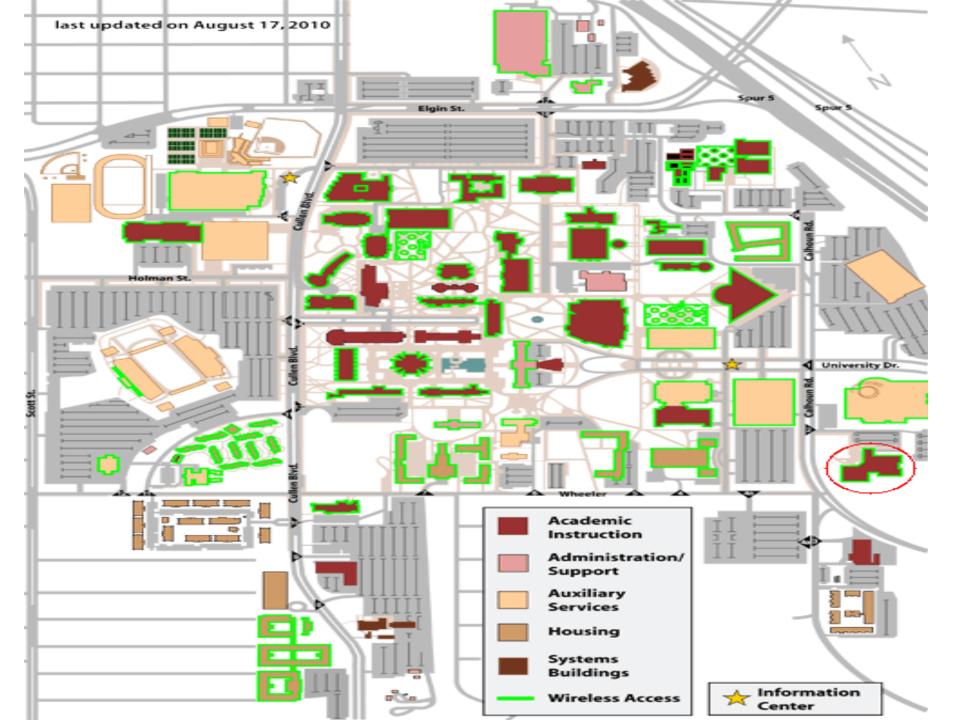
Artist Currently Preparing Proposals for Biomedical, Professional Precinct and Stadium/Cougar Walk Projects

examples of previous projects by artists

Kendall Buster

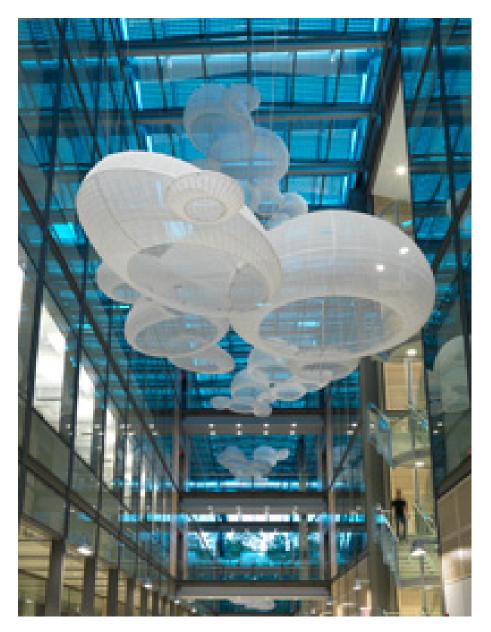
Health & Biomedical





VESSEL FIELD, 2010

Vessel Field is a configuration of vessel-like forms suspended on stainless steel aircraft cable in the glass roof atrium of the renovated Gilman Hall at Johns Hopkins University in Baltimore, Maryland. The forms are constructed out of industrially powder-coated steel hollow tube covered in a white semi-transparent shadecloth. \$350,000.00 budget



