UNIVERSITY OF HOUSTON
PUBLIC ART COLLECTION

(Height preceding width preceding depth)
(n.d. means date unknown)

UH Main Campus

1. **TADAO ANDO**, Japanese, b. 1941
   *House Project*, n.d.
   Medium: Color lithograph
   Dimension: 405/8 x 28¾ “
   Location: Hines College of Architecture, 4th Floor
   Gift of the architect, 1986
   Value: $200

2. **TERRY ANDREWS**, American, b. 1956
   *A Promiscuous Heart*, 1998
   Medium: Oil on panel
   Dimension: 48 x 317/8”
   Location: Clinical & Research Services Building
   Purchased: 1998
   Value: $2,600

3. **BENNIE FLORES ANSELL**, American, b. 1967 (Philippines)
   *Nemo*, 2002
   Medium: Digital color photograph, collection boxes and police patches
   Dimension:
   Location: University Police Department Lobby and Corridors
   Commissioned: 2001
   Value: $13,000

4. **THE ART GUYS**, American
   *The Statue of Four Lies*, 2010
   Mixed media
   Location: Cougar Village north side
   $350,000

5. **WILLIAM BAILEY**, American, b. 1930
   *Still Life with Eggs, Candlestick and Bowl* from the portfolio *America: The Third Century*, 1976
   Medium: Collotype
   Dimension: 30 x 22”
   Location: Computing Center, Hallway
   Purchased: 1981
   Value: $1,000

6. **THOMAS H. BEEBY**, American, b. 1941
   *Phoenix City Hall* n.d.
   Medium: Color lithograph
   Dimension: 12 x 9”
   Location: Hines College of Architecture, 4th Floor
   Gift of the architect, 1986
   Value: $200

7. **MICHAEL BEZMAN**, American, b. 1927
   *Points of Reference for Design of Bush Library*, n.d.
8. **JULIANNE BIEHL**, American, b. 1929
   Rocky Mountain Memories #26, 1997
   Medium: 3-color monotype
   Dimension: 145/8 x 127/8"
   Location: Clinical & Research Services Building
   Purchased: 1998
   Value: $550

9. **JULIANNE BIEHL**, American, b. 1929
   Rocky Mountain Memories #50, 1997
   Medium: 3-color monotype
   Dimension: 14 5/8 x 12 7/8:
   Location: Clinical & Research Services Building
   Purchased: 1998
   Value: $550

10. **GAY BLOCK**, American, b. 1942
    Miami Beach Series: Man and Palm, 1983-85
    Medium: Type C color photograph
    Dimensions: 15 x 19"
    Location: Melcher Hall, Rm. 350H *Crate Works* storage
    Purchased: 1986
    Value: $400

11. **JOSÉ BORGES**, Brazil, b. 1935
    A Floresta, 1994
    Medium: 1-color lithograph
    Dimensions: 1815/16 x 241/4"
    Location: Clinical & Research Services Building
    Purchased: 1998
    Value: $225

12. **JOSÉ BORGES**, Brazil, b. 1935
    Sao Francisco, 1994
    Medium: 1-color lithograph
    Dimensions: 30 x 201/2"
    Location: Clinical & Research Services Building
    Purchased: 1998
    Value: $250

13. **LAURENCE BOOTH**, American, b. 1936
    *Terra Museum of American Art: Entrance details*
    Medium: Ink on paper
    Dimension: 61/8 x 43/8"
    Location: Hines College of Architecture, 4th floor
    Purchased: 1986
    Value: $200

14. **DONNA REIDLAND BOURRET**, American, b. 1950
15. DONNA REIDLAND BOURRET, American, b. 1950
*Self-Portrait as Racquetball Player*, from *Club Racquetball*, 1995
Medium: Digitally-altered Type C Photograph
Dimension: 6 x 8"
Location: Athletic/Alumni Center, 2nd Floor
Commissioned: 1995
Value: $650

16. DONNA REIDLAND BOURRET, American, b. 1950
*Self-Portrait as Boxer*, from *4-D Boxing*, 1995
Medium: Digitally-altered Type C Photograph
Dimension: 6 x 8"
Location: Athletic/Alumni Center, 2nd Floor
Commissioned: 1995
Value: $650

17. DONNA REIDLAND BOURRET, American, b. 1950
*Self-Portrait Prince*, from *The Prince of Persia II*, 1995
Medium: Digitally-altered Type C Photograph
Dimension: 6 x 8"
Location: Athletic/Alumni Center, 2nd Floor
Commissioned: 1995
Value: $650

18. DONNA REIDLAND BOURRET, American, b. 1950
*Self-Portrait Combat Pilot*, from *Chuck Yeager’s Air-Combat*, 1995
Medium: Digitally-altered Type C Photograph
Dimension: 6 x 8"
Location: Athletic/Alumni Center, 2nd Floor
Commissioned: 1995
Value: $650

19. DONNA REIDLAND BOURRET, American, b. 1950
*Audience*, from *4-D Boxing*, 1995
Medium: Digitally-altered Type C Photograph
Dimension: 6 x 8"
Location: Athletic/Alumni Center, 2nd Floor
Commissioned: 1995
Value: $650

20. DONNA REIDLAND BOURRET, American, b. 1950
*It’s Just a Simulation*, from *Star Trek: 25th Anniversary*, 1995
Medium: Digitally-altered Type C Photograph
Dimension: 6 x 8"
Location: Athletic/Alumni Center, 2nd Floor
Commissioned: 1995
Value: $650

21. DONNA REIDLAND BOURRET, American, b. 1950
*Self-Portrait as Queen, Jack and King*, from *Eric’s Solitaire*, 1995
22. **DONNA REIDLAND BOURRET**, American, b. 1950
   *Self-Portrait as Pharaoh*, from *Civilization*, 1995
   Medium: Digitally-altered Type C Photograph
   Dimension: 6 x 8”
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned: 1995
   Value: $650

23. **DONNA REIDLAND BOURRET**, American, b. 1950
   *Self-Portrait as Judge*, from *Sherlock Holmes, Consulting Detective*, 1995
   Medium: Digitally-altered Type C Photograph
   Dimension: 6 x 8”
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned: 1995
   Value: $650

   *Concord*, from the portfolio *America: The Third Century*, 1976
   Medium: Silkscreen
   Dimension: 30 x 22”
   Location: Computing Center Hallway
   Purchased: 1981
   Value: $1,000

   *Benches*, 1985
   Medium: Laurentian Pink Granite
   Dimension: 36 x 36 x 90” each
   Location: Hines School of Architecture, Entrance
   Commissioned: 1985
   Value: $90,000

26. **WILLIAM T. CANNADY**, American, b. 1937
   *North & South Elevations*, 1977
   Medium: Pencil & color pencil on tissue
   Dimension: 17 ¾ x 38 ¼”
   Location: Hines College of Architecture, 3rd Floor
   Gift of Cannady, Jackson, 1990
   Value: $

27. **WILLIAM T. CANNADY**, American, b. 1937
   *East & West Elevations*, 1977
   Medium: Pencil & color pencil on tissue
   Dimension: 17 ¾ x 38 ¼”
   Location: Hines College of Architecture, 3rd Floor
   Gift of Cannady, Jackson, 1990
   Value:
28. **WILLIAM T. CANNADY**, American, b. 1937  
*Section thru Central Court*, 1977  
Medium: Pencil & color pencil on tissue  
Dimension: 17 ¾ x 38 ¼”  
Location: Hines College of Architecture, 3rd Floor  
Gift of Cannady, Jackson, 1990  
Value: $  

29. **CHRISTO**, American, b. 1935, (Bulgaria)  
*Texas Mastaba* from the portfolio *America: The Third Century*, 1976  
Medium: Lithograph with silkscreen and collage  
Dimension: 30 x 22”  
Location: Computing Center Hallway  
Purchased: 1981  
Value: $1,000  

30. **MARK CLAPHAM**, American, b. 1948  
*Cougar*, 1970  
Medium: Bronze  
Dimension: 33 x 43½ x 31”  
Location: Hofheinz Pavilion Lobby  
Commissioned: 1973  
Value: $7,500  

31. **HENRI CIRIANI**, French, b. 1936, (Peru)  
*Les Halles, France Competition*, 1979  
Medium: Ink & wash on parchment  
Dimension: 8 ½ x 10 5/8”  
Location: Hines College of Architecture  
Purchased: 1986  
Value: $300  

32. **PAT COLVILLE**, American, b. 1931  
*Colossus #5*, 1983  
Medium: Acrylic on paper  
Dimension: 40 x 30”  
Location: Melcher Hall, 3rd Floor Dean’s Suite  
Purchased: 1986  
Value: $1,100  

33. **PETER F.C. COOK**, British, b. 1936  
*Skywaft City “Culture Strip”,* 1984  
Medium: Negative blue print on paper  
Dimension: 24 x 24”  
Location: Hines College of Architecture, 2nd Floor  
Purchased: 1986  
Value: $200  

34. **Carlos Cruz-Diez**, Venezuelan, b. 1923  
*Double Physichromie*, 2009  
Painted aluminum and steel  
60’ x 780” x 18”  
Location: Welcome Center/Parking Garage  
Commissioned: 2009  
Value: 220,000.00
35. **ALLAN D’ARCANGELO**, American, b. 1930  
   *Beginning* from the portfolio *America: The Third Century*, 1976  
   Medium: Lithograph with silkscreen and embossing  
   Location: Computing Center Hallway  
   Dimension: 30 x 22"  
   Purchased: 1981  
   Value: $1,000

36. **JEFF DELUDE**, American, b. 1955  
   *Homage to the Mask Maker*, 1985  
   Medium: Oil on canvas  
   Dimension: 48½ x 42½”  
   Location:  
   Purchased: 1986  
   Value: $1,600

