Information Item: Presentation by Mario Gonzales, one of the artists of “La Marcha Por La Humanidad”

Mr. Gonzales conducted a presentation about the mural, located in the University Center, and asked that the Committee provide him the opportunity paint hands where the metal brackets, holding the old Cougar Den benches had been located. He asked that if the Committee were not amenable to this option, that the space where the metal brackets, holding the benches in place, be left.

Committee Recommendation: Following Mr. Gonzales’ presentation, the Committee recommended that an art conservator be hired to stabilize, clean, and restore the piece as needed due to the recent construction. Art scholars on the Committee believe this action will maintain and preserve the mural’s historical significance and ensure generations of students can see the mural as it was created by students in the 1970s.

Approval Items:

- Artist Presentations – University of Houston – Victoria public art related to the Academic and Regional Economic Development Building. Proposals received from Sharon Engelstein and Margo Sawyer are posted online.

Committee Recommendation: After reviewing artist presentations from Sharon Engelstein and Margo Sawyer, the Committee’s recommendation was to follow up on technical points related to Margo’s presentation. These technical points included additional costs and time that would be needed to complete this installation. Emily Messa and Mike Guidry agreed to follow up with the Facilities technical team and report back to the Committee potential recommendations.
Information Items:

- Presentation of designs and artists for consideration for the new UH-Downtown Girard Street Garage and Welcome Center.

  Committee Recommendation: After reviewing the current design for the new UH-Downtown Girard Street Garage and Welcome Center, the Committee’s recommendation for an art installation is an interior piece (3-D drawing attached of the exterior and interior of the location for reference). Mike Guidry will begin collecting artist names and examples for a potential installation; suggestions for potential artists from the Committee can be e-mailed directly to him.

- Presentation of SWAAC current financial status.

  Current financial status for public art is available online and will be updated monthly. The current budget includes allocations discussed by the Committee in prior meetings.

Other:

- Other discussion items from the Committee

  There were no other discussion items from the Committee.

Announcement: Please join the University of Houston in celebrating the completion of Aaron Parazette’s first piece, “Remembering Next Summer” at 2 p.m. on Thursday, January 30, 2014. Festivities will occur outside the University Center. If you plan to join us for this special event, please let Nancy Nguyen know so she can make arrangements for your parking. Aaron is a faculty member in the UH School of Art and an award-winning artist.