Public Art of the University of Houston System

Catalogue of the Collection

1. Helen Altman (American, born 1958)

_Wart Hog_, 2001
Torch drawing on paper, 16 1/4 x 15 inches
Acquired 2012
University of Houston at Sugar Land

2. Helen Altman (American, born 1958)

_Running Rabbit_, 2002
Torch drawing on paper, 39 x 37 inches
Acquired 2012
University of Houston at Sugar Land

3. Helen Altman (American, born 1958)

_Two Black Cows_, 2003
Torch drawing on paper, 36 x 39 inches
Acquired 2012
University of Houston at Sugar Land
4. Helen Altman (American, born 1958)

Mockingbird, 2007

Torch drawing on paper, 22 1/4 x 20 inches

Acquired 2012

University of Houston at Sugar Land

5. Helen Altman (American, born 1958)

Coyote Watching, 2009

Torch drawing on paper, 39 1/2 x 28 inches

Acquired 2012

University of Houston at Sugar Land

6. Helen Altman (American, born 1958)

Roadrunner (running), 2009

Torch drawing on paper, 22 1/2 x 30 inches

Acquired 2012

University of Houston at Sugar Land

7. Helen Altman (American, born 1958)

Spotted Deer (with burn hole), 2009

Torch drawing on paper, 30 x 22 ½ inches

Acquired 2012

University of Houston at Sugar Land
8. Helen Altman (American, born 1958)

*Pelican*, 2011

Torch drawing on paper, 30 x 22 ½ inches

Acquired 2012

University of Houston at Sugar Land

9. Helen Altman (American, born 1958)

*Tall Blue Heron*, 2011

Torch drawing on paper, 40 x 28 inches

Acquired 2012

University of Houston at Sugar Land

10. Helen Altman (American, born 1958)

*Young Horse Looking Back*, 2011

Torch drawing on paper, 30 x 22 1/2 inches

Acquired 2012

University of Houston at Sugar Land

11. Helen Altman (American, born 1958)

*Armadillo (4)*, 2012

Torch drawing on paper, 22 1/2 x 30 inches

University of Houston at Sugar Land
12. Helen Altman (American, born 1958)

*Burrowing Owl (2)*, 2012

Torch drawing on paper, 19 x 16 inches

University of Houston at Sugar Land

13. Helen Altman (American, born 1958)

*Puma (dark cat)*, 2012

Torch drawing on paper, 30 x 22 1/2 inches

University of Houston at Sugar Land

14. Helen Altman (American, born 1958)

*Rattler*, 2012

Touch drawing on paper, 16 x 16 inches

University of Houston at Sugar Land

15. Bennie Flores Ansell (Filipino, born 1967)

*NEMO*, 2002

Digital color photograph, wood and glass collection boxes, and police patches; photograph: 48 x 60 inches, collection boxes: 16 x 20 inches each

University of Houston

16. Lawrence Argent (English, 1957–2017)

*Your Move*, 2011
Bronze and granite, 143 x 384 x 384 inches
University of Houston

17. The Art Guys (Michael Galbreth, American, born 1953, and Jack Massing, American, born 1959)
The Statue of Four Lies, 2010
Mixed media, 112 x 336 x 600 inches
University of Houston

18. William Bailey (American, born 1930)
Still Life with Eggs, Candlestick and Bowl, from the portfolio America: The Third Century, 1976
Collotype, 30 x 22 inches
Acquired 1981
University of Houston

Stilt Houses, 2005
Mixed media, 76 x 120 x 72 inches
Gift of Occidental Energy, 2005
University of Houston–Downtown

Salt Marsh, 1997
Acrylic on canvas, 120 x 324 inches
University of Houston–Downtown

Miami Beach Series: Man and Palm, 1983–85
Type C color photograph, 15 x 19 inches
University of Houston

22. Derek Boshier (English, born 1937)
Vogue, Oswald and Lech Walesa, 1982
Oil on canvas, 88 x 117 inches
Gift of the artist, 1993
University of Houston–Downtown

23. Derek Boshier (English, born 1937)
Mysteries—New Orleans, 1983
Oil on canvas, 88 x 134 inches
Gift of the artist, 1993
University of Houston–Downtown

24. Derek Boshier (English, born 1937)
The Exhibition, 1984
Oil on canvas, 88 x 138 inches
Gift of the artist, 1993
University of Houston–Downtown
25. H. J. Bott (American, born 1933)