37. **STEPHEN DE STAEBLER**, American, b. 1933  
   *Winged Woman*, 1996  
   Medium: Bronze  
   Dimension: 112 x 49 ½ 20 ¾”  
   Location: Moores School of Music Building Courtyard  
   Gift: of Jane Blaffer Owen, 1997  
   Value: $50,000

38. **JAMES ESTES**, American, b. 1952  
   *Untitled*, 1995  
   Medium: Type C Photograph  
   Dimension: 14 x 14”  
   Location: Athletic/Alumni Center, 2nd Floor  
   Commissioned, 1995  
   Value: $650

40. **JAMES ESTES**, American, b. 1952  
   *Untitled*, 1995  
   Medium: Type C Photograph  
   Dimension: 14 x 14”  
   Location: Athletic/Alumni Center, 2nd Floor  
   Commissioned, 1995  
   Value: $650

41. **JAMES ESTES**, American, b. 1952  
   *Untitled*, 1995  
   Medium: Type C Photograph  
   Dimension: 14 x 14”  
   Location: Athletic/Alumni Center, 2nd Floor  
   Commissioned, 1995  
   Value: $650

42. **JAMES ESTES**, American, b. 1952  
   *Untitled*, 1995  
   Medium: Type C Photograph  
   Dimension: 14 x 14”  
   Location: Athletic/Alumni Center, 2nd Floor  
   Commissioned, 1995  
   Value: $650
43. JAMES ESTES, American, b. 1952
  Untitled, 1995
   Medium: Type C Photograph
   Dimension: 14 x 14"
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned, 1995
   Value: $650

44. JAMES ESTES, American, b. 1952
   Untitled, 1995
   Medium: Type C Photograph
   Dimension: 14 x 14"
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned, 1995
   Value: $650

45. JAMES ESTES, American, b. 1952
   Untitled, 1995
   Medium: Type C Photograph
   Dimension: 14 x 14"
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned, 1995
   Value: $650

46. JAMES ESTES, American, b. 1952
   Untitled, 1995
   Medium: Type C Photograph
   Dimension: 14 x 14"
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned, 1995
   Value: $650

47. JAMES ESTES, American, b. 1952
   Untitled, 1995
   Medium: Type C Photograph
   Dimension: 14 x 14"
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned, 1995
   Value: $650

48. JAMES ESTES, American, b. 1952
   Untitled, 1995
   Medium: Type C Photograph
   Dimension: 14 x 14"
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned, 1995
   Value: $650

49. RICHARD B. FERRIER, American, b. 1944
   Windows & Fragments: Narrative Visions, 1989
   Medium: Mixed media on paper
   Dimension: 22 5/8 x 29 7/8"
   Location: Hines College of Architecture, Dean’s Office
   Gift of the architect, 1989
   Value: $3,000
50. RONALD FILSON, American, b. unknown
   *Lee House, Metairie, LA, North Elevation*, 1983
   Medium: Pencil & color pencil on buff tissue
   Dimension: 12 5/8 x 19 1/8"
   Location: Hines College of Architecture, 3rd Floor
   Gift of the architect, 1989
   Value: $200

51. AUDREY FLACK, American, b. 1931
   *Royal Flush*, 1977
   Medium: Color lithograph
   Dimensions: 54½ x 74¼” (framed)
   Location: Internal Auditing Department
   Gift of Mrs. Marjorie Kauffman, 1993
   Value: $3,000

52. MALOU FLATO, American, b. 1953
   *Untitled*, 1985
   Medium: Ceramic Tile Murals (2)
   Dimension: 8 x 24’ each
   Location: Cougar Place
   Commissioned: 1985
   Value: $39,000

53. PETER FORAKIS, American, b. 1927
   *Tower of the Cheyenne*, 1972
   Medium: Cor-ten Steel, painted
   Dimension: 40 x 6 x 6’
   Location: Ann Garrett Butler Plaza
   Commissioned: 1972
   Value: $12,000

54. BOB FOWLER, American, b. 1931
   *Untitled*, 1966
   Medium: Cor-ten Steel
   Dimension: 18 x 8 x 8’8”
   Location: University Center Arbor
   Commissioned: 1966
   Value: $16,800

55. ULRICH FRANZEN, American, b. 1921
   *Concept for Low Income Housing*, 1969
   Medium: Ink on paper
   Dimension: 12 x 13 ½”
   Location: Hines College of Architecture
   Purchased: 1986
   Value: $200

56. ULRICH FRANZEN, American, b. 1921
   *Concept for Monorail Station*, 1971
   Medium: Ink on paper
57. **CHARLES GINNEVER**, American, b. 1931  
*Troika*, 1978  
Medium: Cor-ten Steel  
Dimension: 13 x 16 x 12’  
Location: Science & Research II, West Lawn  
Commissioned: 1989  
Value: $50,000

58. **ROMALDO GIURGOLA**, American, b. 1920 (Italy)  
*IBM Customer Executive Education Commons: Perspective*, 1984  
Medium: Pencil on parchment  
Dimension: 30 x 48 ¼”  
Location: Hines College of Architecture, 2nd Floor  
Purchased: 1986  
Value: $650

59. **TIM GLOVER**, American, b. 1957  
*Healing Nature: Leaf Column and Leaf Canopy*, 2003  
Medium: Stainless steel and Aluminum  
Dimension: Column: 51’ x 14’ diameter; Canopy: 40’ diameter, 76 welded leaves range from 3.5 to 4’  
Location: Wellness & Recreation Center Entrance and Rotunda  
Commissioned: 2002  
Value: $345,000

60. **CLAUDETTE CHAMPBRUN GOUX**, French, b. 1956  
*Water Calligraphy #I*, from the Impressions/Reflections Series, 1997  
Medium: Type C color photograph  
Dimension: 16 x 20”  
Location: Clinical & Research Services Building  
Purchased: 1998  
Value: $500

61. **CLAUDETTE CHAMPBRUN GOUX**, French, b. 1956  
*Water Calligraphy #II*, from the Impressions/Reflections Series, 1997  
Medium: Type C color photograph  
Dimension: 16 x 20”  
Location: Clinical & Research Services Building  
Purchased: 1998  
Value: $500

62. **CLAUDETTE CHAMPBRUN GOUX**, French, b. 1956  
*Water Calligraphy #VIII*, from the Impressions/Reflections Series, 1997  
Medium: Type C color photograph  
Dimension: 16 x 20”  
Location: Clinical & Research Services Building  
Purchased: 1998  
Value: $500

63. **CLAUDETTE CHAMPBRUN GOUX**, French, b. 1956
*Water Calligraphy #XV*, from the *Impressions/Reflections* Series, 1997
Medium: Type C color photograph  
Dimension: 16 x 20”  
Location: Clinical & Research Services Building  
Purchased: 1998  
Value: $500

64. **Jackie Ferrara**, American b. 1929

*Wall of Towers*, 2006  
Stained wood tiles  
Dimensions: 8’ x 35’  
Location: SERC Science & Engineering Classroom  
Value: $140,000.00 commission

*Fountain*, 2005  
Red and black granite, neon  
Location: SERC Science & Engineering Classroom  
Value: $50,000.00 design fee commission

65. **JOSEP GRAU-GARRIGA**, Spanish, b. 1929

*Evocio Oriental*, 1967  
Medium: Woven Fiber  
Dimension: 66¼ x 83¼”  
Location: Isabel C. Cameron Building, Stairwell CW storage  
Purchased: 1971  
Value: $4,000

66. **HERBERT GREENE**, American, b. 1929

*Wall with Community Art: Study for a Book, “Building to Last”,* 1975  
Medium: Pencil on mylar  
Dimension: 24 x 52 5/8”  
Location: Hines College of Architecture, 2nd Floor  
Purchased: 1986  
Value: $400

67. **WILLI GUTMANN**, Swiss, b. 1927

*Big Orange*, 1968  
Medium: Painted Steel  
Dimension: 14’2” x 11’8” x 4¼”  
Location: General Services Building, Front Lawn  
Purchased: 1970  
Value: $10,000

68. **CHARLES GWATHMEY**, American, b. 1938

*Steinberg Residence, East Hampton, NY Axon/Study Southwest*, 1986  
Medium: Ink on yellow tissue  
Dimension: 18 1/8 x 28 1/8”  
Location: Hines College of Architecture, 3rd Floor  
Gift of the architect, 1987  
Value: $

69. **RACHEL HECKER**, American, b. 1958

*Tailgate*, 1991  
Medium: Acrylic Paint on Birch Panels
70. JOHN HEJDUK, American, b. 1929
   A.E. Bye House Sketches, 1972
   Medium: Ink & color pencil on brown paper
   Dimension: 1115/16 x 17¾"
   Location: Hines College of Architecture, 3rd Floor
   Gift of the architect, 1990
   Value: $70.

71. RALPH HELMICK, American b. 1952
   STUART SCHECHTER, American b. 1958
   Modulation, 2000
   Medium: Mixed media
   Dimension: 13.5 x 8.5 x 10.5’
   Location: Melcher Center for Public Broadcasting
   Commissioned: 1999
   Value: $71.

72. RICHARD HINSON, American, b. 1955
   Untitled, 1995
   Medium: Selenium-toned gelatin silver photograph
   Dimension: 9 x 13 ¼”
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned: 1995
   Value: $72.

73. RICHARD HINSON, American, b. 1955
   Untitled, 1995
   Medium: Selenium-toned gelatin silver photograph
   Dimension: 9 x 13 ¼”
   Location: Athletic/Alumni Center 2nd Floor
   Commissioned: 1995
   Value: $73.

74. RICHARD HINSON, American, b. 1955
   Untitled, 1995
   Medium: Selenium-toned gelatin silver photograph
   Dimension: 9 x 13 ¼”
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned: 1995
   Value: $74.