RESONANCE, 2010

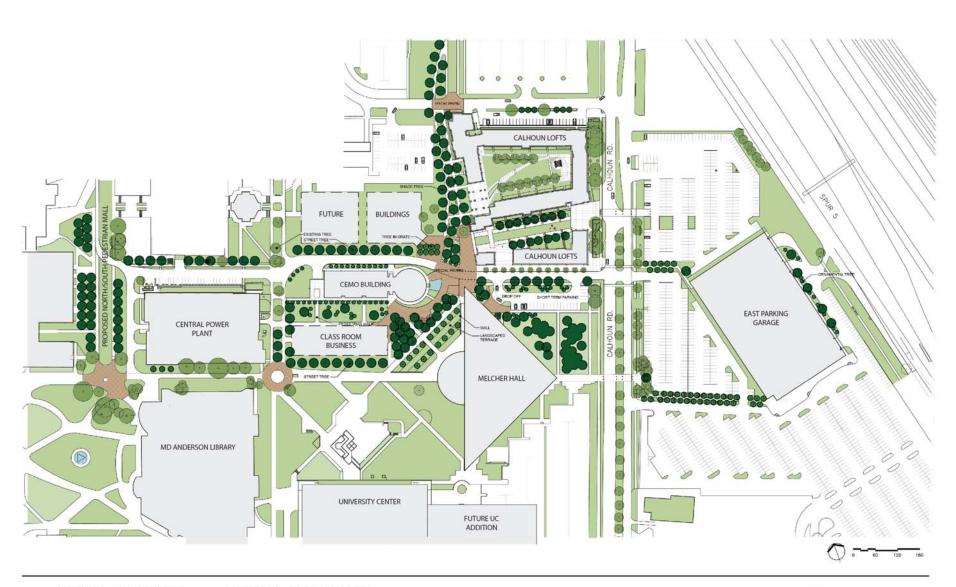
Resonance is a site-specific sculpture commissioned for The Frick Chemistry Lab at Princeton University. It was designed to converse with the particulars of the long and narrow sky-lit atrium space. The sculpture consists of six groupings of ovoid shaped forms suspended on stainless steel aircraft cable and attached to the structural steel beams of the building. Built with lightweight industrially powder-coated steel frames and covered in semitransparent outdoor shade-cloth

New Growth/Stratum Model, 2009 Suyama Space, Seatlle, WA poly-carbonate plastic, aircraft cable





New Growth, 2007 Boise Art Museum, Boise, ID shadecloth, steel



THIS DRAWING IS CONCEPTIAL IN NATURE AND IS SUBJECT TO CHANGE. NO WARRANTES OR REPUSSOONCEPHING. THE ACTIVAL DEBIGN, LOCATION OF OPHINGENESS OR BEPLIED CONCEPHING. THE ACTIVAL DEBIGN, LOCATION OF OPHINGHED OF THIS PLAN IS NOT FOR PERMIT OR CONSTRUCTION PURPOSES.

PRELIMINARY DESIGN MAY 4, 2010 CCA PROJECT NO. 109-073

UNIVERSITY OF HOUSTON

Professional District Landscape Improvements University of Houston Houston, TX



CLARK CONDON
A S S O C I A T E S
LANDSCAPE ARCHITECTURE

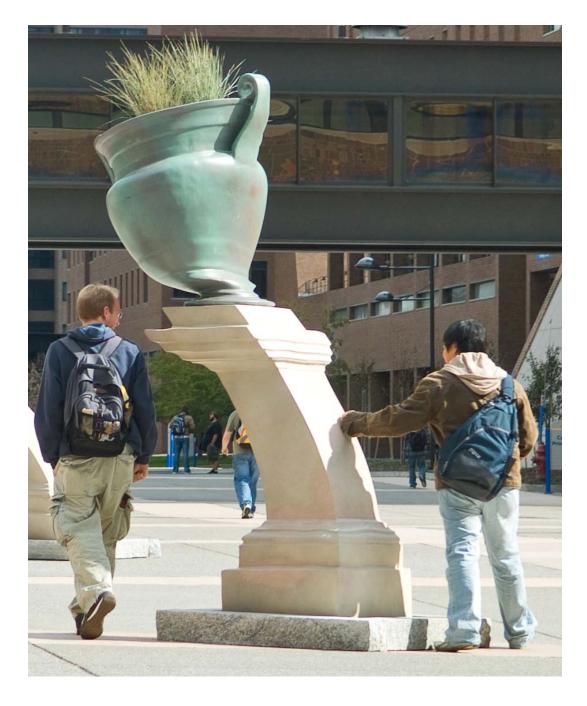
10401 Stella Link Road Houston, Texas 77025 TKL 713,8713414 FAX 713,871,0888 www.clarkcondon.com