*Flight, Man Passes from the Scene but His Works Remain, 1776, 1976, 2076, 1976*

Bronze, 37 x 15 1/2 x 12 1/4 inches

University of Houston–Clear Lake


*Concord, from the portfolio America: The Third Century, 1976*

Silkscreen, 30 x 22 inches

Acquired 1981

University of Houston


*Benches, 1985*

Laurentian pink granite, 36 x 36 x 90 inches each

University of Houston


*Flow, 2012*

PVC mesh and powder-coated steel, 77 x 240 x 180 inches

University of Houston


*Houston Radio Radar Reflectors, 2013*
Painted steel, 84 x 588 x 16 inches
University of Houston

30. Christo (Bulgarian, born 1935)
*Texas Mastaba*, from the portfolio *America: The Third Century*, 1976
Lithograph with silkscreen and collage, 30 x 22 inches
Acquired 1981
University of Houston

31. Pat Colville (American, born 1931)
*Colossus* #5, 1983
Acrylic on paper, 40 x 30 inches
Acquired 1986
University of Houston

32. William Crovello (American, born 1929)
*Steel Study*, 1977
Stainless steel, 55 1/2 x 91 1/2 x 45 3/4 inches
University of Houston–Clear Lake

33. Carlos Cruz-Diez (Venezuelan, born 1923)
*Double Physichromie*, 2009
Painted aluminum and steel, 80.5 x 112 x 648 inches
University of Houston

34. Allan D’Arcangelo (American, 1930–1988)

*Beginning*, from the portfolio *America: The Third Century*, 1976
Lithograph with silkscreen and embossing, 30 x 22 inches
Acquired 1981
University of Houston

35. Stephen De Staebler (American, 1933–2012)

*Winged Victory*, 1996
Bronze, 112 x 49 1/2 x 20 3/4 inches
Gift of Jane Blaffer Owen
University of Houston

36. Lin Emery (American, born 1926)

*Pastoral*, 2011
Aluminum and stainless steel kinetic elements, 183 x 156 inches
University of Houston at Sugar Land

37. Carter Ernst and Paul Kittelson (Americans, born 1953 and 1959, respectively)

*Passage*, 1997
Stainless steel, neon, and tile, 348 x 42 x 42 inches (canoe); 72 x 72 x 60 inches (paddle wheel
38. Jackie Ferrara (American, born 1929)

*Wall of Towers*, 2006

Wood and pigment, 110 x 432 inches

University of Houston

39. Vernon Fisher (American, born 1943)

*Peace through International Trade and Travel*, 1989–90

Mixed media, Part I, 94 x 189 inches, Part II, 48 x 90 inches, Part III, 95 x 89 inches

University of Houston

40. Bill FitzGibbons (American, born 1950)

*Millennium Plaza*, 2001

Cast concrete and fiber optics, 360 x 6,528 x 480 inches

University of Houston–Victoria

41. Audrey Flack (American, born 1931)

*Royal Flush*, 1977

Color lithograph, 47 1/2 x 66 1/2 inches

Gift from Marjorie Kauffman, 1993

University of Houston
42. Malou Flato (American, born 1953)

*Untitled*, 1985

2 ceramic-tile murals, 96 x 288 inches each

University of Houston

43. Peter Forakis (American, 1927–2009)

*Tower of the Cheyenne*, 1972, refabricated 2004

Cor-Ten steel, painted, 480 x 72 x 72 inches

University of Houston

44. Charles Ginnever (American, 1931)

*Troika*, 1979

Cor-Ten steel, 156 x 192 x 144 inches

University of Houston

45. Tim Glover (American, born 1957)

*Healing Nature*, 2003

Stainless steel and aluminum, column: 612 x 168 inches diameter; canopy: 480 inches diameter

University of Houston

46. Josep Grau-Garriga (Spanish, 1929–2011)

*Energy to Earth*, 1967

Woven fiber, 94 x 174 inches

Gift of Shell Oil Company, 1986
47. Josep Grau-Garriga (Spanish, 1929–2011)

_Evocio Oriental_, 1967

Woven fiber, 66 3/4 x 83 1/4 inches
Acquired 1971

University of Houston


_Lithographs Based on Geologic Maps of Lunar Orbiter and Apollo Landing Sites_, 1972