75. RICHARD HINSON, American, b. 1955
   Untitled, 1995
   Medium: Selenium-toned gelatin silver photograph
   Dimension: 9 x 13 ¼”
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned: 1995
   Value: $75.

76. RICHARD HINSON, American, b. 1955
   Untitled, 1995
77. RICHARD HINSON, American, b. 1955
   *Untitled*, 1995
   Medium: Selenium-toned gelatin silver photograph
   Dimension: 9 x 13 ¼”
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned: 1995
   Value: $650

78. RICHARD HINSON, American, b. 1955
   *Untitled*, 1995
   Medium: Selenium-toned gelatin silver photograph
   Dimension: 9 x 13 ¼”
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned: 1995
   Value: $650

79. RICHARD HINSON, American, b. 1955
   *Untitled*, 1995
   Medium: Selenium-toned gelatin silver photograph
   Dimension: 9 x 13 ¼”
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned: 1995
   Value: $650

80. RICHARD HINSON, American, b. 1955
   *Untitled*, 1995
   Medium: Selenium-toned gelatin silver photograph
   Dimension: 9 x 13 ¼”
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned: 1995
   Value: $650

81. RICHARD HINSON, American, b. 1955
   *Untitled*, 1995
   Medium: Selenium-toned gelatin silver photograph
   Dimension: 9 x 13 ¼”
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned: 1995
   Value: $650

82. LINDA HOWARD, American, b. 1934
   *Round About*, 1978
   Medium: Brushed Aluminum
   Dimension: 16 x 6 x 16’
   Location: College of Optometry Building, Front Lawn
   Purchased: 1977
   Value: $40,000
83. ED HOWZE, American, b. 1951
   *Untitled*, 1995
   Medium: Type C Photograph
   Dimension: 16 x 16"
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned: 1995
   Value: $650

84. ED HOWZE, American, b. 1951
   *Untitled*, 1995
   Medium: Gelatin Silver Photograph
   Dimension: 16 x 16"
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned: 1995
   Value: $650

85. ED HOWZE, American, b. 1951
   *Untitled*, 1995
   Medium: Gelatin Silver Photograph
   Dimension: 16 x 16"
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned: 1995
   Value: $650

86. ED HOWZE, American, b. 1951
   *Untitled*, 1995
   Medium: Type C Photograph
   Dimension: 20 x 16"
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned: 1995
   Value: $650

87. ED HOWZE, American, b. 1951
   *Untitled*, 1995
   Medium: Type C Photograph
   Dimension: 20 x 16"
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned: 1995
   Value: $650

88. ED HOWZE, American, b. 1951
   *Untitled*, 1995
   Medium: Type C Photograph
   Dimension: 16 x 20"
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned: 1995
   Value: $650

89. ED HOWZE, American, b. 1951
   *Untitled*, 1995
   Medium: Type C Photograph
   Dimension: 16 x 20"
   Location: Athletic/Alumni Center, 2nd Floor
90. ED HOWZE, American, b. 1951

*Untitled*, 1995

Medium: Type C Photograph  
Dimension: 16 x 20”  
Location: Athletic/Alumni Center, 2nd Floor  
Commissioned: 1995  
Value: $650

91. ED HOWZE, American, b. 1951

*Untitled*, 1995

Medium: Type C Photograph  
Dimension: 16 x 20”  
Location: Athletic/Alumni Center, 2nd Floor  
Commissioned: 1995  
Value: $650

92. ED HOWZE, American, b. 1951

*Untitled*, 1995

Medium: Type C Photograph  
Dimension: 16 x 20”  
Location: Athletic/Alumni Center, 2nd Floor  
Commissioned: 1995  
Value: $650

93. WILLIAM JENKINS, American, 1925-1989

*Park Study*, 1986

Medium: Pencil & color pencil on buff tissue  
Dimension: 18 x 193/8”  
Location: Hines College of Architecture, 1st Floor, Dean’s Office  
Gift of the architects family, 1990  
Value: $

94. WILLIAM JENKINS, American, 1925-1989

*Park Study*, 1986

Medium: Pencil & color pencil on buff tissue  
Dimension: 18 x 10 ¾”  
Location: Hines College of Architecture, 1st Floor, Dean’s Office  
Gift of the architects family, 1990  
Value: $

95. WILLIAM JENKINS, American, 1925-1989

*Fountain Study*, 1985

Medium: Pencil & color pencil on buff tissue  
Dimension: 18 x 22”  
Location: Hines College of Architecture, 1st Floor, Dean’s Office  
Gift of the architects family, 1990  
Value: $

96. CARLOS JIMENEZ, American, b. unknown, Costa Rica

*Duesterhoft Lake House*, 1987-1988

Medium: Mixed media drawing on buff tissue  
Dimension: 20 3/8 x 12”  
Location: Hines College of Architecture  
Gift of the architect
97. **EDWARD JONES**, British, b. unknown

*Mississauga City Hall, Ontario, Canada*, 1982
- Medium: Pencil & ink on tissue
- Dimension: 17 x 16½”
- Location: Hines College of Architecture, 2nd Floor
- Purchased: 1986
- Value: $300

98. **EDWARD JONES**, British, b. unknown

*Mississauga City Hall, Ontario, Canada*, 1982
- Medium: Pencil & ink on tissue
- Dimension: 17¼ x 165/8”
- Location: Hines College of Architecture, 2nd Floor
- Purchased: 1986
- Value: $300

99. **ROBERTO JUAREZ**, American, b. 1952

*Apple Oil, II*, 1998
- Medium: 5-color lithograph
- Dimension: 241/4 x 18”
- Location: Clinical & Research Services Building
- Purchased: 1986
- Value: $300

100. **ROBERTO JUAREZ**, American, b. 1952

*Apple Oil, III*, 1998
- Medium: 5-color lithograph
- Dimension: 241/4 x 18”
- Location: Clinical & Research Services Building
- Purchased: 1986
- Value: $800

101. **MENASHE KADISHMAN**, Israeli, b. 1932

*Om*, 1969
- Medium: Cor-ten Steel
- Dimension: 16’ x 24’9” x 16½”
- Location: Science & Research I Building, East Lawn
- Purchased: 1971
- Value: $25,000

102. **LEE KELLY**, American, b. 1932

*Waterfall, Stele and River*, 1972
- Medium: Stainless Steel
- Dimension: 13’½” x 21’7” x 21’8”
- Location: Cullen Family Plaza
- Commissioned: 1971
- Value: $24,000

103. **WILLIAM KING**, American, b. 1925

*Collegium*, 1984
- Medium: Aluminum
- Dimension: 32 x 16 x 8’
- Location: Walkway between Communication and Fine Arts
Buildings
Commissioned: 1983
Value: $47,000

104. **RON KLEEMAN**, American, b. 1937
*The Four Horseman and Soho Saint*, 1976
Medium: Color Serigraph
Dimension: 37½ x 40⅛”
Location: Isabel C. Cameron Building, Child Care Center
Purchased: 1981
Value: $1,500

105. **GERHARDT KNODEL**, American, b. 1940
*Gulf Stream*, 1977
Medium: Wool and Mylar
Dimension: 16’ x 110’ x 20’
Location: M.D. Anderson Library Lobby Ceiling, Crate Works storage
Commissioned: 1977
Value: $18,000

106. **ROBERT KRIER**, Austrian, b. 1938
*Schinkenplatz, Berlin*, 1979
Medium: Ink wash on paper
Dimension: 8½ x 57/8”
Location: Hines College of Architecture, 4th Floor
Purchased: 1986
Value: $500

107. **Charles Mary Kubricht**, American, b. 1946
*I Have Come to Realize How Difficult It Is to Change*, 1984
Medium: Oil on masonite
Dimensions: 18 x 24”
Location: Melcher Hall, 3rd Floor
Purchased: 1986
Value: $800

108. **RICARDO LEGORRETA**, Mexican, b. 1931
*Westlake/Southlake Park Village Center: Site & Elevation Sketches*, 1985
Medium: Ink on paper
Dimensions: 11⅛ x 85/8”
Location: Hines College of Architecture
Purchased: 1986
Value: $200

109. **TISH LeHEW**, American, b. 1971
*Untitled* from the series *Fabricated Realities*, 1995
Dimension: 14 ¾ x 18”
Medium: Type C photograph
Location: Athletic/Alumni Center, 2nd Floor
Commissioned: 1995
Value: $650

110. **TISH LeHEW**, American, b. 1971
*Untitled* from the series *Fabricated Realities*, 1995
111. **TISH LeHEW**, American, b. 1971
*Untitled from the series Fabricated Realities*, 1995
Dimension: 14 ¾ x 18”
Medium: Type C photograph
Location: Athletic/Alumni Center, 2nd Floor
Commissioned: 1995
Value: $650

112. **TISH LeHEW**, American, b. 1971
*Untitled from the series Fabricated Realities*, 1995
Dimension: 14 ¾ x 18”
Medium: Type C photograph
Location: Athletic/Alumni Center, 2nd Floor
Commissioned: 1995
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113. **TISH LeHEW**, American, b. 1971
*Untitled from the series Fabricated Realities*, 1995
Dimension: 14 ¾ x 18”
Medium: Type C photograph
Location: Athletic/Alumni Center, 2nd Floor
Commissioned: 1995
Value: $650

114. **TISH LeHEW**, American, b. 1971
*Untitled from the series Fabricated Realities*, 1995
Dimension: 14 ¾ x 18”
Medium: Type C photograph
Location: Athletic/Alumni Center, 2nd Floor
Commissioned: 1995
Value: $650

