

# Fall 2008 Course Offerings

## Accounting

### Accounting Principles I – Financial

Course & Class Num: ACCT 2331H, 10532  
Time & Location: TTH 11:00 – 1:00, 129 MH  
Instructor: Ron Lazer

This course covers the fundamentals of financial accounting as well as the identification, measurement, and reporting of the financial effects of economic events on enterprises. The course content consists of a mix of descriptive material, financial accounting rules, and the application of these rules to various business situations. Topics include accrual accounting concepts; transaction analysis, recording, and processing (journals and ledgers); preparation, understanding, and analysis of financial statements; accounting for sales and costs of sales; inventory valuation; depreciation of operational assets; accounting for liabilities and present value concepts; and accounting for stockholders' equity.

The Honors section is a rigorous class designed for highly motivated Honors students. Expectations and course workload are higher than regular sections.

## Anthropology

### Introduction to Physical Anthropology

*(Petition for Honors credit)*

Course & Class Num: ANTH 2301, 10730  
Time & Location: T 11:30 – 1:00, 104 AH  
Instructor: Janis Faye Hutchinson

The main objective of the course is to understand contemporary biological variation within our species from an evolutionary perspective. To accomplish this, mechanisms of biological evolutionary change and adaptation to the environment will be reviewed to examine factors that can alter biology over time and to understand how biological changes come about.

Then we will examine the fossil evidence for human evolution. Finally, we will focus on contemporary demographic and health factors from an evolutionary perspective.

## Architecture

### Design Studio I

*(Petition for Honors credit)*

Course & Class Num: ARCH 1500, 10844  
Time & Location: MTWTH 3:30 – 6:00,  
150 ARC  
Lab Information: ARCH 1500, 10846;  
Arrange Time & Place  
Instructor: Lannis Kirkland

Basic principles of design and communication of design for architecture and industrial design majors are explored in a studio setting. Students are expected to master basic 2-dimensional and 3-dimensional design skills, to be able to formulate ideas conceptually, to develop those ideas beyond the initial stages, and to present those ideas at a professional level of craftsmanship. Students are expected to be able to objectively analyze design, including their own work, beyond the domain of personal preference.

Students are required to present a portfolio of work at the end of the semester. Students Petitioning for Honors credit complete additional assignments relating outside lectures, music and drama performances, and art exhibitions to the work done in the studio.

### Houston Architecture

*(Petition for Honors credit)*

Course & Class Num: ARCH 4355, 11575  
Time & Location: MW 11:30 – 1:00, 219 ARC  
Instructor: Stephen Fox

The course consists of a series of illustrated lectures and walking tours that describe and analyze the architectural history of Houston. The basis of the lectures is a chronological account of the development of the city from its founding in