Brian Tolle

Professional Precinct

Stronghold, mixed media, 2008, University of Washington $30 \times 30 \times 5$ ft., Red cedar





For the Gentle Wind Does Move Silently, Invisibly, University at Buffalo, 2004-07 Styrofoam, steel, paint urethane 11 x 4 x 6 ft. each Originally sited in Cleveland, OH

Twisted Chimney, brick, 2010, Wales



Irish Hunger Memorial, 2002 Battery Park City, NY







Liam Gillick

Stadium/Cougar Walk

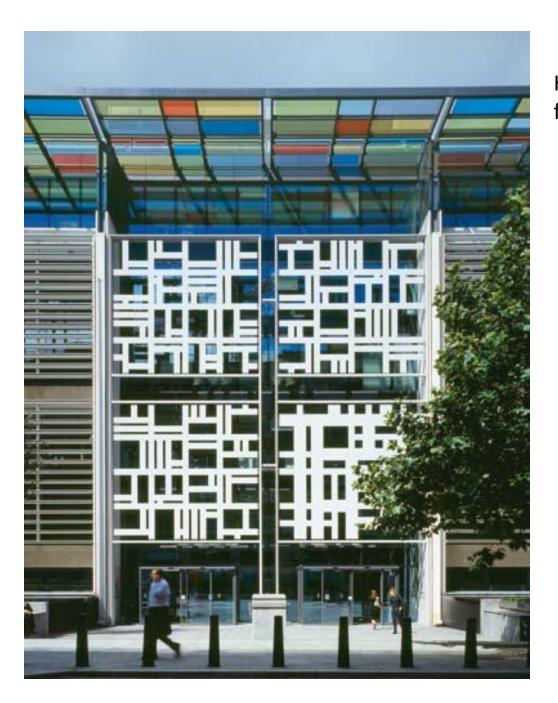
Linked Projection, 2010 steel, glass, 75 x 25 x 11 ft., Forsyth Court, Centene Plaza, Clayton, MO





Lufthansa Headquarters, Frankfurt, 2006, powder coated aluminum text





Home Office, London, 2002-05, façade details



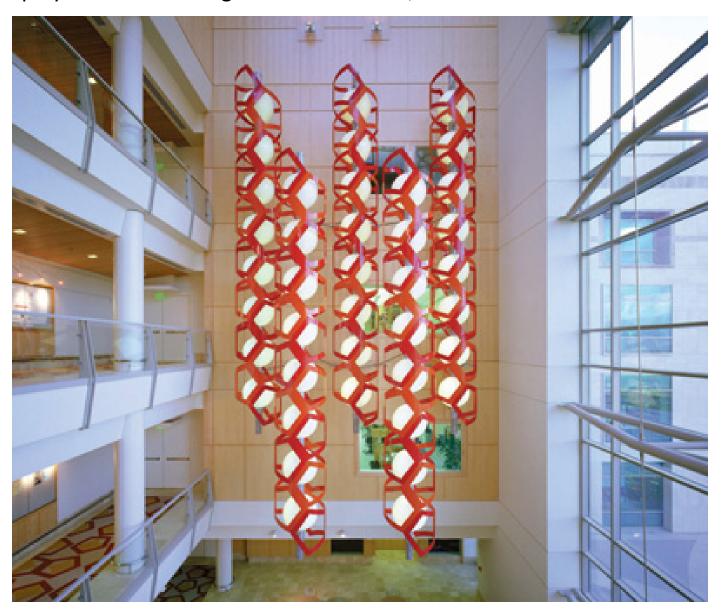
Jim Isermann

Stadium/Cougar Walk

MTA, CA, 2006, 459 powder coated aluminum panels and steel unistrut. overall approximately 14" x 125'