I. Part of Sabine D Region, Southwest Mare Tranquillitatis (Illustrated)

II. Fra Mauro Region of the Moon

III. Maestlin G Region of the Moon

IV. Julius Caesar Quadrangle of the Moon

V. Mantes Apenninus Region

VI. Maskelyne DA Region of the Moon

VII. Sabine D Region of the Moon, Lunar Orbiter Site IIP-6, Southwestern Mare Tranquilitatis

VIII. Geologic Map of the Sinus Iridum Quadrangle of the Moon

IX. Sabine DM Region of the Moon

X. Riphaeus Mountains Region of the Moon

Lithographs, portfolio of 10, 22 1/2 x 30 inches each

Acquired 1983

University of Houston–Downtown
49. Trenton Doyle Hancock (American, born 1974)

*LEGENDS*, 2015

Ink on acrylic, 432 x 360 inches

University of Houston–Downtown


*Plow*, 1995

Glass and found object, 48 x 32 x 20 inches

Acquired 2000

University of Houston–Victoria


*Thatcher*, 1996

Glass, found object, and copper strapping, 59 x 24 x 6 inches

Acquired 2000

University of Houston–Victoria

52. Neil Harshfield (American, born 1962)

*Turkey-Feed Scoop*, 1996

Glass and found object, 48 x 9 x 14 inches

Acquired 2000

University of Houston–Victoria

*Wheelbarrow*, 1996

Glass and found object, 52 x 36 x 26 inches

Gift of Dorothy Alcom, Kay Kerr Walker, and Morgan Dunn O’Conner, 2000

University of Houston–Victoria


*Double Spade*, 1998

Glass and found object, 40 x 14 x 3 inches

Acquired 2000

University of Houston–Victoria


*Flat Headed Shovel*, 2000

Glass and found object, 45 x 14 x 3 inches

University of Houston–Victoria

56. Jacob Hashimoto (American, born 1973)

*Cloud Deck*, 2010

Bamboo, rice paper, aircraft cables, and lead weights, 504 x 300 x 40 inches

University of Houston–Downtown

57. Rachel Hecker (American, born 1958)

*Tailgate*, 1991
Acrylic on birch panels, 88 x 258 inches
University of Houston–Downtown

58. Ralph Helmick and Stuart Schechter (Americans, born 1952 and 1958, respectively)

Modulation, 2000
Mixed media, 162 x 102 x 126 inches
University of Houston

59. Dorothy Hood (American, 1918–2000)

Time the Bridge of Doors, 1979
Oil on canvas, 86 1/2 x 110 x 2 1/2 inches
Acquired 2018
University of Houston–Clear Lake

60. Dorothy Hood (American, 1918–2000)

The Angel’s Key, 1987
Oil on canvas, 90 x 69 1/2 inches
Gift from the John M. O’Quinn Foundation in honor of the Kathrine G. McGovern College of the Arts, 2017
University of Houston

61. Linda Howard (American, born 1934)

Round About, 1978
Brushed aluminum, 192 x 192 x 192 inches
University of Houston

62. Sandria Hu (American, born 1946)
Archeological White & Black, 2013
Mixed media, 47 x 159 x 1 1/2 inches
University of Houston–Clear Lake

63. Richard Hunt (American, born 1935)
The Firebird, 1978
Cor-Ten steel, 98 x 52 1/2 x 30 inches
University of Houston–Clear Lake

64. Jim Isermann (American, born 1955)
Untitled (Cougar Pride), 2014
Cast concrete, 192 x 384 x 384
University of Houston

Fiesta Jarabe (Fiesta Dancers), 1991–93
Painted fiberglass, edition 2/5, 19 x 60 x 48 inches
Acquired 2011
University of Houston

_On_ , 1969

Cor-Ten steel, 192 x 297 x 16 1/2 inches

Acquired 1971

University of Houston


_Collegium_ , 1984

Aluminum, 384 x 192 x 96 inches

University of Houston

68. Ron Kleemann (American, 1937–2014)

_The Four Horseman and Soho Saint_ , 1976

Color serigraph, 37 1/2 x 40 3/4 inches

Acquired 1980

University of Houston

69. Charles Mary Kubricht (American, born 1946)

_I Have Come to Realize How Difficult It Is to Change_ , 1984

Oil on Masonite, 18 x 24 inches

Acquired 1986

University of Houston
70. Janaki Lennie (Australian, born 1956)