115. **TISH LeHEW**, American, b. 1971
*Untitled from the series Fabricated Realities*, 1995
Dimension: 14 ¾ x 18”
Medium: Type C photograph
Location: Athletic/Alumni Center, 2nd Floor
Commissioned: 1995
Value: $650

116. **TISH LeHEW**, American, b. 1971
*Untitled from the series Fabricated Realities*, 1995
Dimension: 14 ¾ x 18”
Medium: Type C photograph
Location: Athletic/Alumni Center, 2nd Floor
Commissioned: 1995
Value: $650

117. **TISH LeHEW**, American, b. 1971
118. **TISH LeHEW**, American, b. 1971
*Untitled* from the series *Fabricated Realities*, 1995
Dimension: 14 ¾ x 18"
Medium: Type C photograph
Location: Athletic/Alumni Center, 2nd Floor
Commissioned: 1995
Value: $650

119. **ROY LICHTENSTEIN**, American, b. 1923
*Bicentennial Print* from the portfolio *America: The Third Century*, 1976
Medium: Lithograph with silkscreen
Location: Computing Center Hallway
Dimension: 30 x 22"
Purchased: 1981
Value: $1,000

120. **JIM LOVE**, American, b. 1927
*Landscape with Blue Trees*, 1982-83
Medium: Steel Pipe and Plate, Bronze Hat and Feet
Dimension: 18 x 34”
Location: Courtyard between Cullen College of Engineering and Engineering Annex Buildings
Commissioned: 1981
Value: $88,000

121. **GERHARD MARCKS**, German, 1889-1981
Medium: Bronze
Dimension: 96½ x 49½ x 69¼"
Location: Law Center, Entrance Plaza
Purchased: 1970
Value: $55,000

122. **GERHARD MARCKS**, German, 1889-1981
*Orpheus*, 1959, 1971 Casting 1/4
Medium: Bronze
Dimension: 8’4” x 28” x 18”
Location: Fine Arts Building, Courtyard
Purchased: 1971
Value: $40,500

123. **GEORGIA MARSH**, American b. 1950
*Bosque*, 1996
Medium: 3-color lithograph
Dimension: 33 ½ x 23 ½”
Location: Clinical & Research Services Building
Purchased: 1998
Value: $975
124. **GEORGIA MARSH**, American b. 1950

*Desierto Florecido*, 1996
Medium: 4-color lithograph
Dimension: 26 ½ x 34 ¼”
Location: Clinical & Research Services Building
Purchased: 1998
Value: $1,125

125. **GEORGIA MARSH**, American b. 1950

*Malpais*, 1996
Medium: 5-color lithograph
Dimension: 28 1/8 x 22 1/4”
Location: Clinical & Research Services Building
Purchased: 1998
Value: $1,000

126. **ROBERT McCOY**, American, b. 1946

*Rito*, 1984
Medium: Oil on canvas
Location: Dimensions: 30 x 24”
Purchased: 1986
Value: $2,500

127. **CLEMENT MEADMORE**, American, b. 1929, Australia

*Split Level*, 1971, 1/2
Medium: Cor-ten Steel
Dimension: 70 x 178 x 71”
Location: Hilton College of Hotel and Restaurant Management Entrance
Purchased: 1974
Value: $35,000

128. **RICHARD McDERMOTT MILLER**, American, b. 1922

*Sandy in Defined Space*, 1967, 1972 Casting, 3/5
Medium: Bronze
Dimension: 6’4” x 38” x 46”
Location: Science & Research I, East Entrance Plaza
Purchased: 1971
Value: $15,000


*Gainsville, Art Museum*, 1985
Medium: Charcoal & graphite on parchment
Dimension: 28 x 40 3/8”
Location: Hines College of Architecture, 2nd Floor
Purchased: 1986
Value: $300

130. **MARY MISS**, American, b. 1944

*Untitled*, 1997
Medium: Welded aluminum, wire mesh, & native plants
Location: Athletic/Alumni Center Building Grounds
Dimension: variable
131. **CHARLES MOORE**, American, 1925-1993  
*LaGata, Mexico*, n.d.  
Medium: Watercolor, marker & ink on paper  
Dimension: 11¼ x 815/16”  
Location: Hines College of Architecture, 3rd Floor  
Gift of the architect, 1989  
Value: $200

132. **CHARLES MOORE**, American, 1925-1993  
*Fortissimo (sketch plan for Plaza del Italia, New Orleans)*, 1977  
Medium: Pencil on yellow tissue  
Dimension: 14 x 217/8”  
Location: Hines College of Architecture, 4th Floor  
Gift of the architect, 1990  
Value: $200

133. **JESUS BAUTISTA MOROLES**, American, b. 1950  
*Lotus*, 1982  
Medium: Texas Granite  
Dimension: 6’4” x 38” x 46”  
Location: Graduate School of Social Work Courtyard  
Purchased: 1983  
Value: $6,400

134. **MATT MULLICAN**, American, b. 1951  
*Untitled*, 1991  
Medium: Black Cambrian Granite  
Dimension: 8’ x 16’ x 2” (2); 4’ x 4’ x 2” (1)  
Location: Science Center Building Plaza  
Commissioned: 1991  
Value: $155,000

135. **OSAMU JAMES NAKAGAWA**, American, b. 1962  
*Basketball (Allen Parkway Village, Houston, Texas)*, 1983-1995  
Medium: Gelatin Silver Photograph  
Dimension: 8 5/8 x 13”  
Location: Athletic Alumni Center, 2nd Floor  
Commissioned: 1995  
Value: $650

136. **OSAMU JAMES NAKAGAWA**, American, b. 1962  
*Sidewalk (Cotzacoalcos, Mexico)*, 1992-1995  
Medium: Gelatin Silver Photograph  
Dimension: 8 5/8 x 13”  
Location: Athletic Alumni Center, 2nd Floor  
Commissioned: 1995  
Value: $650

137. **OSAMU JAMES NAKAGAWA**, American, b. 1962  
*Beach (Ninomiya Station, Kanagawa, Japan)*, 1995  
Medium: Gelatin Silver Photograph  
Dimension: 8 5/8 x 13”
138. **OSAMU JAMES NAKAGAWA**, American, b. 1962
*Playground (Ebisu, Tokyo, Japan)*, 1995
Medium: Gelatin Silver Photograph
Dimension: 8 5/8 x 13”
Location: Athletic Alumni Center, 2nd Floor
Commissioned: 1995
Value: $650

139. **OSAMU JAMES NAKAGAWA**, American, b. 1962
*Baseball, (SOHO, New York City)*, 1995
Medium: Gelatin Silver Photograph
Dimension: 8 5/8 x 13”
Location: Athletic Alumni Center, 2nd Floor
Commissioned: 1995
Value: $650

140. **OSAMU JAMES NAKAGAWA**, American, b. 1962
*Swimmers*, 1991-1995
Medium: Gelatin Silver Photograph
Dimension: 6 ½ x 19 1/4”
Location: Athletic Alumni Center, 2nd Floor
Commissioned: 1995
Value: $650

141. **OSAMU JAMES NAKAGAWA**, American, b. 1962
*Track Meet*, 1991-1995
Medium: Gelatin Silver Photograph
Dimension: 8 5/8 x 19 ¼”
Location: Athletic Alumni Center, 2nd Floor
Commissioned: 1995
Value: $650

142. **OSAMU JAMES NAKAGAWA**, American, b. 1962
*Trampoline*, 1995
Medium: Gelatin Silver Photograph
Dimension: 19 ¼ x 6 ½”
Location: Athletic Alumni Center, 2nd Floor
Commissioned: 1995
Value: $650

143. **OSAMU JAMES NAKAGAWA**, American, b. 1962
Medium: Digitally–altered Type C photograph
Dimension: 8 5/8 x 19 ¼”
Location: Athletic Alumni Center, 2nd Floor
Commissioned: 1995
Value: $650

144. **OSAMU JAMES NAKAGAWA**, American, b. 1962
*Shooting Range*, 1995
Medium: Gelatin Silver Photograph  
Dimension: 6 ½ x 19 ¼”  
Location: Blaffer Gallery, 2nd Floor  
Commissioned: 1995  
Value: $650

145. **REUBEN NAKIAN**, American, 1897-1986  
*Leda and the Swan*, 1977, 1/5  
Medium: Bronze  
Dimension: 60 x 132 x 44”  
Location: Melcher Hall, Courtyard  
Purchased: 1985  
Value: $133,000

146. **REUBEN NAKIAN**, American, 1897-1986  
*Leda and the Swan*, n.d.  
Medium: Gouache on paper  
Dimension: 12 x 18”  
Location: Melcher Hall, 3rd Floor Dean’s Suite  
Gift of the artist, 1986  
Value: $2,000

147. **REUBEN NAKIAN**, American, 1897-1986  
*Europa and the Bull*, n.d.  
Medium: Gouache on paper  
Dimension: 12 ¼ x 18”  
Location: Melcher Hall, 3rd Floor Dean’s Suite  
Gift of the artist, 1986  
Value: $2,000

148. **JULIAN NESKI**, American, b. unknown  
*House*, 1977  
Medium: Ink on yellow tissue  
Dimension:  
Location: Hines College of Architecture, 2nd Floor  
Purchased: 1986  
Value: $200

149. **NIC NICOSIA**, American, b. 1951  
*Domestic Drama #6*, 1982  
Medium: Color cibachrome  
Dimension: 41 x 56”  
Location: Blaffer Gallery, Fine Arts Building  
Purchased: 1986  
Value: $1,500

150. **NIGERIAN HEAD**  
*Untitled*, Court of Benin, 19th Century  
Medium: Bronze  
Dimension: 16 5/8 x 6 x 21”  
Location: Student Life Building, International Student Lounge, 3rd Floor  
Purchased: 1971  
Value: $2,000
151. **CONSTANTINO NIVOLA**, American, 1911-1987
   *City* from the portfolio *America: The Third Century*, 1976
   Medium: Lithograph with silkscreen
   Dimension: 30 x 22”
   Location: Computing Center Hallway
   Purchased: 1981
   Value: $1,000

