

## Intermediate Chinese I

Course & Class Num: CHNS 2301H, 16638  
 Time & Location: TTH 11:30 – 1:00, 104 M  
 Instructor: Jing Zhang

This course provides students the opportunity to develop four skills of listening, speaking, reading, and writing in Mandarin Chinese. It concentrates on paragraph level Chinese, such as factorial descriptions and narrations in various content areas, and handling complex and complicated situations. The course provides a multicultural component to curriculum and broadens the students' world view by providing information on the ways of thinking and living in Asian societies as well as on the resources available in the local Chinese community. The course will also help students become acquainted with career opportunities such as international business in China.

## Classical Studies

### The Roman Republic

Course & Class Num: CLAS 3341H, 32526  
 Time & Location: TTH 10:00 – 11:30, 58 L  
 Instructor: Richard H. Armstrong

This course examines the history, ideology, triumphs and pathologies of the Roman Republic, from its legendary inception in the sixth century BC through its demise in the first century BC. We will work with both primary sources (such as Livy, Polybius, Sallust, Cicero, Caesar, Plutarch) and secondary materials, in order to understand not just how the Republic evolved and functioned, but also how it spoke about itself and the kind of political discourses it generated.

Throughout this investigation, we will also consider how this Republic and its cult of civic virtue and martial valor have influenced later political thought, from the Renaissance, the founding of the United States and the French Revolution, and the advent of Italian Fascism. This kind of consideration is essential to opening up the historical significance of the Roman Republic well beyond a restricted interest in the ancient world. For centuries, political theorists have tried to learn from the Republic's rise as well as its downfall and descent into world monarchy under the emperors. We will discuss which political lessons were drawn from Roman history, particularly as they

pertain to: a) social class divisions and the sharing of power, b) the compatibility of militarism and imperialism with Republican freedom, c) the role and reality of civic virtue in a free society, d) organic versus written "constitutions," and finally e) the dynamics of populist politics in relation to "great men" of history.

This course will count toward the new *Phronesis* minor in politics and ethics.

### Comparative Epic

Course & Class Num: CLAS 3370H, 32528  
 Time & Location: TTH 1:00 – 2:30, 244 COM  
 Instructor: Casey L. Dué Hackney

This course examines epic poetry from ancient Greece and Rome with a comparative approach that draws on other cultures both more ancient and more modern. Readings include the Homeric *Iliad* and *Odyssey*, the Argonautica of Apollonius of Rhodes, and Virgil's *Aeneid*, together with the Sumerian *Epic of Gilgamesh*, the Persian *Shaname*, the Anglo-Saxon *Beowulf*, and selections from Irish myth.

### Gender and Race in Greek Myths

Course & Class Num: CLAS 4375H, 32527  
 Time & Location: TTH 11:30 – 1:00, 244 COM  
 Instructor: Casey L. Due Hackney

This class will explore how notions of race, gender, and ethnicity were understood in ancient Greek culture and how these concepts play out in Greek literature. Topics to be covered include slavery, the Greek word "barbarian," the Greek understanding of race, the ideal wife, homosocial and homosexual relationships among women, and the nature of female divine powers. Readings will come primarily from Ancient Greek epic, tragedy, comedy, and history. We will focus on the way that these complex concepts are represented in myth and how our understanding of these concepts helps us to better interpret ancient Greek literature.