

À la Comtesse D'APPONY.

Nocturne.

F. CHOPIN. Op. 27, N° 2.

Lento sostenuto. (♩ = 50.)

8.

p *dolce.*
legato sempre.
Ped.

f
p
Ped. * Ped. * Ped. * Ped. * Ped. *

sempre.
Ped. * Ped. * Ped. * Ped. *

cresc.
Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

con forza.

cresc. *f* *p*

Re. * Re. * Re. * Re. * Re. * Re. * Re. *

f *fz* *pp* *sempre legatissimo.*

Re. * Re. * Re. * Re. * Re. * Re. *

a tempo.

riten.

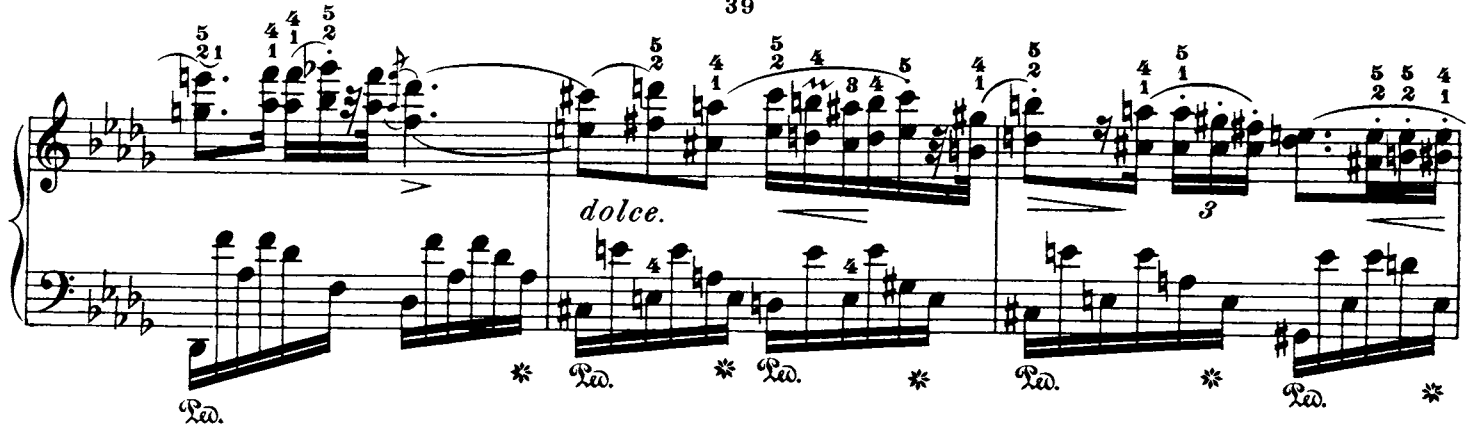
Re. * Re. * Re. * Re. * Re. * Re. * Re. *

f *p*

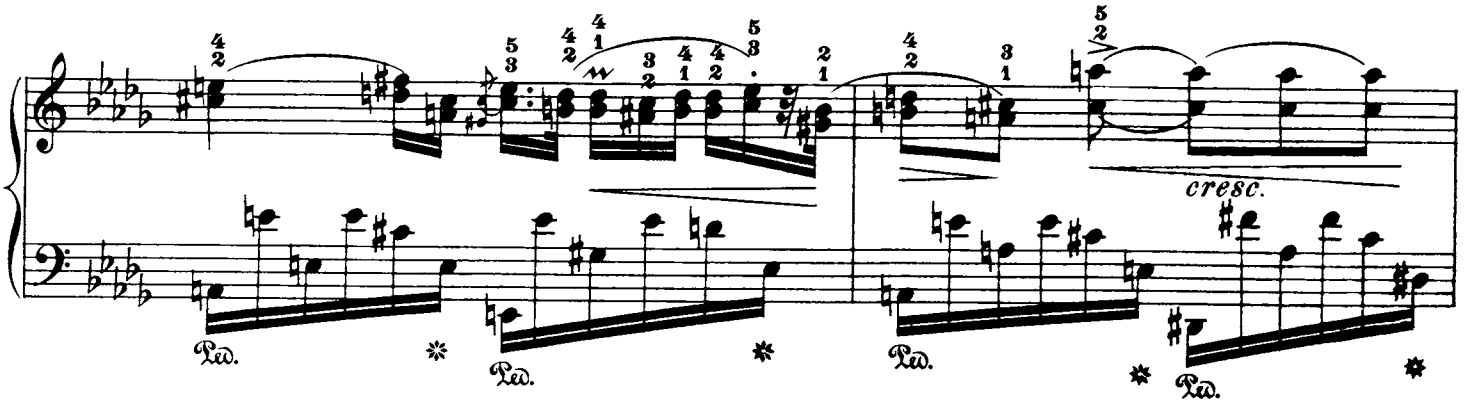
Re. *

leggieriss.