152. **JOSÉ OUBRERIE**, French b: unknown
   *Centre, Culturel Francais Damascus, Syria: South Façade*, 1981
   Medium: Ink, crayon & wash on yellow tissue
   Dimension: 12 ¾ x 12 ½”
   Location: Hines College of Architecture, 3rd Floor
   Purchased: 1986
   Value: $300

153. **ROBERT ANDREW PARKER**, American, b: 1927
   *Sunrise* from the portfolio *America: The Third Century*, 1976
   Medium: Lithograph
   Dimension: 30 x 22”
   Location: Computing Center Hallway
   Purchased: 1981
   Value: $1,000

154. **Charles Pebworth**
   Untitled, c 1965
   Aluminum and cast bronze
   Dimensions: 41.5 x 130 in.
   Location: MD Anderson Library, first floor
   Gift of Mr. & Mrs. Richard J.V. Johnson
   Value: $13,000.00

155. **CESAR PELLI**, American, b. 1926
   *Red Study*, 1986
   Medium: Crayon on paper
   Dimension: 18 x 24 ¼”
   Location: Hines College of Architecture
   Gift of the architect, 1986
   Value: $200

156. **ROBERT RAUSCHENBERG**, American, b. 1925
   *Deposit* from the portfolio *America: The Third Century*, 1976
   Medium: Silkscreen print with hand color
   Dimension: 30 x 22”
   Location: Computing Center Hallway
   Purchased: 1981
   Value: $1,000

157. **MARGO REECE**, American, b. 1950
   *The Condition of Self-Detachment & Benevolence*, 1984
   Medium: Screenprint
   Dimensions: 30 x 44¼”
158. **MARGO REECE**, American, b. 1950  
*Patient/Analyst Revolving*, 1984  
Medium: Mono screenprint  
Dimensions: 30 x 445/8”  
Location: Melcher Hall, Rm. 290  
Purchased: 1986  
Value: $625

159. **PETER REGINATO**, American, b. 1945  
*Luncheon on the Grass*, 1979  
Medium: Welded Steel  
Dimension: 85½ x 69 x 57”  
Location: University Center Underground Plaza  
Purchased: 1982  
Value: $9,000

160. **RICHARD ROGERS**, British, b. 1933, Italy  
*Inmos: Sectional Perspective*, 1983  
Medium: Ink on paper  
Dimension: 29 ¾ x 41 7/8”  
Location: Hines College of Architecture, 4th Floor  
Purchased: 1986  
Value: $300

161. **JAMES ROSENQUIST**, American, b. 1933  
*Miles* from the portfolio *America: The Third Century*, 1976  
Medium: Silkscreen with airbrush  
Dimension: 30 x 22”  
Location: Computing Center Hallway  
Purchased: 1981  
Value: $1,000

162. **PAUL RUDOLPH**, American, b. 1918  
Medium: Ink, crayon & color pencil on buff paper  
Dimension: 21 3/8 x 39 ¼”  
Location: Hines College of Architecture, 2nd Floor  
Gift of the architect, 1986  
Value: $200

163. **DEBRA RUEB**, American, b. 1954  
*Physical Natures: Children Series, Backstroke*, 1995  
Medium: Selenium-toned gelatin silver photograph  
Dimension: 131/8 x 87/8”  
Location: Athletic/Alumni Center, 2nd Floor  
Commissioned: 1995  
Value: $650

164. **DEBRA RUEB**, American, b. 1954  
*Physical Natures: Children Series, Pathos*, 1995
165. **DEBRA RUEB**, American, b. 1954  
*Physical Natures: Children Series, Mark, Set, Go*, 1995  
Medium: Selenium-toned gelatin silver photograph  
Dimension: 87/8 x 131/8”  
Location: Athletic/Alumni Center, 2nd Floor  
Commissioned: 1995  
Value: $650

166. **DEBRA RUEB**, American, b. 1954  
*Physical Natures: Children Series, Interlude*, 1995  
Medium: Selenium-toned gelatin silver photograph  
Dimension: 87/8 x 131/8”  
Location: Athletic/Alumni Center, 2nd Floor  
Commissioned: 1995  
Value: $650

167. **DEBRA RUEB**, American, b. 1954  
*Physical Natures: Children Series, Slip-N-Slide*, 1995  
Medium: Selenium-toned gelatin silver photograph  
Dimension: 131/8 x 87/8”  
Location: Athletic/Alumni Center, 2nd Floor  
Commissioned: 1995  
Value: $650

168. **DEBRA RUEB**, American, b. 1954  
*Physical Natures: Children Series, Time Sliding By*, 1995  
Medium: Selenium-toned gelatin silver photograph  
Dimension: 131/8 x 87/8”  
Location: Athletic/Alumni Center, 2nd Floor  
Commissioned: 1995  
Value: $650

169. **DEBRA RUEB**, American, b. 1954  
*Physical Natures: Children Series, Descending*, 1995  
Medium: Selenium-toned gelatin silver photograph  
Dimension: 187/8 x 131/8”  
Location: Athletic/Alumni Center, 2nd Floor  
Commissioned: 1995  
Value: $650

170. **DEBRA RUEB**, American, b. 1954  
*Physical Natures: Children Series, Poetry in Motion*, 1995  
Medium: Selenium-toned gelatin silver photograph  
Dimension: 87/8 x 131/8”  
Location: Athletic/Alumni Center, 2nd Floor  
Commissioned: 1995  
Value: $650

171. **DEBRA RUEB**, American, b. 1954  
*Physical Natures: Children Series, Taekwondo, Stretching* 1995
172. **DEBRA RUEB**, American, b. 1954
*Physical Natures: Children Series, Taekwondo, Kicking 1995*
Medium: Selenium-toned gelatin silver photograph
Dimension: 87/8 x 131/8”
Location: Athletic/Alumni Center, 2nd Floor
Commissioned: 1995
Value: $650

173. **EDWARD RUSCHA**, American, b. 1937
*America Whistles* from the portfolio *America: The Third Century*, 1976
Medium: Lithograph
Dimension: 30 x 22”
Location: Computing Center Hallway
Purchased: 1981
Value: $1,000

174. **BERTRAM SAMPLES**, American, b. 1955
*Idolatry Castrates Bulls in the Red*, 1980
Medium: Acrylic on board
Dimensions: 35½ x 48”
Location: Ezekiel Cullen Building, 2nd floor relocated to Schlumberger Annex
Purchased: 1986
Value: $1,100

175. **RAYMOND SAUNDERS**, American b. 1934,
*Duck Out of Water* from the portfolio *America: The Third Century*, 1976
Medium: Lithograph with silkscreen and collage
Dimension: 30 x 22”
Location: Computing Center Hallway
Purchased: 1981
Value: $1,000

176. **TOM SAYRE**, American, b. 1940
*Contemplation*, 1976
Medium: Cor-ten Steel, Painted
Dimension: 8’3” x 24’ x 11’
Location: University Center Satellite, East Lawn
Purchased: 1980
Value: $15,000

177. **SALVATORE SCARPITTA**, American, b. 1919
*Manhole Uprising Sled*, 1978
Medium: Mixed media on canvas
Dimension: 14 x 14’
Location: Dudley Hall, Fine Arts Building
Purchased: 1978
Value: $10,000
178. **BEN SCHONZEIT**, American, b. 1942
   *Yankee Flame* from the portfolio *America: The Third Century*, 1976
   Medium: Collotype
   Dimension: 30 x 22”
   Location: Computing Center Hallway
   Purchased: 1981
   Value: $1,000

179. **WERNER SELIGMANN**, American, b. 1930
   *Section*, 1983
   Medium: Pencil on yellow tissue
   Dimension: 12 x 22½”
   Location: Hines College of Architecture, 3rd Floor
   Purchased: 1986
   Value: $200

180. **CARROLL SIMMS**, American, b. 1924
   *Jonah and the Whale*, 1973
   Medium: Bronze
   Dimension: 5’10½” x 35” x 10”
   Location: UH Police Department entrance
   Commissioned: 1973
   Value: $6,000

181. **Alyson Shotz**, American, b. 1964
   *A Moment in Time*, 2005
   Glass beads, monofilament
   Location: Wortham Theatre Box Office Lobby
   Value: $31,000.00 commission

182. **MARK SIMON**, American, b. unknown
   *A (the) House of Introductions*, 1985
   Medium: Pencil on tracing paper
   Dimension: 8 ½ x 10 15/16”
   Location: Hines College of Architecture, 4th Floor
   Gift of the architect, 1986
   Value: $200

183. **ALLAN O. SMITH**, American, b. 1949
   *Banashi II*, 1986
   Medium: Acrylic & mixed media on paper
   Dimensions: 48½ x 265/8”
   Location: Melcher Hall, Deans Suite, 3rd Floor
   Purchased: 1986
   Value: $1,100

184. **PAOLO SOLERI**, Italian, b. 1919
   *Arcosanti: Dam Design for Canyon*, 1977
   Medium: Ink on paper
   Dimensions: 11 1/8 x 8 5/8”
   Location: Hines College of Architecture, 4th Floor
   Purchased: 1986
185. **ANN STAUTBERG**, American, b. 1949
   
   6.21.96, p.m. Texas Coast, 1997
   
   Medium: Oil on black & white photograph
   
   Dimensions: 54 x 54”
   
   Location: Clinical & Research Services Building
   
   Purchased: 1998
   
   Value: $300

186. **WILLIAM STEEN**, American, b. 1949
   
   *Untitled*, 1996
   
   Medium: Watercolor on paper drop cloth
   
   Dimensions: 121/8 x 91/8”
   
