BRIAN TOLLE

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public art proposal
The first Karankawa, so the legend goes, was the child of the sun god and moon goddess, and his cradle an oyster shell that rocked gently upon a cloud. One day, while his parents quarreled, the cradle was knocked from the sky and fell into the Gulf of Mexico; the tears of the goddess account for invariably abundant rainfall along the coast. Karankawas revered the oyster.
14" tip to building

15' diameter x 9' tail

21" diameter concrete pad