_Provisional Space—Houston_, 2007

Oil on canvas, suite of 10 paintings, dimensions variable

University of Houston–Downtown

71. Lance Letscher (American, born 1962)

_too much to say_, 2014

Collage, 72 x 96 inches

University of Houston at Sugar Land


_Bicentennial Print_, from the portfolio _America: The Third Century_, 1976

Lithograph with silkscreen, 30 x 22 inches

Acquired 1981

University of Houston


_Landscape with Blue Trees_, 1982–83

Steel pipe and plate, bronze hat and feet, 199 x 204 x 398 inches

University of Houston

74. Jason Makepeace (American, born 1974)

_Moldable Subtractions_, 2014
Concrete and powder coated steel, 180 x 20 x 20 inches
University of Houston–Clear Lake

75. Joe Mancuso (American, born 1954)

*Nine Rugs*, 1999
Terrazzo inlaid rug shapes, 108 x 1,824 inches
University of Houston–Downtown

76. Joe Mancuso (American, born 1954)

*Endless Column*, 2000
Scalloped concrete blocks and mortar, 95 x 40 inches
University of Houston–Downtown

77. Joe Mancuso (American, born 1954)

*Façade*, 2000
Wood and concrete, 84 x 72 inches each
University of Houston–Downtown

78. MANUAL (Edward Hill, American, born 1935, and Suzanne Bloom, American, born 1943)

*Adventures*, 2010
Archival pigment print, edition 1/5, 22 1/2 x 32 inches
Acquired 2011
University of Houston
79. MANUAL (Edward Hill, American, born 1935, and Suzanne Bloom, American, born 1943)

*Atlas Shredded*, 2010

Archival pigment print, edition 2/5, 17 x 22 inches

Acquired 2011

University of Houston

80. MANUAL (Edward Hill, American, born 1935, and Suzanne Bloom, American, born 1943)

*Goya and the Impossible Revolution*, 2010

Archival pigment print, edition 2/5, 17 x 26 inches

Acquired 2011

University of Houston

81. MANUAL (Edward Hill, American, born 1935, and Suzanne Bloom, American, born 1943)

*Kett’s Elements*, 2010

Archival pigment print, edition 2/3, 34 1/2 x 44 inches

Acquired 2011

University of Houston

82. MANUAL (Edward Hill, American, born 1935, and Suzanne Bloom, American, born 1943)

*Les Cubistes: The Russian Invasion*, 2010

Archival pigment print, artist’s proof, from edition of 3, 44 1/4 x 39 inches
Acquired 2011
University of Houston

83. MANUAL (Edward Hill, American, born 1935, and Suzanne Bloom, American, born 1943)

*Number Two*, 2010
Archival pigment print, edition 1/5, 21 1/2 x 16 1/2 inches
Acquired 2011
University of Houston

84. MANUAL (Edward Hill, American, born 1935, and Suzanne Bloom, American, born 1943)

*Oliver Twist*, 2010
Archival pigment print, edition 2/5, 16 1/2 x 21 inches
Acquired 2011
University of Houston

85. MANUAL (Edward Hill, American, born 1935, and Suzanne Bloom, American, born 1943)

*Still Life in the Dutch Manner*, 2010
Archival pigment print, edition 1/3, 27 1/2 x 39 1/4 inches
Acquired 2011
University of Houston
86. MANUAL (Edward Hill, American, born 1935, and Suzanne Bloom, American, born 1943)

*Thrills,* 2010

Archival pigment print, edition 4/5, 26 x 17 inches

Acquired 2011

University of Houston

87. MANUAL (Edward Hill, American, born 1935, and Suzanne Bloom, American, born 1943)

*La Musique,* 2011

Archival pigment print, edition 2/5, 18 x 62 inches

University of Houston

88. Gerhard Marcks (German, 1889–1981)

*Albertus Magnus,* original casting 1955, 3 of 3 casting 1970

Cast bronze, 96 1/2 x 69 1/4 x 49 1/4 inches

Acquired 1970

University of Houston

89. Gerhard Marcks (German, 1889–1981)

*Orpheus,* 1959

Cast bronze, 100 x 28 x 18 inches

Acquired 1971

University of Houston
90. Paul Marioni and Ann Troutner (Americans, born 1941 and 1958, respectively)