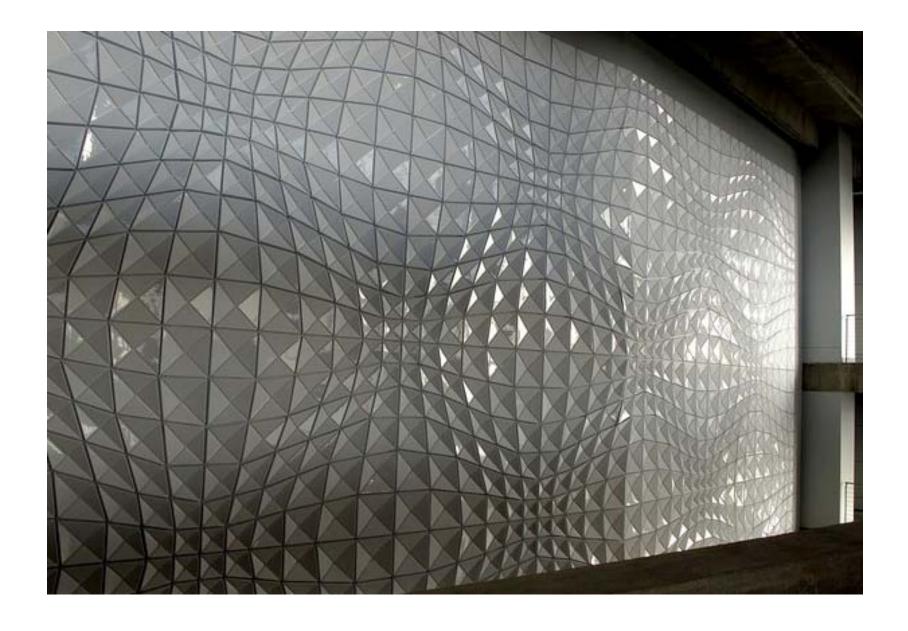


5 Pendant Chandelier: Powder coated aluminum, steel and polycarbon. Carpet tile: Wet-dye injection printed tufted nylon and polyurethane backing. UC San Francisco, 2003





Dallas Cowboys Stadium, 2009-10



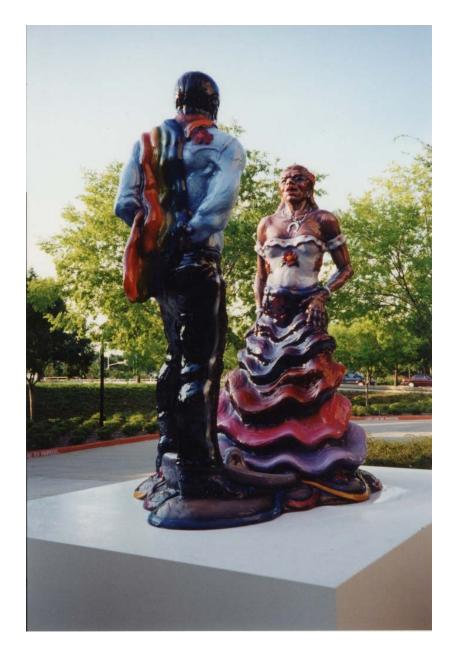
73 POWDER COATED STEEL AND ALLUMINUM MODULES, LED ILLUMINATION. EACH MODULE INSTALLED AT THE UCR GENOMIC BUILDING: INSTITUTE FOR INTEGRATIVE GENOME BIOLOGY, 2009

