Students in ARCH 6603:
Alicia Lopez
Andy Rowell
Blanca Soto
Chandler Johnson
Jimmy Martinez
Davila Lima
Masha Cohn
Parimala Venkatesh
Pooja Shetty
Shaheen Maredia
Stephen Dahmann
Tuesdie Alonso

Graduate students in ARCH 6603 were tasked with developing underutilized areas of Houston with the potential to activate them into new urban spaces. The aim was to explore contemporary issues of identity, communication and autonomy, through the temporary appropriation of public space, whether spatial, temporal, or psychological.

Chandler Johnson and Tuesdie Alonso chose the area beneath Main Stream Bridge at Allen Landings Park.

The theme of the studio was “Projected City”, Could you define the scope of the assignment?
An architectural projection is a site specific constructed adaptation to a space which considers the needs of the place and affects human-centric interaction.

How did you go about picking your locations in Houston?
We walked along the Buffalo Bayou Trail and found that the most interesting aspect of the trail was when we walked under the bridges. For our purposes Main Street Bridge was chosen because it seemed to have a theater-like appearance. We felt this space had potential to become a unique place. The goal became to take the potential of the space and transform it into a place with an architectural intervention that would attract people to visit this new space.
What did this design challenge teach you about opportunities to revitalize unexpected spaces?

This project taught us to look at the city and acknowledge the forgotten, in between spaces that could potentially become inhabited with any type of intervention. We should take these spaces as opportunities to redesign these secondary spaces and integrate them into society.

What part of your design education do you feel you used most during this semester?

Our group explored digital fabrication to design our project. For our final model, we used the Keeland Design Center to cut some pieces and went off campus to CNC route our project in order to construct our twelve foot long bar-bench design.
SITE HISTORY:

and settled on the banks from New York who Chapman Allen were.

MORNING (6AM-NOON) AFTERNOON (NOON-5PM) EVENING (5PM-2AM)

Walking/Jogging

Analysis: has a powerful meaning, simple in a way, temporary-one day event peace, which shows the impact it has on society and cultures.

and emotions the speakers have. The projection of emotions through body the simple added gesture of the projection of the hands expresses the feeling.

Film Projection by Krysztof Wodiczko

the spaces unique qualities.

EXPRESS

PROVIDE FUNCTIONALITY

and specific needs,

PROJECTED CITY STUDIO: CHANDLER JOHNSON | TUESDIE ALONSO

BENEATH MAIN STREET BRIDGE

purposefully partition disjunct spatial relationships through elements of different scales

SUBVERSION

educate public of historic value through proximity

hyper form

Ballroom Luminoso's goal is to bridge a blur of distinction between cultural and economic lines. Metal composed chandeliers project change and prosperity as well as security.

Create a sense of security by producing a luminous object bright enough to significantly increase visibility interface with form

PARTNERSHIP or City of Houston)

Insurance - unknown

Installation - 140 hours - $8,500

Engineering - 35 hours - $4,000

Tension Cables - 1,200 ft - $9,000

$6,500 (durable, translucent and very 3Form Acrylic Panels - 100,000 linear ft -

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