   Location: Clinical & Research Services Building
   
   Purchased: 1998
   
   Value: $300

187. **WILLIAM STEEN**, American, b. 1949
   
   *Untitled*, 1996
   
   Medium: Watercolor on paper drop cloth
   
   Dimensions: 121/8 x 91/16”
   
   Location: Clinical & Research Services Building
   
   Purchased: 1998
   
   Value: $300

188. **WILLIAM STEEN**, American, b. 1949
   
   *Untitled*, 1996
   
   Medium: Watercolor on paper drop cloth
   
   Dimensions: 123/16 x 9”
   
   Location: Clinical & Research Services Building
   
   Purchased: 1998
   
   Value: $300

189. **WILLIAM STEEN**, American, b. 1949
   
   *Untitled*, 1996
   
   Medium: Watercolor on paper drop cloth
   
   Dimensions: 121/4 x 91/16”
   
   Location: Clinical & Research Services Building
   
   Purchased: 1998
   
   Value: $300

190. **FRANK STELLA**, American, b. 1936
   
   *Euphonia*, 1997
   
   Medium: Acrylic on canvas
   
   Dimension: 5,000 sq. feet
   
   Location: Moores Opera House Lobby & Performance Hall
   
   Commissioned: 1996
   
   Value: $2,000,000.00

191. **ARY STILLMAN**, American, 1891-1967, Russia
   
   *Still Life*, 1910
   
   Medium: Oil on canvas
   
   Dimension: 20 x 24”
192. **ARY STILLMAN**, American, 1891-1967, Russia  
*Arab Boy*, 1925  
Medium: Watercolor on paper  
Dimension: 11 x 9”  
Location: Moores School of Music Building, Green Room  
Gift of Frances Fribourg Stillman, 1997  
Value: $  

193. **ARY STILLMAN**, American, 1891-1967, Russia  
*Polish Head*, 1925  
Medium: Watercolor on paper  
Dimension: 17 x 14”  
Location: Moores School of Music Building, Green Room  
Gift of Frances Fribourg Stillman, 1997  
Value: $  

194. **ARY STILLMAN**, American, 1891-1967, Russia  
*Post Office*, 1928  
Medium: Oil on canvas  
Dimension: 21 x 25”  
Location: Moores School of Music Building, Green Room  
Gift of Frances Fribourg Stillman, 1997  
Value: $  

195. **ARY STILLMAN**, American, 1891-1967, Russia  
*Two Brothers*, 1930  
Medium: Oil on canvas  
Dimension: 28 x 24”  
Location: Moores School of Music Building, Green Room  
Gift of Frances Fribourg Stillman, 1997  
Value: $  

196. **ARY STILLMAN**, American, 1891-1967, Russia  
*Girl in Red Dress*, 1931  
Medium: Oil on canvas  
Dimension: 31 x 22”  
Location: Moores School of Music Building, Green Room  
Gift of Frances Fribourg Stillman, 1997  
Value: $  

197. **ARY STILLMAN**, American, 1891-1967, Russia  
*Kitchen*, 1932  
Medium: Oil on canvas  
Dimension: 24 x 22”  
Location: Moores School of Music Building, Green Room  
Gift of Frances Fribourg Stillman, 1997  
Value: $  

198. **ARY STILLMAN**, American, 1891-1967, Russia  
*Salon Mexico*, 1940  
Medium: Oil on canvas  
Dimension: 24 x 30”
199. **ARY STILLMAN**, American, 1891-1967, Russia
   *Coney Island Fireworks*, 1940
   Medium: Oil on canvas
   Dimension: 18 x 22"
   Location: Moores School of Music Building, Green Room
   Gift of Frances Fribourg Stillman, 1997
   Value: $ 

200. **ARY STILLMAN**, American, 1891-1967, Russia
   *Nassau Street*, 1942
   Medium: Oil on canvas
   Dimension: 26 x 22"
   Location: Moores School of Music Building, Green Room
   Gift of Frances Fribourg Stillman, 1997
   Value: $ 

201. **ARY STILLMAN**, American, 1891-1967, Russia
   *Portrait of Artist's Wife*, 1943
   Medium: Oil on canvas
   Dimension: 42 x 36"
   Location: Moores School of Music Building, Green Room
   Gift of Frances Fribourg Stillman, 1997
   Value: $ 

202. **ARY STILLMAN**, American, 1891-1967, Russia
   *Jazz*, 1949
   Medium: Oil on canvas
   Dimension: 24 x 30"
   Location: Moores School of Music Building, Green Room
   Gift of Frances Fribourg Stillman, 1997
   Value: $ 

203. **ARY STILLMAN**, American, 1891-1967, Russia
   *Chinese Poem*, 1953
   Medium: Oil on canvas
   Dimension: 24 x 30"
   Location: Moores School of Music Building, Green Room
   Gift of Frances Fribourg Stillman, 1997
   Value: $ 

204. **ARY STILLMAN**, American, 1891-1967, Russia
   *#59 Imagery*, 1953
   Medium: Oil on canvas
   Dimension: 40 x 30"
   Location: Moores School of Music Building, Green Room
   Gift of Frances Fribourg Stillman, 1997
   Value: $ 

205. **ARY STILLMAN**, American, 1891-1967, Russia
   *Stephen*, 1954
   Medium: Charcoal & crayon on paper
206.  **ARY STILLMAN**, American, 1891-1967, Russia  
*Prissilla*, 1954  
Medium: Conté crayon on paper  
Dimension: 10 x 7”  
Location: Moores School of Music Building, Green Room  
Gift of Frances Fribourg Stillman, 1997  
Value: $  

207.  **ARY STILLMAN**, American, 1891-1967, Russia  
*Lutece #25*, 1954  
Medium: Conté crayon on paper  
Dimension: 11 x 9”  
Location: Moores School of Music Building, Green Room  
Gift of Frances Fribourg Stillman, 1997  
Value: $  

208.  **ARY STILLMAN**, American, 1891-1967, Russia  
*#5 Lutece*, 1954  
Medium: Charcoal on paper  
Dimension: 10 x 8”  
Location: Moores School of Music Building, Green Room  
Gift of Frances Fribourg Stillman, 1997  
Value: $  

209.  **ARY STILLMAN**, American, 1891-1967, Russia  
*Scherzo*, 1960  
Medium: Oil on canvas  
Dimension: 24 x 18”  
Location: Moores School of Music Building, Green Room  
Gift of Frances Fribourg Stillman, 1997  
Value: $  

210.  **ARY STILLMAN**, American, 1891-1967, Russia  
*Caprice*, 1960  
Medium: Gouache on paper  
Dimension: 19 x 14”  
Location: Moores School of Music Building, Green Room  
Gift of Frances Fribourg Stillman, 1997  
Value: $  

211.  **ARY STILLMAN**, American, 1891-1967, Russia  
*Sea Horses*, 1960  
Medium: Gouache on paper  
Dimension: 19 x 14”  
Location: Moores School of Music Building, Green Room  
Gift of Frances Fribourg Stillman, 1997  
Value: $  

212.  **ARY STILLMAN**, American, 1891-1967, Russia  
*Twilight*, 1960
213. **ARY STILLMAN**, American, 1891-1967, Russia  
   *Saga*, 1964  
   Medium: Oil on canvas  
   Dimension: 30 x 24”  
   Location: Moores School of Music Building, Green Room  
   Gift of Frances Fribourg Stillman, 1997  
   Value: $  

214. **ARY STILLMAN**, American, 1891-1967, Russia  
   *His Royal Highness*, 1964  
   Medium: Oil on canvas  
   Dimension: 22 x 18”  
   Location: Moores School of Music Building, Green Room  
   Gift of Frances Fribourg Stillman, 1997  
   Value: $  

215. **RICHARD STOUT**, American, b. 1934  
   *Untitled*, 1971  
   Medium: Acrylic on canvas  
   Dimension: 66¼ x 95¼”  
   Location: University Center, 2nd Floor  
   Gift of William A. & Joan Seeman Robinson, 1984  
   Value: $3,450  

216. **RICHARD STOUT**, American, b. 1934  
   *Dusseldorf, VII*, 1978  
   Medium: Acrylic on canvas  
   Dimension: 47 x 78¼”  
   Location: Melcher Hall, Deans Suite, 3rd Floor  
   Gift of Mrs. Gwen Bruner, 1986  
   Value: $2,800  

217. **JAMES SURLS**, American, b. 1943  
   *Flower Woman*, 1977  
   Medium: Pine, Oak and Gum Woods  
   Dimension: 10’1” x 4’ x 31”  
   Location: Wortham Center Lobby  
   Gift of Janis Rudy, 1982  
   Value: $25,000  

218. **TAFT ARCHITECTS**  
   *YWCA, Houston: Gallery Perspective*, 1979  
   Medium: Ink & Xerox on vellum  
   Dimension: 24 ¾ x 35 ¼”  
   Location: Hines College of Architecture, 2nd Floor  
   Gift of the architects, 1986  
   Value: $350
219. **TAFT ARCHITECTS**  
YWCA, Houston: Exterior, 1979  
Medium: Ink & Xerox on vellum  
Dimension: 25 ¾ x 36”  
Location: Hines College of Architecture, 2nd Floor  
Gift of the architects, 1986  
Value: $350

220. **TAFT ARCHITECTS**  
YWCA, Houston: Swimming Pool Perspective, 1979  
Medium: Ink & Xerox on vellum  
Dimension: 25 ¾ x 36”  
Location: Hines College of Architecture, 2nd Floor  
Gift of the architects, 1986  
Value: $350

221. **MASARU TAKIGUCHI**, Japanese, b. 1941  
*Orbit I*, 1968  
Medium: Camphor Wood  
Dimension: 26 x 26 x 14”  
Location: Science and Research I Building Lobby  
Purchased: 1969  
Value: $3,200

