestra, Michael Brecker, Terence Blanchard, Joe Lovano, Bill Evans, David Liebman, Lew Soloff, among others. The festival also features jazz ensembles of all ages who come from Texas schools to perform and receive adjudication from a panel of experts.

VACEK JAZZ ARTIST RESIDENCY
 April 16
 Funded by a generous gift from UH alumnus **Jeff Vacek**, the residency program brings leading performers and educators to the Moores School of Music for an intensive period of training and performance.

CANDIDE
 By Leonard Bernstein
 April 26
 A concert version of Bernstein's crazy, zany opera based on Voltaire's farce will be performed by a huge array of singers and players in a fitting celebratory closing concert for the school year. The massed performers of Moores School include UH Choruses, the Symphony Orchestra, and a multitude of the school's vocal stars.

TICKETS NOW AVAILABLE ONLINE ON www.music.uh.edu

Moores School of Music Season Memberships are one of the best performance packages in Houston! Each Season Membership includes:

- Admission to all faculty recitals and ensemble performances
- Moores Opera Center productions
- International Piano Festival events
- Jazz Festival events
- Choice of seating online
- Performance and UH parking updates via email

Benefit concert, guest concerts hosted in the Moores Opera House, and performances held off-campus are not included in the Season Membership offerings.

We also now offer a wide variety of membership options for focused ticket purchases. See all the options at www.music.uh.edu

MSM 2013/14 SEASON MEMBERSHIPS

qty.	Season Membership(s) x \$110	\$
qty.	Student/Senior Membership(s) x \$90	\$
qty.	Faculty/Staff Membership(s) x \$90	\$
\$3	processing fee for orders <i>without</i> self-addressed stamped envelope	\$
Total		\$

OPERA SEASON MEMBERSHIPS

qty.	Opera Membership(s) x \$60	\$
qty.	Student/Senior Membership(s) x \$40	\$
qty.	Faculty/Staff Membership(s) x \$40	\$
\$3	processing fee for orders <i>without</i> self-addressed stamped envelope	\$
Total		\$

PAYMENT

Credit Card (purchases may be made online or by calling 713-743-3388)
Check Enclosed: Yes No Check Number: _____
 Make checks payable to: **University of Houston**

Name: _____
 Address: _____
 City/Zip: _____
 Phone (daytime): _____
 E-mail: _____

Please detach and mail this form, payment, and a self-addressed stamped envelope to:

University of Houston
 MSM Ticket Office
 Moores School of Music
 120 School of Music Bldg
 Houston, TX 77204-4017

MAILING LIST UPDATE

Please assist us in refining our mailing list. Your response will ensure that you receive special event mailings related to your area(s) of interest.

YOUR INFORMATION

Name: _____

Address: _____

City/Zip: _____

Phone (daytime): _____

E-mail: _____

YOUR SPECIAL INTEREST

- | | |
|---|---|
| <input type="checkbox"/> All | <input type="checkbox"/> Master Classes |
| <input type="checkbox"/> Chamber Music | <input type="checkbox"/> New Music |
| <input type="checkbox"/> Choral | <input type="checkbox"/> Orchestra |
| <input type="checkbox"/> Concert Band | <input type="checkbox"/> Opera |
| <input type="checkbox"/> Early Music | <input type="checkbox"/> Percussion |
| <input type="checkbox"/> Faculty Recitals | <input type="checkbox"/> Piano |
| <input type="checkbox"/> Jazz | <input type="checkbox"/> Student Recitals |
| <input type="checkbox"/> Marching Band | |

- Please send me a *Moore School of Music Society* brochure.
- Please send me a Community Course Offerings brochure.
- Please send me event information via email only.

Occasionally, we share our list with other professional organizations to publicize a collaborative event.

- Please do not share my personal information.
- Please remove my name from your list.

Please detach and mail to:

University of Houston
MSM Ticket Office
Moore School of Music
120 School of Music Bldg
Houston, TX 77204-4017

Join our mailing list or update your information online
www.music.uh.edu

BOX OFFICE INFORMATION

TICKETS NOW AVAILABLE ONLINE!

Now you can purchase tickets to our events online at www.music.uh.edu

Box Office hours: Monday–Friday, 9 am–4 pm | Suite 120 Moores School of Music
The Box Office relocates to the concert venue one hour prior to event.
Box office personnel will confirm phone orders for tickets during business hours only.

- The Dudley Recital Hall and the Organ Recital Hall are located in the Fine Arts Building.
- Late seating is at the discretion of house management.
- Unclaimed tickets may be resold ten minutes prior to performance times.
- Children ages 5 and younger are not permitted at performances. All children must have a ticket and be capable of sitting quietly in their own seat for the entire performance.
- Cell phones and all other electronic devices must be turned off in the concert halls.
- No unauthorized photography, videotaping, or recording of any kind is permitted.
- No food or drinks are allowed in the Moores Opera House.
- No exchanges or refunds at performance venue.
- The Moores Opera House is handicapped accessible and offers assisted listening devices free to patrons. Please call 713-743-3313 at least 24 hours in advance of the performance.
- All programs are subject to change.