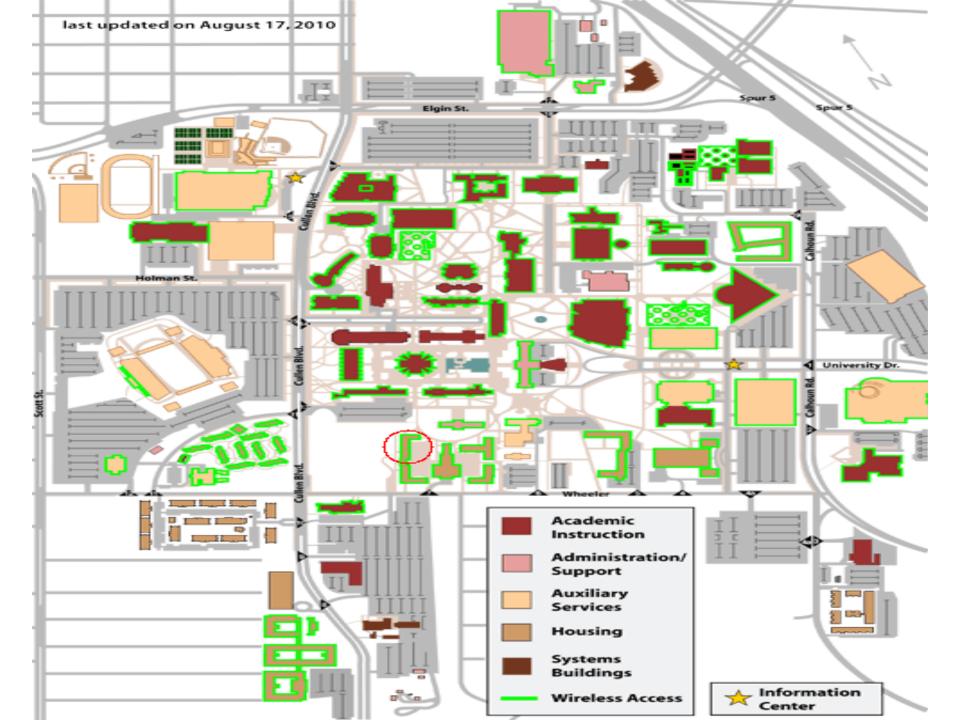


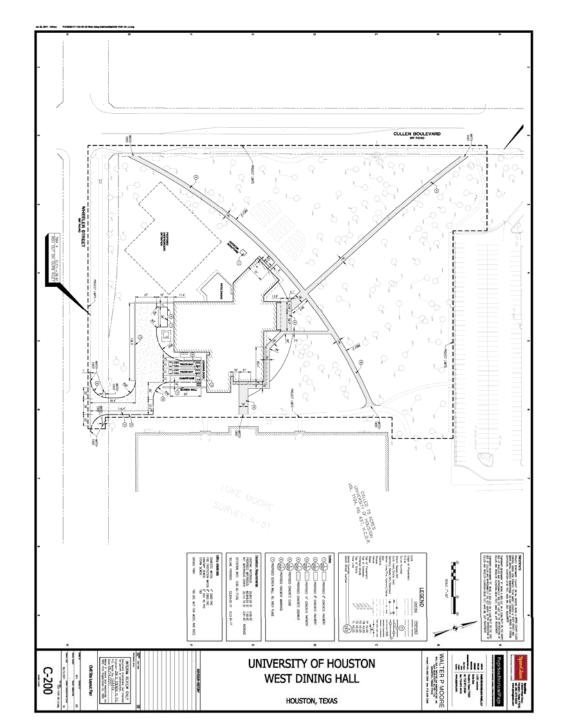
Current and Former Faculty Artwork Purchases

Luis Jimenez, Fiesta Dancers, 1996, fiberglass, 114 x 96 x 59 in.