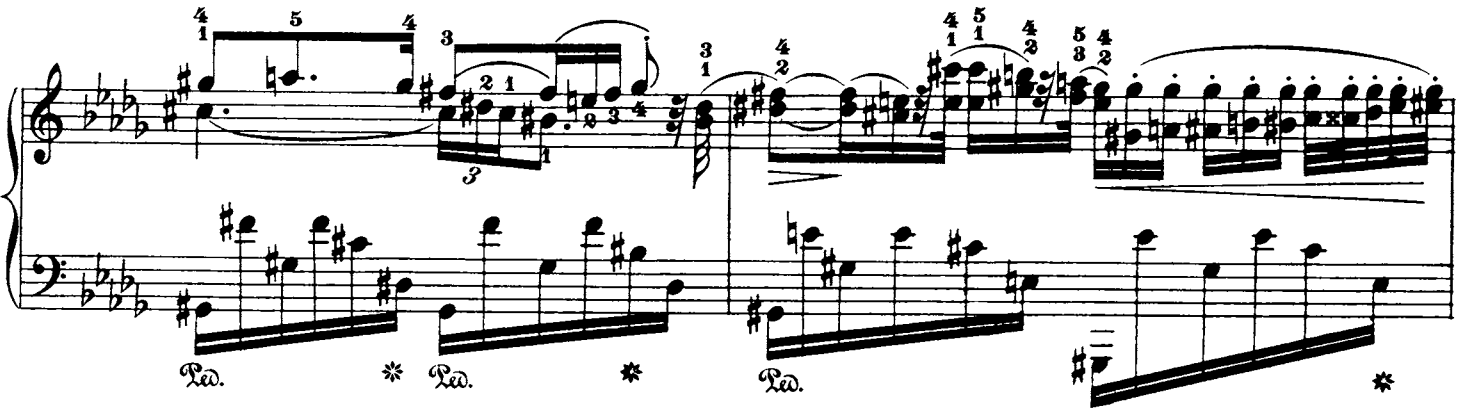
Re. * Re. * Re. * Re. * Re. * Re. *



First system of musical notation. The right hand features a complex melodic line with numerous fingerings (e.g., 5 2 1, 4 1, 5 2, 5 2, 4 1, 5 2, 4 1, 5 1, 5 5 4) and slurs. The left hand provides a steady accompaniment. The word *dolce.* is written above the right hand. The system concludes with a double bar line and a repeat sign.



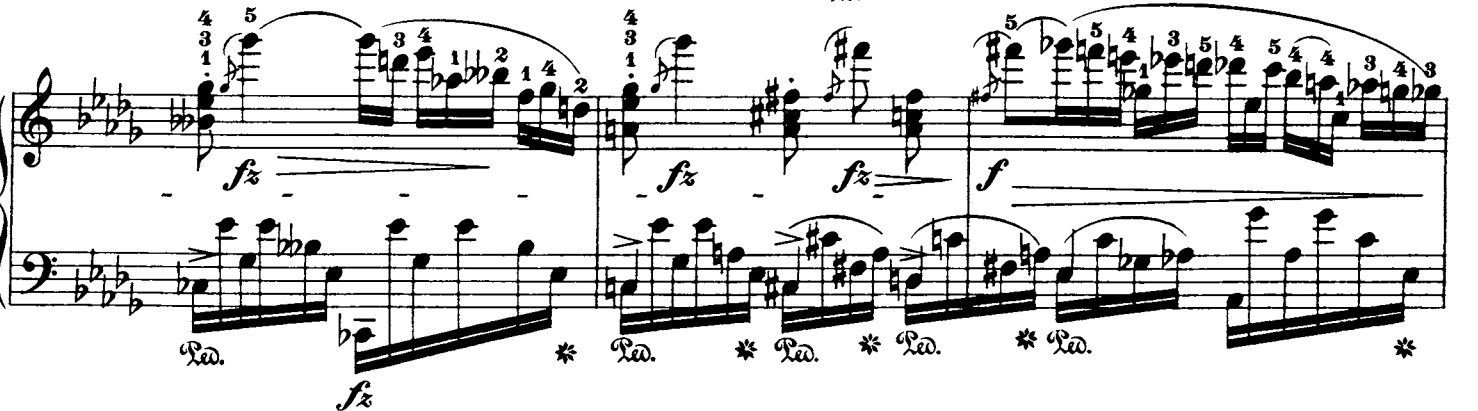
Second system of musical notation. The right hand continues with intricate fingerings (e.g., 4 2, 5 3, 4 2, 3 2, 4 1, 2, 2 1, 4 2, 3 1, 5 2) and slurs. The left hand accompaniment remains consistent. The word *cresc.* is written above the right hand. The system concludes with a double bar line and a repeat sign.



Third system of musical notation. The right hand features slurs and fingerings (e.g., 4 1, 5, 4, 3, 2 1, 3 1, 4 2, 4 1, 5 1, 4 2, 5 3, 4 2). The left hand accompaniment continues. The system concludes with a double bar line and a repeat sign.



Fourth system of musical notation. The right hand includes slurs and fingerings (e.g., 3 4, 1 2, 1 4, 2). The left hand accompaniment continues. The word *cresc.* is written above the right hand, and *fz* is written above the right hand in the final measure. The system concludes with a double bar line and a repeat sign.



Fifth system of musical notation. The right hand features slurs and fingerings (e.g., 4 3 1, 3 4, 1 2, 1 4, 2, 4 3 1, 5, 5 4, 3 1, 5 4, 5 4, 4 3, 3 4, 3). The left hand accompaniment continues. The system concludes with a double bar line and a repeat sign.

5. *fz* *Red.* *

f *Red.* *

con forza. *Red.* *

con anima. *Red.* *

fz con fuoco. cresc. *passionato.* *Red.* *

8
1 4 1 12 4 5
4 2 4 4 1 4
5 4 1
3

fz *fz p* *dolciss.*

Re. *

dim.

5 4 5 4 5 4 5 4

Re. * Re. * Re. * Re. * Re. *

8

Re. * Re. * Re. * Re. * Re. *

4
2 3 4 3 5 4 3 5 1
5 2 4 3 5
4 1
5 3 4 3

dim. *calando.*

Re. * Re. * Re. * Re. * Re. *

8 5 1
4 3 5
2 1 2 4
3 1 4 5 4 5 4 5
2 1 2 1 2 1 2
7 8
5 2

smorz. *dolciss.* *dim.*

Re. * Re. * Re. *