*Consilience*, 2005

Laminated stained glass, 96 x 216 inches

University of Houston–Clear Lake


*Sandy in Defined Space*, original casting 1967, 3 of 5 1972

Bronze, 76 x 38 x 46 inches

Acquired 1972

University of Houston


*Split Level*, 1971

Cor-Ten steel, 70 x 178 x 71 inches

Acquired 1974

University of Houston

93. Mary Miss (American, born 1944)

*Untitled (100 Chairs)*, 1996

Welded aluminum, wire mesh, and native plants, dimensions variable

University of Houston

*Lotus*, 1982

Texas granite, 76 x 38 x 46 inches

Acquired 1983

University of Houston

95. Matt Mullican (American, born 1951)

*Untitled*, 1991

Black Cambrian granite, 48 x 576 x 480 inches

University of Houston

96. Osamu James Nakagawa (American, born 1962)

*Rock Climbing*, 1995

Gelatin silver print, 8 5/8 x 19 1/4 inches

University of Houston

97. Osamu James Nakagawa (American, born 1962)

*Swimmers*, 1995

Gelatin silver print, 6 1/2 x 19 1/4 inches

University of Houston

98. Osamu James Nakagawa (American, born 1962)

*Track Meet*, 1995
99. Osamu James Nakagawa (American, born 1962)

_Shooting Range_, 1995

Gelatin silver print, 8 5/8 x 19 1/4 inches

University of Houston

100. Osamu James Nakagawa (American, born 1962)

_Trampline_, 1995

Gelatin silver print, 6 1/2 x 19 1/4 inches

University of Houston


_Europa and the Bull_, c. 1975

Gouache on paper, 12 1/4 x 18 inches

Donated by Esther de Vecsey, 1986

University of Houston


_Leda and the Swan_, c. 1975

Gouache on paper, 12 x 18 inches

*Leda and the Swan*, 1977

Bronze, edition 1/5, 60 x 132 x 44 inches

Acquired 1986

University of Houston

104. Floyd Newsum, Jr. (American, born 1959)

*Contemplating Success*, 2004

Acrylic on canvas, suite of 4 paintings, 84 x 180 inches; 60 x 180 inches; 60 x 180 inches; 60 x 180 inches

University of Houston–Downtown

105. Nic Nicosia (American, born 1951)

*Domestic Drama #6*, 1982

Cibachrome print, 41 x 56 inches

Acquired 1986

University of Houston

106. Constantino Nivola (Italian, 1911–1988)

*City*, from the portfolio *America: The Third Century*, 1976

Lithograph with silkscreen, 30 x 22 inches

*Remembering Next Summer*, 2015

Acrylic on wall, 120 x 924 inches

University of Houston

108. Aaron Parazette (American, born 1960)

*Free Dive*, 2016

Acrylic on canvas, 72 x 192 inches

University of Houston

109. Robert Andrew Parker (American, born 1927)

*Sunrise*, from the portfolio *America: The Third Century*, 1976

Lithograph, 30 x 22 inches

Acquired 1981

University of Houston


*Untitled*, 1965

Aluminum and cast bronze, 41 1/2 x 130 inches

Gift of Mr. and Mrs. Richard J. V. Johnson, 2008

University of Houston
111. Charles Pebworth (American, 1926–2019)

*Sundial*, 1982

Bronze, 87 x 42 1/4 x 33 inches

University of Houston–Clear Lake


*Deposit*, from the portfolio *America: The Third Century*, 1976

Hand-colored silkscreen print, 30 x 22 inches

Acquired 1981

University of Houston

113. Peter Reginato (American, born 1945)

*Luncheon on the Grass*, 1979

Welded steel, 85 ½ x 69 x 57 inches

University of Houston


*Miles*, from the portfolio *America: The Third Century*, 1976

Silkscreen with airbrush, 30 x 22 inches

Acquired 1981

University of Houston

115. Edward Ruscha (American, born 1937)

*America Whistles*, from the portfolio *America: The Third Century*, 1976

Lithograph, 30 x 22 inches
116. Bert Samples (American, born 1955)

*Idolatry Castrates Bulls in the Red*, 1980

Acrylic on board, 35 1/2 x 48 inches

Acquired 1986

University of Houston

117. Bert Samples (American, born 1955)

*Manu Languidly Stirs Songs in the Grip of Shadow and Light*, 2011

Etched glass and dichroic film, 55 x 188 inches

University of Houston–Downtown

118. Jim Sanborn (American, born 1945)

*A Comma, A*, 2003

Bronze, 60 x 108 x 108 inches

University of Houston

119. Raymond Saunders (American, born 1934)

*Duck out of Water*, from the portfolio *America: The Third Century*, 1976

Lithograph with silkscreen and collage, 30 x 22 inches

Acquired 1981

University of Houston
120. Margo Sawyer (American, born 1958)

Synchronicity of Color: Victoria, 2018

Hand-painted stained glass: float glass, stainless steel, and stainless-steel cable, 540 x 300 x 216 inches

