



Marta Rodríguez, Ph.D.

Assistant Professor
Gerald Hines College of Architecture & Design
University of Houston
martar@uh.edu

Research Interest:

Petite Architecture
Contemporary Japanese Architecture
Architecture & New Femininity

Marta Rodríguez is a PhD Architect by the Madrid School of Architecture (ETSAM) and Assistant Professor at University of Houston College of Architecture. She has been Visiting Fellow at Center for European Studies, Sciences Po, Paris; Visiting Scholar at Center for Japanese Studies, University of California in Berkeley; and Researcher by Spanish Ministry of Innovation and Development (FPU Scholarship), investigating in Tokyo.

Marta Rodríguez began her professional practice at The Office for Metropolitan Architecture (OMA) / Rem Koolhaas in Rotterdam, where she was part of the team who won the International Competition for designing the New Court Rothschild Bank in London in 2005. She subsequently started her own practice, winning several Public Architectural Competitions in Spain, and in parallel she also taught at the ETSAM. Her creative work has been published internationally in magazines such as *Arquitectura Viva* (AV Proyectos no. 039 and AV Proyectos no. 029) and *PASAJES Arquitectura y Crítica* (nº 113), as well as in several books by the University of Valladolid Press and Marea Libros Publisher.

Prof. Rodríguez has written numerous papers on architectural theory and criticism and contributed to several books. Her recent articles are "Petite Architecture Linked to Technological Revolutions and the Flourishing of Urban Nomadism," (Upcoming 2016), "Feminsim and Architecture" (2015), "Transnational Architecture: Charlotte Perriand & Kazuyo Sejima" (2015), "Petite Architecture" (2014), "Charlotte Perriand. Un mestizaje Japón-Europa" (2013), "Metabolist Architecture as petite: The French roots of Ekuon's mobile capsules" (2012), "El Documental Inmersivo. Una Aproximación" (2011), "Un proyecto de Arquitectura Audiovisual: Un Medidor de Paisaje" (2011), "Entre individualidad y colectividad en la vivienda holandesa: MVRDV y la Casa Doble" (2010), and "Casa entre ciruelos: magia blanca" (2008).