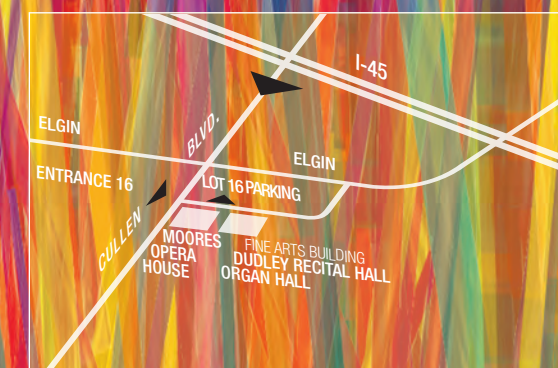
For updated information: www.uh.edu/class/music/events-performances/index.php

Join our mailing list or update your information online
www.music.uh.edu/#joinmailinglist

Tickets and Information: 713-743-3313
MSM Administrative Offices: 713-743-3009
Web site: www.music.uh.edu

You can reach the Moores Opera House, Dudley Recital Hall, and Organ Recital Hall from University of Houston Entrance 16, off Cullen Boulevard.

Free parking in Lot 16 for music events



Detach here



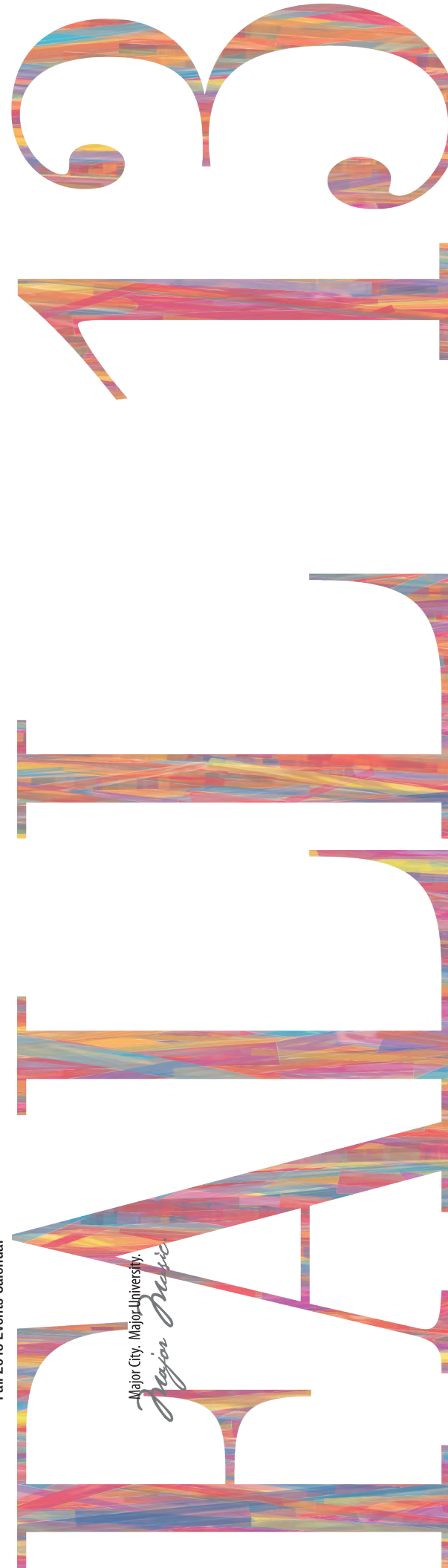
UNIVERSITY of HOUSTON
MOORES SCHOOL of MUSIC

120 School of Music Bldg.
Houston, Texas 77204-4017

Fall 2013 Events Calendar

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UNIVERSITY of HOUSTON

MOORES SCHOOL OF MUSIC FALL 2013 CONCERT CALENDAR

Major City. Major University.
Major Music.

The University of Houston's **Rebecca and John J. Moores School of Music** is one of the premier comprehensive music programs in the nation. Its remarkable faculty of internationally recognized performers, composers, and scholars; outstanding student body; modern facility; and broad range of programs make the Moores School of Music the natural choice for nearly 600 students annually. The school's commitment to academic excellence and the highest performance standards has ensured its role as a vital resource in the educational and cultural life of Houston and beyond.

The **Moore School of Music Society** is a volunteer support group that promotes community awareness and provides educational opportunities for students by funding scholarships and special projects. Moore Society members receive invitations to concerts and special events held throughout the year. For more information, please call 713-743-1304.

The **Preparatory and Continuing Studies (PCS)** program provides exemplary music education to the greater Houston community through private instruction for all ages and levels of ability, interactive early childhood music classes, and professional development workshops for music educators, including the Kodály Institute of Houston certification program. For more information, please call 713-743-3398 or visit www.pcs.uh.edu.

The Moores School of Music is proud to be part of the **UH Arts**: an alliance of eight University of Houston arts departments helping to create a vital destination for the study, practice, and presentation of the arts. UH Arts reflects the power of creativity and innovation as cornerstones of a Tier One University, integrating the arts into each and every student's experience.