University of Houston–Victoria

121. Salvatore Scarpitta (American, 1919–2007)

Manhole Uprising Sled, 1978

Mixed media on canvas, 168 x 168 inches

Gift of the artist

University of Houston

122. Ben Schonzeit (American, born 1942)

Yankee Flame, from the portfolio America: The Third Century, 1976

Collotype, 30 x 22 inches

Acquired 1981

University of Houston

123. John Scott (American, 1940–2007)

Prayer Meeting, 1997

Aluminum and painted steel, 360 x 60 x 96 inches

University of Houston–Downtown
124. Pablo Serrano (Spanish, 1908–1985)

*Spiritus Mundi*, 1977

Bronze, 120 x 120 x 190 inches

University of Houston–Clear Lake

125. Alyson Shotz (American, born 1964)

*A Moment in Time*, 2005

Glass beads and monofilament, 132 x 168 x 168 inches

University of Houston


*Jonah and the Whale*, 1973

Bronze, 70 x 35 x 10 inches

University of Houston

127. George Smith (American, born 1941)

*Bandiagara*, 1990

Painted steel, 78 x 312 x 276 inches

University of Houston–Downtown

128. Al Souza (American, born 1944)

*Windows on the World*, 2005

Puzzle parts and glue on wood, 72 inches diameter
129. Gael Stack (American, born 1941)

*Untitled*, 2008

Oil on canvas, 84 x 64 inches

Acquired 2011
University of Houston

130. Ann Stautberg (American, born 1949)

*6.21.96 Texas Coast*, 1997

Hand-painted photograph, 54 x 54 inches

Acquired 1998
University of Houston

131. Frank Stella (American, born 1936)

*Euphonia*, 1997

Acrylic on canvas, lobby ceiling: 360 x 840 inches; triptych: 120 x 600 inches; theater catwalk: 600 x 372 inches

University of Houston

132. Richard Stout (American, born 1934)

*Dusseldorf, VII*, 1978
Acrylic on canvas, 47 x 78 1/4 inches
Gift of Mrs. Gwen Bruner, 1986
University of Houston

133. James Surls (American, born 1943)
*Flower Woman*, 1977
Pine, oak, and gumwood, 121 x 48 x 31 inches
Gift from Diane Rudy in 1982 in honor of her mother Edna Solomon Rudy
University of Houston

134. Masaru Takiguchi (Japanese, born 1941)
*Orbit I*, 1968
Camphor wood, 26 x 26 x 14 inches
Acquired 1969
University of Houston

135. Masaru Takiguchi (Japanese, born 1941)
*Orbit II*, 1968
Camphor wood, 15 1/2 x 27 x 27 inches
Acquired 1969
University of Houston

136. Masaru Takiguchi (Japanese, born 1941)
*The Ocean*, 1972–74
Marble, 45 x 51 x 49 inches
University of Houston–Clear Lake

137. Masaru Takiguchi (Japanese, born 1941)
*Embracing*, 1977
Marble, 24 1/2 x 30 x 10 inches
University of Houston–Clear Lake

138. Sofu Teshigahara (Japanese, 1900–1979)
*Iroku*, 1965
Wood and aluminum alloy, 76 x 78 x 20 inches
Acquired 1967
University of Houston

139. Brian Tolle (American, born 1964)
*Origin*, 2014
Painted aluminum and steel, 288 x 96 x 96 inches
University of Houston

140. Randy Twaddle (American, born 1957)
*Shine and Rise*, 2007
Charcoal on canvas, diptych: 108 x 324 inches
University of Houston
141. Vincent Valdez (American, born 1977)

*One In A Million*, 2007

Oil on canvas, 33 x 56 inches

Acquired 2008

University of Houston–Downtown

142. Nick de Vries (Dutch, born 1943)

*Frisian Horses*, 2014

Ceramic, 30 x 240 x 240 inches

University of Houston–Clear Lake

143. Peter Volkous (American, 1924–2002)

*Untitled*, 1978

Salt-fired clay, 9 1/2 x 9 inches

Acquired 2018

University of Houston–Clear Lake

144. Brian Wall (English, born 1931)

*Ali*, 1978

Painted steel, 139 x 198 x 169 inches

University of Houston

145. Liz Ward with Rob Ziebell, and Anthony Thompson Shumate (Americans, born 1959, 1956, and 1976, respectively)
Brazos Trace, 2007

