After a successful showing at the world-renowned international Aedes Architecture Forum in Berlin, Germany, an exhibition by students at the University of Houston Gerald D. Hines College of Architecture and Design will make its U.S. debut Tuesday, November 14th in the Mashburn Gallery. “Houston: Genetic City” combines three semesters of studios where students, faculty, and Thom Mayne of Morphosis researched Houston’s future post-industry, post-oil, and post sprawl. Presented as a series of maps, diagrams, and models, students explore potential development solutions for Houston’s hot, humid and flood-prone environment.