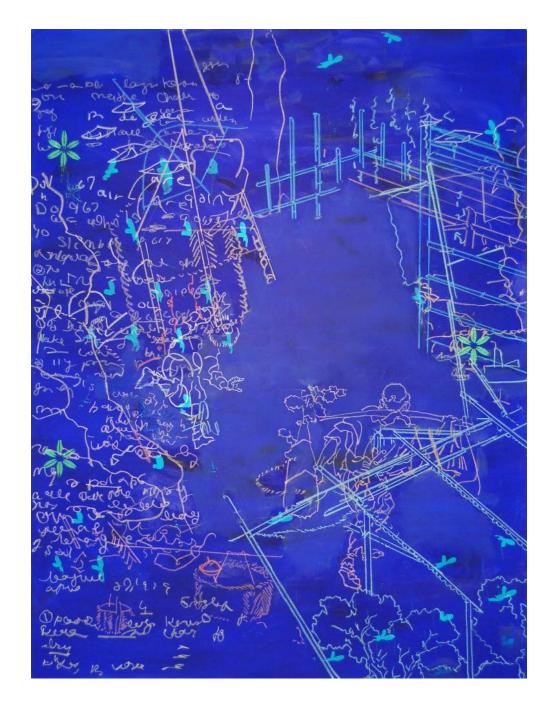








Al Souza
Windows on the World,
2005
Collaged puzzle pieces
72 in. diameter

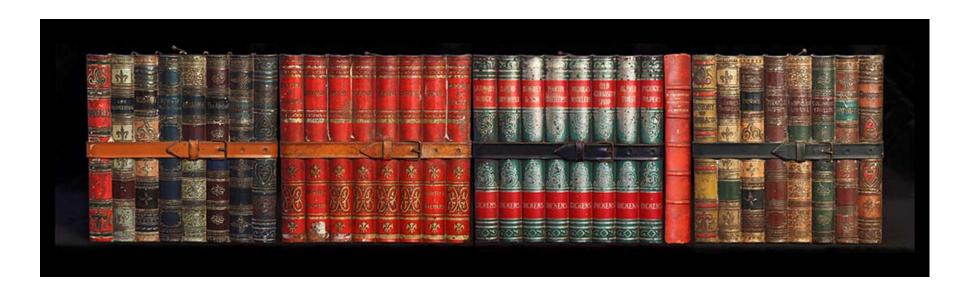


Gael Stack Untitled, 2008 Oil on canvas 84 x 64 in. MANUAL (Hill/Bloom)

La Musique, 2011

Archival pigment print, ed: 5

18 x 62"

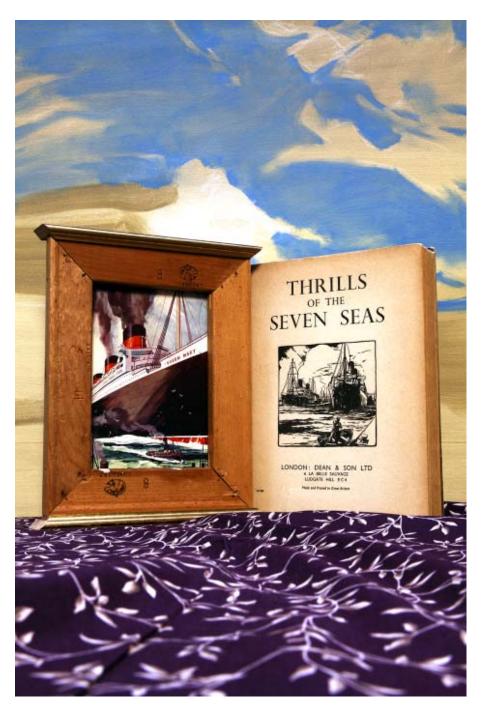


MANUAL (Hill & Bloom)

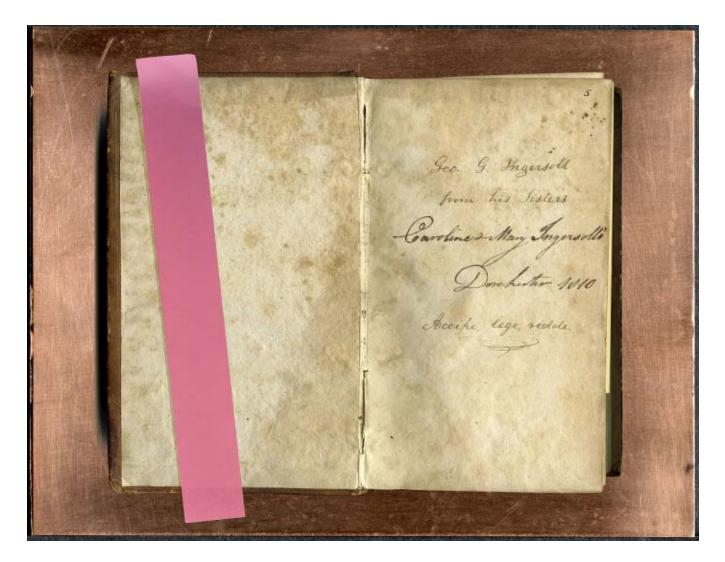
Oliver Twist, 2010

archival pigment print, ed: 2/5
16 1/2" x 21"





- MANUAL (Hill & Bloom)
- Thrills
- 2010
- archival pigment print, ed: 4/5
- 26" x 17"



MANUAL (Hill & Bloom)