Inkjet print on brushed aluminum, 3 panels: 366 x 240 inches

University of Houston at Sugar Land

146. Andy Warhol (American, 1928–1987)

Wyeth, James, December 1975

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

147. Andy Warhol (American, 1928–1987)

Wyeth, James, December 1975

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


Wyeth, James, December 1975

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston
149. Andy Warhol (American, 1928–1987)

Wyeth, James, December 1975

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


Wyeth, James, December 1975

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


Wyeth, James, c. 1976

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

152. Andy Warhol (American, 1928–1987)

Wyeth, James, c. 1976

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

*Wyeth, James*, c. 1976

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Voridis, Doda*, October 1976

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Voridis, Doda*, October 1976

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

156. Andy Warhol (American, 1928–1987)

*Voridis, Doda*, October 1976

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

*Voridis, Doda*, October 1976

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Voridis, Doda*, October 1976

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

159. Andy Warhol (American, 1928–1987)

*Voridis, Doda*, October 1976

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Voridis, Doda*, October 1976

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

_Voridis, Doda_, October 1976

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

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_Voridis, Doda_, October 1976

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

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_Voridis, Doda_, November 1976

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


_Voridis, Doda_, November 1976

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

*Nude Model (Male)*, c. 1977

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

166. Andy Warhol (American, 1928–1987)

*Nude Model (Male)*, c. 1977

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Nude Model (Male)*, c. 1977

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Evert, Chris*, 1977

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

_Nude Model (Male), 1977_

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


_Nude Model (Male), 1977_

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


_Nude Model (Male), 1977_

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


_Nude Model (Male), 1977_

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

_Nude Model (Male), 1977_

Polacolor 2, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


_Sonnabend, Joan, August 1977_

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

175. Andy Warhol (American, 1928–1987)

_Sonnabend, Joan, August 1977_

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


_Sonnabend, Joan, August 1977_

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston
177. Andy Warhol (American, 1928–1987)

*Sonnabend, Joan*, August 1977

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Jenkins, Paul*, after August 1977

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Jenkins, Paul*, after August 1977

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Jenkins, Paul*, after August 1977

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

*Jenkins, Paul*, after August 1977

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Jenkins, Paul*, after August 1977

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Jenkins, Paul*, after August 1977

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Sonnabend, Joan*, April 1979

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

*Sonnabend, Joan*, April 1979

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Sonnabend, Joan*, April 1979

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Sonnabend, Joan*, April 1979

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

188. Andy Warhol (American, 1928–1987)

*Sonnabend, Joan*, April 1979

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

_Sonnabend, Joan_, April 1979

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


_Unidentified Man (Glasses)_ , November 1979

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


_Unidentified Man (Glasses)_ , November 1979

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


_Unidentified Man (Glasses)_ , November 1979

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

*Unidentified Man (Glasses)*, November 1979

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Unidentified Man (Glasses)*, November 1979

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Unidentified Man (Glasses)*, November 1979

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Unidentified Man (Glasses)*, November 1979

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

*Bill, Max*, 1980

Polacolor Type 108, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Berlin, Brigid*, October 1980

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Pavarotti, Luciano*, October 1980

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Unidentified Man*, November 17, 1980

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston
201. Andy Warhol (American, 1928–1987)

_Frau Buch_, December 1980

Polacolor 2, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


_Flower_, 1981

Polacolor 2, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


_Grapes_, 1981

Polacolor 2, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

204. Andy Warhol (American, 1928–1987)

_Shoes_, 1981

Polacolor 2, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

*Uncle Sam*, 1981

Polacolor 2, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Morera, Daniela*, January 1981

Polacolor 2, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

207. Andy Warhol (American, 1928–1987)

*Morera, Daniela*, January 1981

Polacolor 2, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Unidentified Man*, March 1981

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

*China: Street Seen from Above*, 1982

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Fire Island Party*, 1982

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

211. Andy Warhol (American, 1928–1987)

*Jon Gould and Unidentified Infant*, c. 1982–83

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

212. Andy Warhol (American, 1928–1987)

*Scaffolding*, 1982

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

*Squier, Billy*, 1982

Polacolor 2, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Von Ravenstein, Apollonia*, 1982

Polacolor 2, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Von Ravenstein, Apollonia*, 1982

Polacolor 2, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Von Ravenstein, Apollonia*, 1982

Polacolor 2, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

*Von Ravenstein, Apollonia*, 1982

Polacolor 2, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*McFadden, Mary and Unidentified Man*, April 29, 1982

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Caroline, Princess of Monaco*, 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Crammer, Mr. Klaus*, 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston
221. Andy Warhol (American, 1928–1987)

