Mikyoung Kim
Sharon Engelstein
Library Project, Austin, TX, conceptual design

The material is concrete shell over foam. The foam here is computer carved based on my 3d designs. The outer shell is 2" think and is a blend of fibers, polymers, concrete, and integral pigment.
David Thorpe
*Shape of Things to Come*: New Sculpture
Saatchi Gallery, London, UK
The Defeated Life Restored, Kunsthaus Glarus, Glarus, Switzerland 2007
Revived Pattern, 2011
Watercolor and pencil on paper, framed
Installed dimensions: 45.4 x 111.4” / 115.4 x 282.9cm
Gunilla Klingberg
A Sign in Space, sandprint at Laga beach, Sense & Sustainability, Art biennale, Urdaibai, Spain
Patterns of Everyday Life, public commission trainstation Triangeln Malmö, Citytunneln. Commissioner: Malmö City. Opened Dec 2010
Cosmic Matter, scaffolding, printed tape, high-polished metal. Bonniers Konsthall, Stockholm, 2009
Tony Feher
Rockford, IL, Courthouse grounds
Leo Villareal
Sky (Tampa), 2010
Site specific installation: Tampa Museum of Art, Tampa, FL
LEDs, aluminum panels, custom software, electrical hardware
45 x 300 feet
Buckyball, 2012
LEDs, custom software, electrical hardware, metal armature, sculptural base
360 x 240 x 240 inches, approximately
Unique
Installation: Madison Square Park, New York, NY
Cosmos, 2012
Site specific installation: Johnson Museum of Art, Cornell University, Ithaca, NY
White LEDs, custom software, electrical hard
Horizon 24, 2004
LEDs, custom software, electrical hardware
288 x 12 inches
Edition of 3
Margo Sawyer
Whole Foods Austin
Dallas
Laurent Grasso
*Portrait of a Young Man*, 2011
red neon, transformer
overall: 2 x 51 inches (5.1 x 129.5 cm)
edition of 5 with 2 APs
work is accompanied by a signed certificate of authenticity
1610 II, 2011
white neon tubes, transformer
approx. overall dimensions: 98 7/16 x 137 13/16 inches (250 x 350 cm)
edition of 5 with 2 APs
Infinite Light, 2008  Hunter College  
neon tubes, transformer, metal structure  
9 7/8 x 262 1/2 feet (3 x 80 m), Edition of 3 with 1 AP
Anechoic Wall (A), 2010
copper
40 x 63 1/2 x 7 3/4 inches (101.6 x 161.3 x 19.7 cm)
edition of 4 with 1 AP
Project 4 Brane, 2007
Perforated sheet metal, smoked glass, matt black epoxy paint, matting, video projector, loudspeakers, woofer, screen
165 3/8 x 110 1/4 x 98 7/16 inches
Nomiy, 2009  Palais de Tokyo, Paris
Structure in glossy steel, drilled aluminum sheets and glass
20 tons
59 1/15 x 13 1/8 x 11 1/2 feet
Nathan Heuer
Ann Harithas