Science and Research Building 2
eL Seed

Bio
Calligraffiti artist who blends the modern art of graffiti with the historic art of Arabic calligraphy to encourage peaceful expression and social change.

2015 TED Fellow

Images of Hope and Inspiration

London
Graphic, Arabic Script

Algeria
eL Seed

Paris
Works Freehand from Simple Sketches and Phrases in Poetry
INTERSECTIONS

Led by a steering committee of UH faculty, arts leaders, and Mitchell Center program staff, INTERSECTIONS is an initiative that develops new works by four artists in residence over a two year period. Artists engage directly with Houston residents with an emphasis on the University of Houston’s diverse student population over a two year period. This initiative aims to increase knowledge about Muslim societies through the arts with a series of performances, public talks and curricular connections. INTERSECTIONS is funded by a prestigious national grant called Building Bridges which is a program of the Association of Performing Arts Presenters, the Doris Duke Charitable Foundation, and the Doris Duke Foundation for Islamic Arts. Other grantees include Georgetown University and the University of South Florida.
Past Projects
CLUI TexHex Research Vessel
It Is What It Is: Conversations About Iraq - Jeremy Deller

Collaboration with the New Museum (NY) the Hammer Museum (UCLA) and Creative Time (NY)
eL Seed’s TED Talk

https://www.ted.com/talks/el_seed_street_art_with_a_message_of_hope_and_peace