_Crammer, Mr. Klaus_, 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


_Crammer, Mr. Klaus_, 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


_Crammer, Mr. Klaus_, 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


_Crammer, Mr. Klaus_, 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

*Crammer, Mr. Klaus*, 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Crammer, Mr. Klaus*, 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Crammer, Mr. Klaus*, 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

228. Andy Warhol (American, 1928–1987)

*Jon Gould and Unidentified Infant*, c. 1982–83

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

_Schnabel, Julian_, 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


_Spain: Building Entrance_, 1983

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


_Zadora, Pia_, 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


_Miller, Chantal_, January 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

Miller, Chantal, January 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


Miller, Chantal, January 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


Miller, Chantal, January 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


Miller, Chantal, January 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

*Miller, Chantal*, January 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Miller, Chantal*, January 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Behnaz Madijidi*, September 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Behnaz Madijidi*, September 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

*Behnaz Madijidi*, September 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Behnaz Madijidi*, September 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Behnaz Madijidi*, September 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

244. Andy Warhol (American, 1928–1987)

*Behnaz Madijidi*, September 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

Behnaz Madijidi, September 1983

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


Morera, Daniela, December 1984

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


Maugein, Petra, 1985

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


Maugein, Petra, 1985

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

*Maugein, Petra*, 1985

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Maugein, Petra*, 1985

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Maugein, Petra*, 1985

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Miller, Pia*, 1985

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

*Tlingit Ceremonial Dance Blanket*, July 1985

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Goldsmith, Mrs. George (Sarah)*, 1985

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Goldsmith, Mrs. George (Sarah)*, 1985

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Goldsmith, Mrs. George (Sarah)*, 1985

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

*Goldsmith, Mrs. George (Sarah)*, 1985

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Aerial View*, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Apollonia Von Ravenstein*, no date

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Buildings*, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

*Buildings*, no date

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Chair*, no date

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

263. Andy Warhol (American, 1928–1987)

*Children*, no date

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Curtis, Jamie Lee and Bochner, Hart*, no date

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

_Cutrone, Ronnie and Brown, Toni_, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

266. Andy Warhol (American, 1928–1987)

_Cutrone, Ronnie and Unidentified Woman_, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


_Gifford, Victoria and Unidentified Women_, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


_Gould, Jon_, no date

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

_Gould, Jon_, no date

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


_Gould, Jon, Peter Wise, and Shelly Fremont_, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


_Gould, Jon, Peter Wise, and Shelly Fremont_, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


_Gould, Jon, Peter Wise, and Unidentified Man_, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

*Gould, Jon, and Peter Wise on Snow Mobiles*, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Grimsby, Roger, Unidentified Woman and Unidentified Man*, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Jenkins, Paul, Henry Geldzahler, Unidentified Man*, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Moynihan, Maura and Unidentified Man*, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

*Painting of Torso*, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

278. Andy Warhol (American, 1928–1987)

*People on the Street*, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Rubell, Steve*, no date

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Rubell, Steve*, no date

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

Schumacher, Toni, no date

Polacolor ER, 3 ¼ x 4 ¼ inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


Squier, Billy, no date

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


Unidentified Man, no date

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


Unidentified Man, no date

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

*Unidentified Man*, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

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*Unidentified Man and Woman*, no date

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

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*Unidentified Men*, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

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*Unidentified Model*, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston

*Unidentified Model*, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Unidentified Woman*, no date

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*View from a Car*, no date

Gelatin silver print, 10 x 8 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


*Wunsche, Herman*, no date

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston
293. Andy Warhol (American, 1928–1987)

_Burgoyne, Martin_, no date

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


_Burgoyne, Martin_, no date

Gelatin silver print, 8 x 10 inches

Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008

University of Houston


_Jaya Sun III_, 2002

Lacquer on canvas, 80 x 80 inches

Acquired 2005

University of Houston–Victoria

296. Casey Williams (American, 1947–2013)

_Studies for Tronador series_, 2002

5 pigmented inkjet prints, 12 x 12 inches

Acquired 2005

University of Houston–Victoria

*Koh Jin*, 2002–3

Lacquer on canvas, 96 x 48 inches

Acquired 2005

University of Houston–Victoria

298. Francisco Zúñiga (Mexican, 1912–1998)

*Orante/Mujer con las Manos Cruzadas (Woman Praying/Woman with Her Hands Crossed)*, 1971

Bronze, 25 1/2 x 24 x 23 inches

Acquired 1972

University of Houston