222. **MASARU TAKIGUCHI**, Japanese, b. 1941  
*Orbit II*, 1968  
Medium: Camphor Wood  
Location: John O’Quinn Law Library  
Dimension: 15½ x 27 x 27”  
Purchased: 1969  
Value: $3,200

223. **SOFU TESHIGHARA**, Japanese, 1900-1979  
*Iroku*, 1965  
Medium: Wood and Aluminum Alloy  
Location: Agnes Arnold Auditorium Building Lobby  
Dimension: 6’4” x 6’6” x 20”  
Purchased: 1967  
Value: $6,000

224. **WILLIAM R. THOMAS**, American, b. 1948  
*Chillin’ at the Beach (Drink Plenty of Water), from the series Sports, Games and Leisure Pastimes for the Rest of Us*, 1995  
Medium: Toned gelatin silver photograph  
Dimension: 14 x 18”  
Location: Athletic/Alumni Center, 2nd Floor  
Commissioned: 1995  
Value: $650

225. **WILLIAM R. THOMAS**, American, b. 1948  
*The Tan Plan*, from the series *Sports, Games and Leisure Pastimes for the Rest of Us*, 1993  
Medium: Toned gelatin silver photograph  
Dimension: 14 x 18”  
Location: Athletic/Alumni Center, 2nd Floor  
Commissioned: 1995
226. **WILLIAM R. THOMAS**, American, b. 1948
   *Overcoming the Fear of Snorkeling*, from the series *Sports, Games and Leisure Pastimes for the Rest of Us*, 1992
   Medium: Toned gelatin silver photograph
   Dimension: 14 x 18”
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned: 1995
   Value: $650

227. **WILLIAM R. THOMAS**, American, b. 1948
   *Home, Home on the Archery Range*, from the series *Sports, Games and Leisure Pastimes for the Rest of Us*, 1995
   Medium: Toned gelatin silver photograph
   Dimension: 14 x 18”
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned: 1995
   Value: $650

228. **WILLIAM R. THOMAS**, American, b. 1948
   *The Sport of Baseball in the Age of Litigious Irresolution*, from the series *Sports, Games and Leisure Pastimes for the Rest of Us*, 1992
   Medium: Toned gelatin silver photograph
   Dimension: 14 x 18”
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned: 1995
   Value: $650

229. **WILLIAM R. THOMAS**, American, b. 1948
   *Russian Roulette: All My Life I’ve Wanted to Catch a Fish*, from the series *Sports, Games and Leisure Pastimes for the Rest of Us*, 1995
   Medium: Toned gelatin silver photograph
   Dimension: 93/4 x 12”
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned: 1995
   Value: $650

230. **WILLIAM R. THOMAS**, American, b. 1948
   *Russian Roulette: Fishing our Inner-City Lakes*, from the series *Sports, Games and Leisure Pastimes for the Rest of Us*, 1995
   Medium: Toned gelatin silver photograph
   Dimension: 93/4 x 12”
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned: 1995
   Value: $650

231. **WILLIAM R. THOMAS**, American, b. 1948
   *Russian Roulette: A Bad Day Fishing is Better Than a Good Day Working*, from the series *Sports, Games and Leisure Pastimes for the Rest of Us*, 1994
   Medium: Toned gelatin silver photograph
   Dimension: 93/4 x 12”
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned: 1995
   Value: $650
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Date of Birth</th>
<th>Title</th>
<th>Series/Collection</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Location</th>
<th>Commissioned</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>235.</td>
<td>Randy Twaddle</td>
<td>1957</td>
<td>Shine and Rise, 2007</td>
<td>Charcoal on canvas</td>
<td>Diptych 9 x 13 ft. each</td>
<td>Honors College</td>
<td>Value: $50,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>238.</td>
<td>CAROL VUCHETICH</td>
<td>1942</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Earth: Jim in the Desert Mountains, West Texas, from the series Coming Into Unity Through the Basic Elements, 1995
Medium: Gelatin silver photograph
Dimension: 16 x 20"
Location: Athletic/Alumni Center, 2nd Floor
Commissioned: 1995
Value: $650

239. CAROL VUCHETICH, American b. 1942
Earth: Jim in an Old Growth Forest, Northwestern Montana, I, from the series Coming Into Unity Through the Basic Elements, 1995
Medium: Gelatin silver photograph
Dimension: 16 x 20"
Location: Athletic/Alumni Center, 2nd Floor
Commissioned: 1995
Value: $650

240. CAROL VUCHETICH, American b. 1942
Earth: Jim in an Old Growth Forest, Northwestern Montana, II, from the series Coming Into Unity Through the Basic Elements, 1995
Medium: Gelatin silver photograph
Dimension: 16 x 20"
Location: Athletic/Alumni Center, 2nd Floor
Commissioned: 1995
Value: $650

241. CAROL VUCHETICH, American b. 1942
Fire: Dave, Campfire, Northwestern Montana, from the series Coming Into Unity Through the Basic Elements, 1995
Medium: Gelatin silver photograph
Dimension: 16 x 20"
Location: Athletic/Alumni Center, 2nd Floor
Commissioned: 1995
Value: $650

242. CAROL VUCHETICH, American b. 1942
Water: Marc and Marilyn in the Gulf of Mexico, East Texas Coast, from the series Coming Into Unity Through the Basic Elements, 1995
Medium: Gelatin silver photograph
Dimension: 16 x 20"
Location: Athletic/Alumni Center, 2nd Floor
Commissioned: 1995
Value: $650

243. CAROL VUCHETICH, American b. 1942
Water: Marilyn in the Gulf of Mexico, East Texas Coast, from the series Coming Into Unity Through the Basic Elements, 1995
Medium: Gelatin silver photograph
Dimension: 16 x 20"
Location: Athletic/Alumni Center, 2nd Floor
Commissioned: 1995
Value: $650

244. CAROL VUCHETICH, American b. 1942
245.  **CAROL VUCHETICH**, American b. 1942  
*Air: Stranger at a Park, East Texas Coast*, from the series *Coming Into Unity Through the Basic Elements*, 1995  
Medium: Gelatin silver photograph  
Dimension: 16 x 20”  
Location: Athletic/Alumni Center, 2nd Floor  
Commissioned: 1995  
Value: $650

246.  **CAROL VUCHETICH**, American b. 1942  
*Air: Jim, Houston, Texas*, from the series *Coming Into Unity Through the Basic Elements*, 1995  
Medium: Type C color photograph  
Dimension: 16 x 20”  
Location: Athletic/Alumni Center, 2nd Floor  
Commissioned: 1995  
Value: $650

247.  **CAROL VUCHETICH**, American b. 1942  
*Air: Michelle, Houston, Texas*, from the series *Coming Into Unity Through the Basic Elements*, 1995  
Medium: Type C color photograph  
Dimension: 16 x 20”  
Location: Athletic/Alumni Center, 2nd Floor  
Commissioned: 1995  
Value: $650

248.  **BRIAN WALL**, English, b. 1931  
*Ali*, 1978  
Medium: Painted Steel  
Dimension: 10’10” x 14’2” x 10’  
Location: College of Technology, North Lawn  
Purchased: 1977  
Value: $30,000

249.  **VELOX WARD**, American, b. 1901  
*The Home My Daddy Built* from the portfolio *America: The Third Century*, 1976  
Medium: Collotype  
Dimension: 30 x 22”  
Location: Computing Center Hallway  
Purchased: 1981  
Value: $1,000

250.  Collection of 149 **Andy Warhol** Polaroids and B&W photos
398. CHARLES WIESE, American, b. 1956
   The Rules of the Game-Compulsories, 1995
   Medium: Iris Digital Ink Print on Somerset Paper
   Dimension: 22 x 1511/16”
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned: 1995
   Value: $650

399. CHARLES WIESE, American, b. 1956
   The Rules of the Game-Swing Shift, 1995
   Medium: Iris Digital Ink Print on Somerset Paper
   Dimension: 22 x 14½”
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned: 1995
   Value: $65

400. CHARLES WIESE, American, b. 1956
   The Rules of the Game-Night Shift, 1995
   Medium: Iris Digital Ink Print on Somerset Paper
   Dimension: 22 x 1313/16”
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned: 1995
   Value: $650

401. CHARLES WIESE, American, b. 1956
   The Rules of the Game-Sympathetic Pregnancy, 1995
   Medium: Iris Digital Ink Print on Somerset Paper
   Dimension: 22 x 1615/16”
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned: 1995
   Value: $650

402. CHARLES WIESE, American, b. 1956
   The Rules of the Game-The Judges, 1995
   Medium: Iris Digital Ink Print on Somerset Paper
   Dimension: 22 x 143/4”
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned: 1995
   Value: $650

403. CHARLES WIESE, American, b. 1956
   The Rules of the Game-Corporate Incentives, 1995
   Medium: Iris Digital Ink Print on Somerset Paper
   Dimension: 22 x 145/16”
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned: 1995
   Value: $650

404. CHARLES WIESE, American, b. 1956
   The Rules of the Game-Performance Review, 1995
   Medium: Iris Digital Ink Print on Somerset Paper
   Dimension: 22 x 15”
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned: 1995
405. **CHARLES WIESE**, American, b. 1956
   *The Life of the Party*, 1995
   Medium: Iris Digital Ink Print on Somerset Paper
   Dimension: 22 x 147/8”
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned: 1995
   Value: $650

406. **CHARLES WIESE**, American, b. 1956
   *The Embryonic Sea*, 1995
   Medium: Iris Digital Ink Print on Somerset Paper
   Dimension: 22 x 17”
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned: 1995
   Value: $650