Kett's Elements
2010

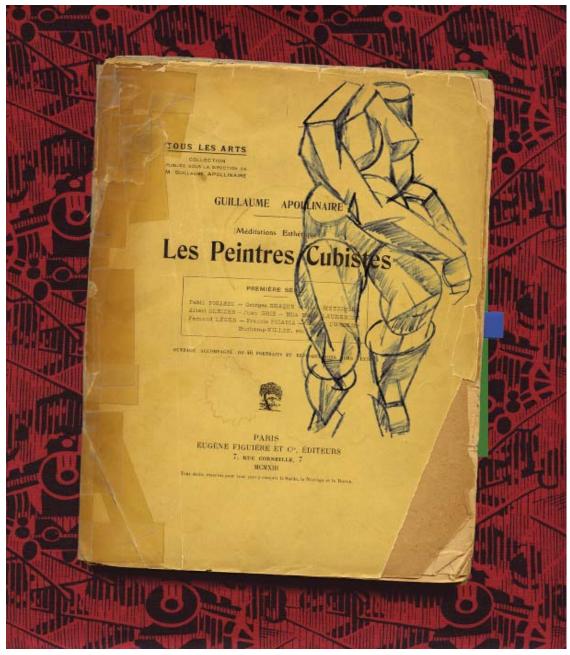
archival pigment
print, ed: 2/3
34 1/2" x 44"

MANUAL (Hill & Bloom)
Goya and the Impossible Revolution
2010
archival pigment print, ed: 2/5
17" x 26"



MANUAL (Hill & Bloom)
Still Life in the Dutch Manner
2010
archival pigment print, ed: 1/3
27 1/2" x 39 1/4"

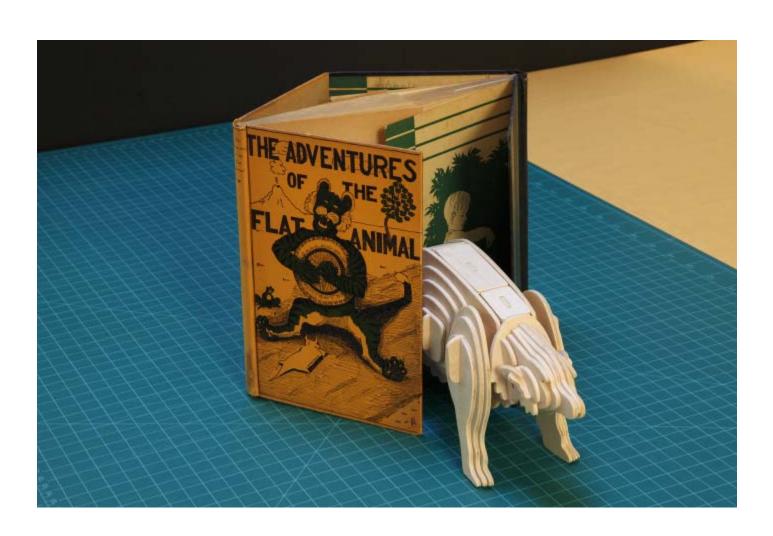


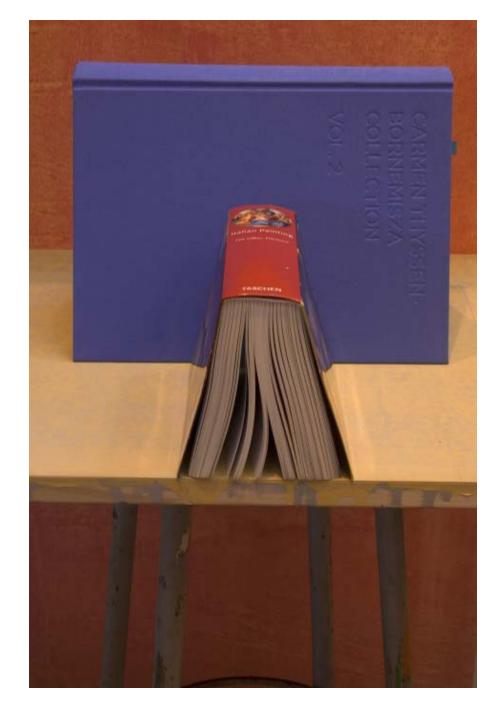


MANUAL (Hill & Bloom)
Les Cubistes: The Russian
Invasion
2010
archival pigment print, ed: A/P,
from edition of 3
44 1/4" x 39"

MANUAL (Hill & Bloom)

Adventures
2010
archival pigment print, ed: 1/5
22 1/2" x 32"





MANUAL (Hill & Bloom)

Number Two
2010

archival pigment print, ed: 1/5
21 1/2" x 16 1/2"

MANUAL (Hill & Bloom)

Atlas Shredded

2010

archival pigment print, ed: 2/5

17" x 22"