407. **CHARLES WIESE**, American, b. 1956
   Medium: Iris Digital Ink Print on Somerset Paper
   Dimension: 22 x 151/2”
   Location: Athletic/Alumni Center, 2nd Floor
   Commissioned: 1995
   Value: $650

408. **JOHN ZEMANEK**, American, b. 1921
   *3-H Service Center, Bordersville, Community, Houston, TX*, 1975
   Medium: Ink on tracing paper
   Dimension: 24½ x 28½”
   Location: Hines College of Architecture, 3rd Floor
   Gift of John Clagett, 1986
   Value:

409. **JOHN ZEMANEK**, American, b. 1921
   *House Plan*, 1970
   Medium: Pencil, ink & color pencil on tissue
   Dimension: 17½ x 36½”
   Location: Hines College of Architecture, 3rd Floor
   Gift of the architect, 1986
   Value:

410. **FRANCISCO ZUNIGA**, Mexican (born Costa Rica), b. 1912
   *Mujer con las Manos Cruzada (Woman with Folded Hands)*, 1971
   Medium: Bronze
   Dimension: 25½ x 24 x 23”
   Location: McElhinney Hall Lobby
   Purchased: 1971
   Value: $3,000
University of Houston-Sugarland

1. **Liz Ward, Rob Ziebell, Anthony Shumate**  
   *Brazos Trace*, 2007  
   Inkjet print on brushed aluminum, 3 panels

2. **Lin Emery, coming Spring 2011**

University of Houston-Clear Lake Collection

1. **WILLIAM ANZALONE**, American, b. 1935  
   *Two Bathers*, n.d.  
   Medium: Oil on canvas  
   Dimension: 47⅛ x 35”  
   Location: Bayou Building, 1st Floor  
   Purchased: 1970  
   Value: $3,000

2. **H.J. BOTT**, American, b. 1933  
   *Flight*, 1976  
   Medium: Bronze  
   Dimension: 37 x 15½ x 12¼”  
   Location: Bridge over bayou  
   Commissioned: 1976  
   Value: $5,000

3. **WILLIAM CROVELLO**, American, b. 1929  
   *Steel Study*, n.d.  
   Medium: Stainless steel  
   Dimension: 55½ x 91½ x 45¼”  
   Location: Bayou Building, 1st Floor
4. **KURT DEL BANCO**, American, b. 1909
   
   *Quasi I & Quasi II*, 1972
   
   Medium: Laminated Birch wood
   
   Dimensions: 89½ x 27 x 11” and 66½ x 37½ x 13½”
   
   Location: Bayou Building, 1st Floor
   
   Purchased: 1976
   
   Value: $5,000

5. **RICHARD HUNT**, American, b. 1935
   
   *The Firebird*, 1978
   
   Medium: Cor-ten steel
   
   Dimension: 98 x 52½ x 30”
   
   Location: Bayou Building, entrance to student parking lot
   
   Purchased: 1978
   
   Value: $13,500

   
   *Conscilience*, 2005
   
   Laminated glass
   
   Location: Academic Bldg. second floor
   
   Dimensions: 8’ x 18’
   
   Value: $

7. **DAVID PARSONS**, American, b. 1911
   
   *Flying Birds*, 1978
   
   Medium: Steel rods
   
   Dimension: variable
   
   Location: Bayou Building, 3rd Floor
   
   Commissioned: 1976
   
   Value: $15,000

8. **CHARLES PEBWORTH**, American, b. 1926
   
   *Sundial*, 1982
   
   Medium: Bronze
   
   Dimension: 87 x 42½ x 33”
   
   Location: Arbor Building, Entrance
   
   Purchased: 1982
   
   Value: $5,000

9. **PABLO SERRANO**, Spanish, b. 1910
   
   *Spiritus Mundi*, 1977
   
   Medium: Bronze
   
   Dimension: 10 x 35’
   
   Location: Bayou Building, Front Entrance
   
   Commissioned: 1974
   
   Value: $55,000

10. **MASARU TAKIGUCHI**, Japanese, b. 1941
    
    *The Ocean*, 1972-74
    
    Medium: Marble
    
    Dimension: 45 x 51 x 49”
11. **MASARU TAKIGUCHI** Japanese, b. 1941

*Embracing*, 1977

- Medium: Marble
- Dimension: $24\frac{1}{2} \times 30 \times 10''$
- Location: Bayou Building, Library Entrance, 2nd Floor,
- Purchased: 1977
- Value: $3,000
University of Houston-Victoria

1. WILLIAM FITZGIBBONS, American, b. 1950
   *Millennium Plaza*, 2001
   Medium: Cast concrete and fiber optics
   Dimension: 
   Location: East & West plazas
   Commissioned: 2000
   Value: $61,000

2. NEIL HARSHFIELD, American, b. 1962
   *Plow*, 1995
   Medium: Glass and found object
   Dimension: 48 x 32 x 20”
   Location: West balcony, University Center Bldg.
   Purchased: 2000
   Value: $1,800

3. NEIL HARSHFIELD, American, b. 1962
   *Thatcher*, 1996
   Medium: Glass, found object and copper strapping
   Dimension: 59 x 24 x 6”
   Location: East balcony, University Center Bldg.
   Purchased: 2000
   Value: $1,400

4. NEIL HARSHFIELD, American, b. 1962
   *Turkey-feed Scoop*, 1996
   Medium: Glass and found object
   Dimension: 48 x 9 x 14”
   Location: West balcony, University Center Bldg.
   Purchased: 2000
   Value: $1,800

5. NEIL HARSHFIELD, American, b. 1962
   *Wheelbarrow*, 1996
   Medium: Glass and found object
   Dimension: 52 x 36 x 26”
   Location: East balcony, University Center Bldg.
   Gift of Dorothy Alcorn, Kay Kerr Walker and Morgan Dunn O’Connor, 2000
   Value: $3,000

6. NEIL HARSHFIELD, American, b. 1962
   *Double Spade*, 1998
   Medium: Glass and found object
   Dimension: 40 x 14 x 3”
   Location: West balcony, University Center Bldg.
   Purchased: 2000
   Value: $1,800

7. NEIL HARSHFIELD, American, b. 1962
Flat Headed Shovel, 2000
Medium: Glass and found object
Dimension: 45 x 14 x 3”
Location: East balcony, University Center Bldg.
Purchased: 2000
Value: $1,600

8. **CASEY WILLIAMS**, American
*Koh Jin*, 2002-03
Lacquer on canvas
96 x 48“
Value: $7,000.00
Location: University West Bldg, first floor stairway

9. **CASEY WILLIAMS**
*Jaya Sun III*, 2002
Lacquer on canvas
80 x 80“
Value: $8,500.00
Location: University West Bldg. first floor

10-14. **CASEY WILLIAMS**
5 studies for *Tronador* series, 2002
Pigmented ink jet prints
12 x 12“
Value: $3,750.00
Location: University West Bldg. first floor
All installed 2005

**University of Houston-Downtown**

1. **Justin Berry**, American 1924-2001
*Stilt Houses*, 2005
Painted wood
76 x 120 x 72 in.
Commerce St. Bldg.
Value: $7,000.00
Gift of Occidental Energy

2. **John Biggers**, American
*Salt Marsh*, 1997
Mural, acrylic on canvas
10 x 27 feet
Academic Bldg. third floor

3. **Derek Bosier**, England b. 1937
*Vogue, Oswald and Lech Walesa*, 1982
Oil on canvas
88 x 117in.
$15,000.00
Academic Bldg.
Gift of the artist in 1993

4. **Derek Bosier**, England b. 1937  
*Mysteries-New Orleans*, 1983  
88 x 134 in.  
Oil on cavas  
$15,000.00  
Academic Bldg.  
Gift of the artist in 1993

5. **Derek Bosier**, England b. 1937  
*The Exhibition*, 1984  
88 x 138in.  
Oil on canvas  
$15,000.00  
Academic Bldg.  
Gift of the artist in 1993

6. **Robert Bourdon**, American, b. 1947  
*Uluru*, 1990  
Carved and ebonized laminated Maple and steel  
132 x 24 x 24 “  
Location: Ty Art storage, soon to be conserved and reinstalled

7. **Carter Ernst & Paul Kittleson**, American b. 1953 & 1959  
_PASSAGE*, 1997  
Stainless Steel, neon and tile (neon-lit canoe on exteriorand paddle wheel kiosk interior)  
$27,000.00  
Student Life Bldg.

8. **Rachel Hecker**  
*_Tailgate_*, 1991  
Acrylic on birch panels  
74 x 21 in.  
Re-installed May 16th 2008, Academic Bldg.

9. **Jacob Hashimoto**  
_*Cloud Deck_*, 2010  
mixed media  
$125,000.00  
Shea St. Bldg. atrium

10. **Janaki Lennie**, Australian  
_*Provisional Space-Houston_*, 2007  
10 Paintings, oil on canvas, various sizes  
$48,000.00  
Shea St. bldg. first floor hallway
   *Nine Rugs*, 1999  
   Terrazzo inlaid rug shapes  
   Academic Bldg third floor

   *Facade*, 2000  
   Wood and concrete wall sculptures  
   Academic Bldg third floor

   *Endless Column*, 2000  
   Scallop concrete blocks and mortar  
   Academic Bldg third floor

   *$65,850 for all Mancuso artwork*

14. **Floyd Newsum**  
   *Contemplating Success*, 4 paintings, one per floor  
   7 x 15 ft., 5 x 15 ft., 5 x 15 ft., 5 x 15 ft.  
   Acrylic on canvas  
   Commerce St. Bldg.  
   $80,000.00

15. **Bert Samples**, coming Spring 2011, 4th floor library

   *Prayer Meeting*, 1997  
   Aluminum kinetic sculpture  
   Academic Bldg. 3rd floor deck near food court